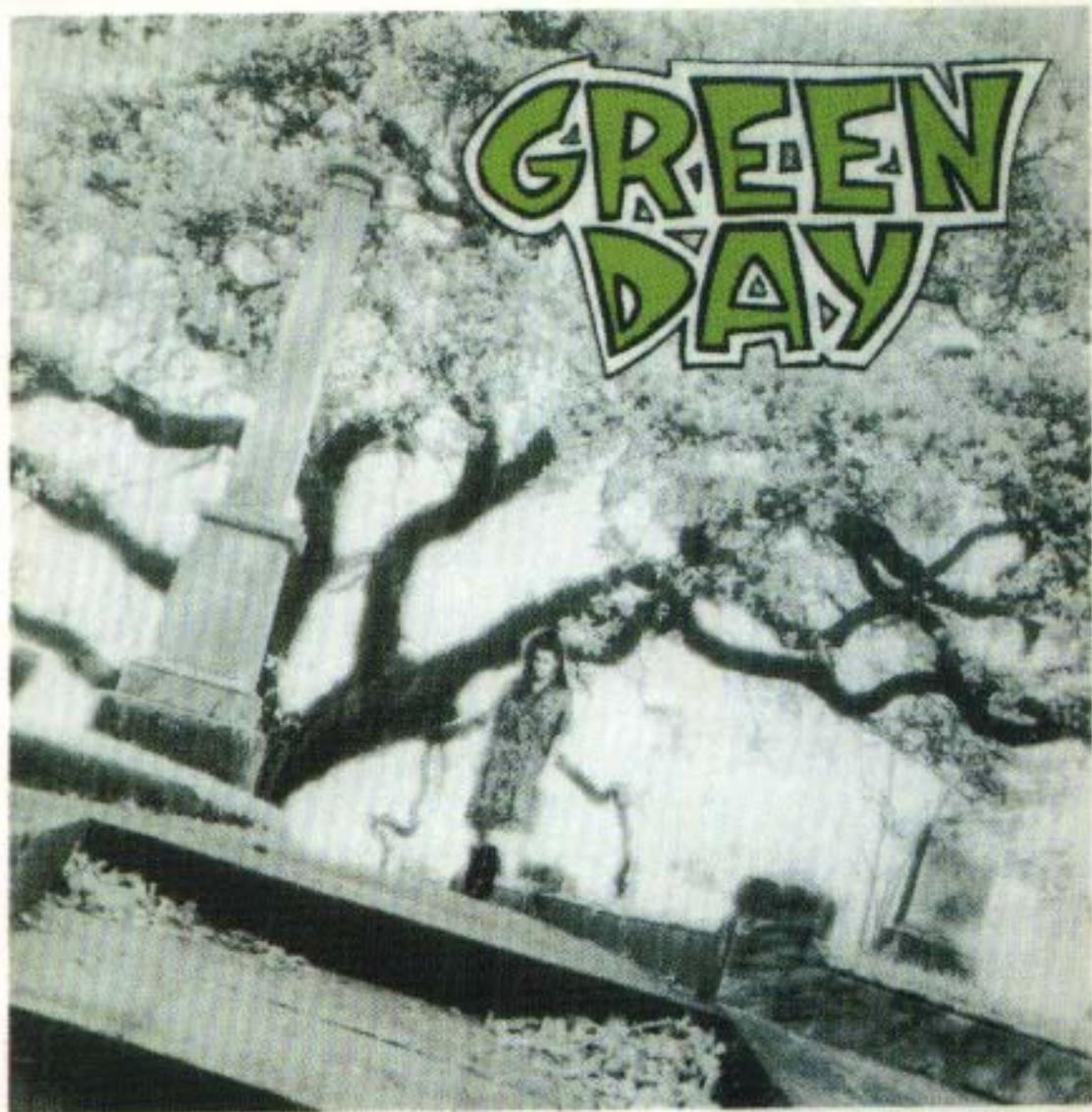


# GREEN DAY

1039/SMOOTHED OUT  
SLAPPY HOURS



1,039/smoothed Out Slappy Hours



# GREEN DAY

## 1039/SMOOTHED OUT SLAPPY HOURS

<b>AT THE LIBRARY</b> .....	<b>2</b>
<b>DON'T LEAVE ME</b> .....	<b>10</b>
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<b>THE ONLY ONE I WANT</b> .....	<b>60</b>
<b>I WANT TO BE ALONE</b> .....	<b>45</b>

