

Untitled Opening Number

Music and Lyrics by
Jeff Bowen

Vocals

Jeff: *Rubato* Hunter:

A D D D D F sharp A will be the first notes of our show. We'll

Piano

6 *Allegro* *Both:* *Accel. poco a poco*

Voc. start with the seed of an i - dea. Then plant it on - to pa - per with a Di - xon Ti - con - der -

Pno.

11 *rit.* *Broader*

Voc. o - ga and then watch it sprout in - to a mus - i - cal and then we'll help to make it

Pno.

The Opening Number

16 Allegro with bounce

Voc. grow... big - ger. No - thing

Pno. *ff*

20

Voc. guar - an - tees it will stand out and its fu - ture is un - known. So in the

Pno. *mf*

Jeff:

24

Voc. mean - time we will sche - dule a lot of meet - ings in Hell's Kit -

Pno.

27

Voc. Hunter: chen to col - la - bor - ate in my liv - ing room Both: but we can't do it

Pno.

The Opening Number

31

Voc. all a - lone. So We'll get to - ge - ther all our friends

Voc. Susan/Heidi: Ah

Pno.

35

Voc. and ex - ploit all of our ta - lents. We'll ex -

Voc. Ah Ah Ah

Pno.

38

Voc. plore the lat - est trends and a - void them when we ba - lance the

Voc. Ah Ah Ah Ah

Pno.

The Opening Number

42

Voc. book with the score. The score with the ly - rics ap -

Voc. Book with the score. The score with the ly - rics ap -

Pno.

46

Voc. peal - ing to the judge. (These are shapes.) Gent - ly nudg - ing the sa - tir - ic.

Voc. peal - ing to the judge. (These are shapes.) Gent - ly nudg - ing the sa - tir - ic.

Pno.

50

Voc. Ahh. Hunter: We're try - ing hard not to du - pli - cate what we've seen

Voc. Ahh. Je/He/Su: Ooh

Pno.

The Opening Number

54

Voc. and heard be - fore and if Bar - tok's here he'll ap - pre - ci - ate if we're in -

Voc. Ooh Ooh

Pno.

58 All:

Voc. ven - tive with a score. So we'll put in a syn - co - pa - tion and we'll

Voc. Ooh

Pno.

62 sub. *p*

Voc. add a quar - ter note. And we'll soft - ly start the co - da from a

Pno.

67

Voc. ve - ry ti - ny point. And then we'll get a lit - tle loud - er to fur - ther

mp

Pno.

71

Voc. em - pha - size the point. And then we'll cross down - stage to - ward you and now we're

f

Sus/Jeff:

Pno.

75

Voc. yell - ing for - tis - si - mo. Yell - ing for - tis - si - mo.

Hunter:

75

Voc. Heidi: Yell - ing for - ti - si - mo.

75

Pno.

78 *All: ff*

Voc. Oh, it's the o - pen - ing song. It does - n't have a ti - tle.

Pno. *Glissando* *ff*

83

Voc. No. And it's not ve - ry long but it's the start - ing point

Pno.

87 *Rall.*

Voc. of our mu - si - cal. And here's the first scene

Pno.

91

Voc. of our mu - si - cal.

Pno. *8va* *Glissando*

7