Transcribed by Bill La Fleur

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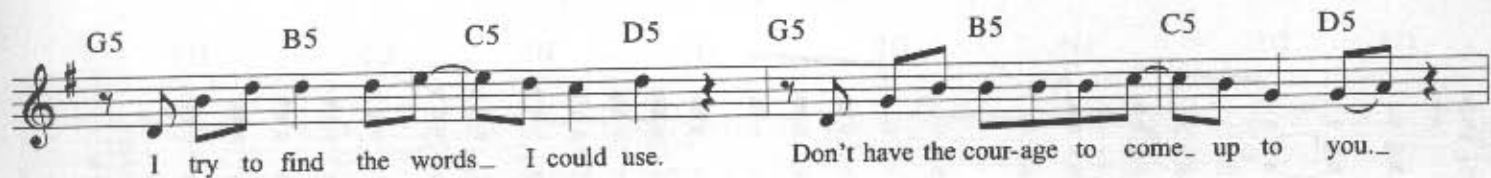
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G5 B5 C5 D5 G5 B5 C5 D5



I try to find the words... I could use. Don't have the cour-age to come\_ up to you...

G5 B5 C5 D5 G5 B5 C5 D5



My chance is look - ing a\_\_ bit\_\_ grey.

Chorus:

E D E D



Start-ing a - cross\_ the room. Are you leav - ing soon?\_

Gtr. 1



TAB

E D I. C5 D5



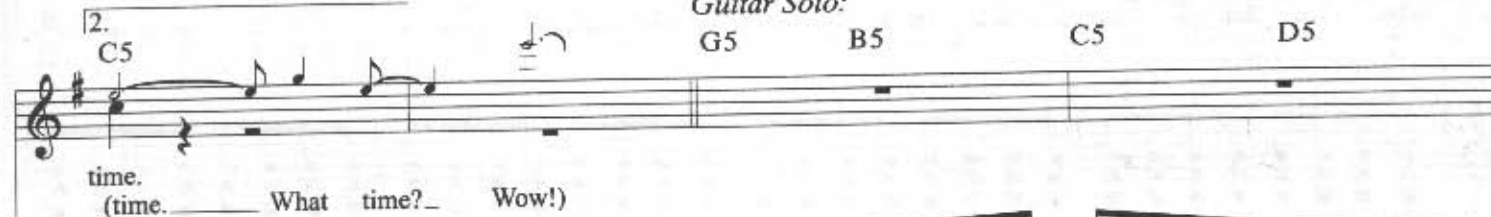
I just need\_ a lit - tle time.



TAB

Guitar Solo:

2. C5 G5 B5 C5 D5



time. (time. What time? Wow!)



TAB

G5 D5 G5 D5 G5 B5 C5 D5

TAB

G5 B5 C5 D5 G5 B5 C5 D5

TAB

G5 B5 C5 D5 G5 B5 C5 D5 G5 B5 C5 D5

TAB

Bridge:

G5

Why did you have to leave so soon?

P.M.

TAB

# LETTER TO A GIRL

D

Why did you have to walk a - way?

**Verse 3:**

w/Rhy. Fig. 1 (Gtr. 1) 4 times

G5 B5 C5 D5 G5 B5 C5 D5

3. Oh, well it hap - pened a - gain. She walked a - way with her boy - friend.

G5 B5 C5 D5 G5 B5 C5 D5

May - be we'll meet a - gain some - day.

G5 B5 C5 D5 G5 B5 C5 D5

May - be we'll meet a - gain some - day, some - day. Yeah.

D C5 D C5 D C5 N.C. (8<sup>th</sup>) G5

Gtr. 1

harm.

**Verse 2:**

What is it that drives me mad?  
 Girls like you that I never had.  
 What is it about you that I adore?  
 What makes me feel so much pain?  
 What makes me go so insane?  
 What is it about you that I adore?  
 (To Chorus:)



# I WAS THERE

Lyrics by JOHN  
Music by GREEN DAY

Fast rock  $\text{♩} = 182$

Intro:

Gtr. 1

Csus C Bb5 Bb(b5)

*f*

TAB

x 0 | 10 10 10 10 10 10 10 10 | 9 9 9 9 9 9 9 0 | 10 10 10 10 10 10 10 10 | 9 9 9 9 9 9 9 0

0 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 0

Rhy. Fig. 1

Csus C Bb5 Bb(b5) end Rhy. Fig. 1

hold - - - - -

TAB

3 3 3 0 | 2 2 2 0 | 3 3 3 0 | 2 2 2 0

3 3 3 | 3 3 3 | 3 3 0 | 1 1 1 1 | 1 1 | (2) 2 2 0 | 2 2 3

Verses 1, 2 & 3:

w/Rhy. Fig. 1 (Gtr. 1) 4 times

Csus C Bb5 Bb(b5)

1. Look - ing back - up - on - my life - and the plac - es that I've been. The

2.3. See additional lyrics

Csus C Bb5 Bb(b5)

pic - tures, fac - es, girls I've loved, I try to re - mem - ber when. Of

Csus C Bb5 Bb(b5)

fad - ed mem - 'ries on the wall, some names I have for - got - ten. But

Csus C Bb5 Bb(b5)

each one is a mem - o - ry I look back on so of - ten { Well, I }

Chorus:

F5 C F5 C

look in - to the past. And I want to make it last. I was

Gtr. 1  
Rhy. Fig. 2

TAB

Bb Bb(b5) Bb C

there. I was there. { Well, I }

end Rhy. Fig. 2

TAB

w/Rhy. Fig. 2 (Gtr. 1)

F5 C F5 C A5

look in - to the past. And I want to make it last. I was

Bb Bb(b5)

there. I was there. *To Coda* 1.

w/Rhy. Fig. 1 (Gtr. 1) 2 times

Csus C Bb5 Bb(b5) Csus C Bb5 Bb(b5)





D(11) C(#11) D(11) C(#11)

Look-ing now at who I am. Who am I?

D(11) C(#11) D(11) C(#11) *D.S. al Coda*

I don't let it get me down. I don't let it get me down.)

*Coda* F5 C F5 C

Gr. 1

TAB

Bb C F

TAB

*Verse 2:*

Looking back what I have done,  
 There's lots more life to live.  
 At times I feel overwhelmed, I  
 Question what I can give.  
 But I don't let it get me down  
 Or cause me too much sorrow.  
 There's no doubt about who I am,  
 I always have tomorrow.  
 (To Chorus:)

*Verse 3:*

Looking back upon my life and the  
 Places that I've been.  
 The pictures, faces, girls I've loved,  
 I try to remember when.  
 But I don't let it get me down  
 Or cause me too much sorrow.  
 There's no doubt about who I am,  
 I always have tomorrow.  
 (To Chorus:)

# DON'T LEAVE ME

Lyrics by BILLIE JOE  
Music by GREEN DAY

Fast rock  $\text{♩} = 196$   
Intro:

Gtrs. 1 & 2 **Bm** **Rhy. Fig. 1** **A5** **D5** **B5** **A5** **D5** **B5** end **Rhy. Fig. 1**

*f*

T																											
A	4	4	4	2	2	7	7	7	4	4	4	4	2	2	7	7	7	4	4								
B	0	2	0	2	2	0	0	0	5	5	5	2	0	2	0	2	2	0	0	0	5	5	5	2	0	2	0

**B5** **A5** **D5** **B5** **A5** **D5 N.C.**

1.3. I'll go for miles.  
2. See additional lyrics

**Rhy. Fig. 2** end **Rhy. Fig. 2**

T																			
A	4	4	2	2	7	7	7	4	4	4	4	2	2	7					
B	2	2	0	0	5	5	5	2	0	2	0	2	2	0	0	0	0	5	0

Verses 1, 2 & 3:

Substitute with **Rhy. Fig. 1** (Gtrs. 1 & 2) Verse 3

**B5** **A5** **D5** **B5** **A5** **D5** **B5**

un-til I find you. Ah, you

P.M.

T																			
A	4	4	4	2	2	2	7	7	7	4	4	4	4	4	4	4	4	4	4
B	2	2	2	0	0	0	5	5	5	2	2	2	2	2	2	2	0	0	0



DISAPPEARING BOY

B5      A5      D5      B5                      A5      D5      B5

say you want to leave me but you can't choose. I've gone through.

T	4	4	4	2	2	2	7	7	7	4	4	4	4	4	4	4	2	2	2	7	
A	2	2	2	0	0	0	5	5	5	2	2	2	2	2	2	2	0	0	0	0	7
B	2	2	2	0	0	0	5	5	5	2	2	2	2	2	2	2	0	0	0	0	5

w/Rhy. Fig. 1 (Gtrs. 1 & 2) 2 times

B5      A5      D5      B5                      A5      D5      B5

pain ev-'ry day and night. I feel my

A5      D5      B5                      A5      D5      B5

mind is go-ing in - sane, some-thing I can't fight.

Chorus:

Asus2    F#(11)

Don't leave me.

hold ..... hold ..... end Rhy. Fig. 3

T	2	2	2	2	2	2	0	(0)	0	2	2	2	3	3	3	3	3	0	3
A	2	2	2	2	2	2				2	2	2	4	4	4	4	4	4	3
B	0	0	0	0	0	0				0	0	0	4	4	4	4	4	4	2

w/Rhy. Fig. 3 (Gtrs. 1 & 2) Asus2

F#(11)

Don't leave me.

1. | 2.3.

w/Rhy. Fig. 3 (Gtrs. 1 & 2) 2 times Asus2

F#(11)

Don't leave me.

To Coda ◊

Asus2

Don't \_\_\_\_\_ leave me. \_\_\_\_\_ (leave me. \_\_\_\_\_ yeah.)

*Interlude:*

w/Rhy. Fig. 1 (Gtrs. 1 & 2)

B5 A5 D5 B5 A5 D5 B5

w/Rhy. Fig. 3 (Gtrs. 1 & 2)

Asus2 F(11)

w/Rhy. Fig. 3 (Gtr. 1)

A5 F#5 1. 2. D.S. al Coda

Gtr. 2

*cresc.*

T	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

◊

*Coda*

B5 D5 B5

Gtrs. 1 & 2

T	4	4	2	2	7	7	7	4
A	4	4	2	2	7	7	7	4
B	2	2	0	0	5	5	0	2

*Verse 2:*  
 A blank expression covering your face.  
 I'm looking for directions for out of this place.  
 I start to wonder if you'll come back.  
 I feel the rain storming after thunder I can't hold back.  
 (To Chorus:)

# DISAPPEARING BOY

Lyrics by BILLIE JOE  
Music by GREEN DAY

Fast rock  $\text{♩} = 194$

Intro:

Gtr. 1 (15<sup>ma</sup>) A5 F#5 G5 D5

A.H. P.M. P.M. P.M. P.M. hold

TAB

A.H. Pitch: E

A5 F#5 G5 D5

hold

TAB

Verses 1 & 2:

A F#(11) G5 Dsus2

1. Now\_ you see\_ me, now\_ you don't. Don't ask me\_ where\_ I'm\_

2. See additional lyrics

Rhy. Fig. 1 end Rhy. Fig. 1

hold

TAB

w/Rhy. Fig. 1 (Gtr. 1) 3 times

A F#(11) G5 Dsus2

at. 'Cause I'm a mil - lion miles\_ a - way.

A F#(11) G5 Dsus2

Treat - ed like\_ a for - bid - den\_ heel. Don't say my thoughts\_ are not\_ for\_

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A F#(11) G5 Dsus2

real. Or you won't see me a - gain.

Chorus:

Bm C5 Csus2 G

1. Am I here, am I there?  
2,3. See additional lyrics

Rhy. Fig. 2

end Rhy. Fig. 2

hold -----

T	3	3	3	0															
A	4	4	4		5	(5)	5	5	5	5	5	5	5	5	5	5	5	5	5
B	2	2	2		3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3

w/Rhy. Fig. 2 (Gtr. 1) 3 times

Bm C5 Csus2 G

Or am I play - ing on the stairs?

Bm C5 Csus2 G

Am I in my room with my toys?

Bm C5 Csus2 G

I am the dis - ap - pear - ing boy.

To Coda ♯1.

w/Rhy. Fig. 1 (Gtr. 1) 2 times

A F#(11) G5 Dsus2 A F#(11) G5 Dsus2

Slower ♩ = 150

Bridge:

Dsus2 C(9) G/B A7sus end Rhy. Fig. 3

Gtr. 1 Rhy. Fig. 3

hold hold hold hold

T	3	0	3	0	3	0	3	0	3
A	2		0	0	0	3	0	0	3
B	2	3	3	2	2	0	0	0	0

D C(9) G/B Asus

hold hold hold hold

w/Rhy. Fig. 3 (Gtr. 1)  
Dsus2 C(9) G/B Asus

I have my doubts\_ of where I be - long\_

Faster ♩ = 194  
A5

D C(9) G/B

It's some-thing to\_ think a - bout.

Interlude:  
w/Rhy. Fig. 1 (Gtr. 1)

A F#(11) G5 1.2.3. Dsus2

4. Dsus2 D.S. al Coda

Coda Asus2

Gtr. 1

\*w/volume knob swells.

Verse 2:  
When I walk in crowded rooms,  
I feel as if it is my doom.  
I know that I don't belong.  
In that room I see her.  
I see her and she's with him.  
I turn around and then I'm gone.

Chorus 2 & 3:  
Don't call me up 'cause I'm not home.  
My whereabouts are now unknown.  
I vanished from all your joy.  
I am the disappearing boy.  
(To Bridge:)

# GREEN DAY

Lyrics by BILLIE JOE  
Music by GREEN DAY

**B5** 134  
**E5** 23  
**D5** 13  
**Bsus** 134  
**G#5** 134 4fr.  
**E** 231  
**E5 type2** 7fr. 134  
**D5 type2** 5fr. 134  
**C#5** 4fr. 134  
**F#5** 134  
**A5** 23  
**Asus2** 23

Fast rock ♩ = 194

Intro:

**Gtr. 1**  
**B5** **E5** **D5** **Bsus**  
*f*  
*a tempo*  
 Bass enters

**G#5** **E5** **E** **E5** **B5**  
**Rhy. Fig. 1**  
 Play 3 times  
 end **Rhy. Fig. 1**

Verses 1, 2 & 3:

**E5 type2** **D5 type2** **C#5** **B5**  
**Rhy. Fig. 2**

(Oh. 1. A small cloud has fall - en, the white mist hits the ground.)

2.3. See additional lyrics

**F#5** **A5** **Asus2** **E**  
 end **Rhy. Fig. 2**  
 w/**Fill 1** (**Gtr. 1**)  
 My lungs com - fort me with joy

**Fill 1**  
**Gtr. 1**

**T** 1 1 1/2 0 0 2 1  
**A** 2 2 2 0 0 2 1  
**B** 2 2 0 0 0 2 1



w/Rhy. Fig. 2 (Gtr. 1)

E5 D5 C#5 B5

Veg-ging on one de-tail, the rest just crowds a-round.  
(Oh. \_\_\_\_\_)

F#5 A5 Asus2 E

My eyes itch of burn-ing red.

w/Fill 1 (Gtr. 1)

Chorus:

w/Rhy. Fig. 1 (Gtr. 1) 4 times

G#5 E5 E B5

Pic-ture sounds \_\_\_\_\_

G#5 E5 E B5

of mov-ing in-sects so sur-real.

G#5 E5 E B5

Lay a-round.

G#5 E5 B5

Looks like I found some-thing new.

w/Rhy. Fig. 2 (Gtr. 1) To Coda

E5 D5 C#5 B5 F#5 A5 Asus2 E

w/Fill 1 (Gtr. 1)

w/Rhy. Fig. 2 (Gtr. 2)

E5 D5 C#5 B5 F#5 A5 Asus2 E

w/Fill 1 (Gtr. 1)

**Guitar Solo:**  
w/Rhy. Fig. 2 (Gtr. 1) 2 times

**Gtr. 2** E5 D5 C#5 B5

T	12	12	12	12	12	12/14	(14)	12	10	9	9	9/10	9	7	5	4	4	4	4	4	4
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	9	9	9	9	9	9/11	(11)	9	7	6	6	7	6	4	2	2	2	2	2	2	2

F#5 A5 Asus2 E w/Fill 1 (Gtr. 1)

T	4	4	4	4	4	2	(2)	2	2	0	0	0	0	1	1	1	2	0	0	(0)	0	2	1	2	2	2
A	4	4	4	4	4	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

2. D.S. al Coda

T	(0)	0	2	1	2	2
A	0	0	0	0	0	0
B	0	0	0	0	0	0

Freely Asus2 Gtr. 1 Coda

T	0	0	0	0	2	0	0	0	2	0	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

Verse 2 & 3:  
 Laying in my bed, I think I'm in left field.  
 I picture someone, I think it's you.  
 You're standing so damn close my body begins to swell.  
 Why does one and one make two?  
 (To Chorus:)

Lyrics by BILLIE JOE  
Music by GREEN DAY

Moderate rock  $\text{♩} = 136$

Intro: **B5** **A5** **E** **B5** **A** **E** **B** end Rhy. Fig. 1

Gtr. 1  
*f*  
P.M.

Verses 1, 2 & 3:  
w/Rhy. Fig. 1 (Gtr. 1) 4 times

**A** **E** **B** **A** **E** **B**

1. 3. Ev-'ry night, I dream the same dream of get-ting old-er and old-er all the time.  
2. See additional lyrics

**A** **E** **B** **A** **E** **B**

I ask you now\_ what\_ does this\_ mean? Are all these prob-lems just\_ in my mind?

**A** **E** **B** **A** **E** **B**

Things are eas-y when\_ your a\_ child. But now these pres-sures have dropped\_ on my head.

**A** **E** **B** **A** **E** **B**

The length I've gone\_ are\_ just long\_ miles. Would they be short-er if\_ I were dead?

Chorus:

**C5** **D5** **Bsus** **C5** **D5** **Bsus**

Gtr. 1  
Rhy. Fig. 2

Ev-'ry time\_ I look in\_ my\_ past, I al-ways wish I was\_ there.

end Rhy. Fig. 2

T  
A  
B



w/Rhy. Fig. 2 (Gtr. 1)

To Coda ⊕

C5 D5 Bsus C5 D5 Bsus

I wish my youth would for - ev - er last. Why are these times so un - fair?

1.

B A E B A E B

Gtr. 1

T	4	4	2	2	2	0	0	4	4	2	2	2	0	0	4	4	4	4
A	4	4	2	2	2	0	0	4	4	2	2	2	0	0	4	4	4	4
B	2	2	0	0	0	0	0	2	2	0	0	0	0	0	2	2	2	2

2. Interlude:

Gtr. 1 B7 Rhy. Fig. 3

end Rhy. Fig. 3

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

Gtr. 2 Rhy. Fig. 3A

end Rhy. Fig. 3A

T	6	8	7	6	8	7	6	8	7	6	8	7	6	8	7	6	8	7
A	6	8	7	6	8	7	6	8	7	6	8	7	6	8	7	6	8	7
B																		

Gtr. 3

T	8	9	11	14	11	9	6	6	8	8	8	6	6	4				
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	6	7	9	12	9	7	4	4	6	6	6	4	4	2				

Gtrs. 2 & 3 out

w/Rhy. Figs. 3 (Gtr. 1) & 3A (Gtr. 2)  
Gtr. 3

T  
A  
B

w/Rhy. Fig. 2 (Gtr. 1) 2 times (2nd time) D.S.  $\text{§}$  al Coda

C5 D5 Bsus C5 D5 Bsus

Ø w/Rhy. Fig. 2 (Gtr. 1) 2 times  
Coda C5 D5 Bsus C5 D5 Bsus

Gtr. 1 B A E B

T  
A  
B

Verse 2:  
 Look at my friends and see what they've done.  
 Ask myself why they had to change.  
 I like them better when they were young.  
 Now all those times are rearranged.  
 I look down and stand there and cry.  
 Nothing ever will be the same.  
 The sun is rising, now I ask why.  
 The clouds now fall and here comes the rain.  
 (To Chorus:)

# GOING TO PASALACQUA

Lyrics by BILLIE JOE  
Music by GREEN DAY



Freely  
Intro:

Fast rock ♩ = 190

N.C.

1. Here we go — a —

Gtr. 1

hold

*p* *f*

Cont. in slashes

TAB

2 2 0

2 3 2 3 2 (2)

0 0 0 0 0 0

Verse 1:

E

Rhy. Fig. 1

D

Gtr. 1

gain, in - fat - u - a - tion touch - es — me just when I thought — that it — would end..

end Rhy. Fig. 1

A

2. Oh, but then — a —

Verses 2 & 4:

E

D

gain it seems much more — than that, — but — I'm not sure ex - act -

A

D

— ly what — you're think - ing. Well, I toss —

## Pre-Chorus:

Rhy. Fig. 2 A E end Rhy. Fig. 2

— and turn\_ all night\_ think - ing\_ of your ways of ef - fec - tion but to\_

D A D

find that it's not dif - fer - ent\_ at all\_ Well, I throw\_

w/Rhy. Fig. 2 (Gtr. 1) A E

— a - way\_ my past\_ mis - takes\_ and con - tem - plate my fu -

D5 Gtr. 1 P.M. E

- ture. That's when\_ I say, "What the hey."

## Chorus:

Rhy. Fig. 3 A E

Would I last\_ for - ev - er? Ah, you and I\_ to -

F#5 D5 Dsus2 D5 end Rhy. Fig. 3

geth - er hand\_ in hand\_ we run\_ a - way\_ Far a-way.

w/Rhy. Fig. 3 (Gtr. 1) A E

I'm in for nas - ty weath - er. Ah, but I'll take\_ what -



F#5 D5 Dsus2 D5

ev - er you can give that comes my way, yeah. Far - a - way.

Gtr. 1 A A5 PM.

3. Here we go a -

Verse 3:  
w/Rhy. Fig. 1 (Gtr. 1)

E D

gain, in - fat - u - a - tion touch - es me just when I thought that it would end.

A A5 Gtr. 1 PM.

4. Oh, but then a -

2. A7sus D A7sus D Play 3 times

A5 D D.S. al Coda

Well, I toss.

ROAD TO PASALACQUA

**Coda**

A E

Far a - way.

Gtr. 1

hold

TAB

F#(11)

hold

TAB

Dsus2

rit.

TAB

Freely

A

hold

TAB

# ROAD TO ACCEPTANCE

Lyrics by BILLIE JOE  
Music by GREEN DAY

Fast rock ♩ = 184

Intro:

D      Dsus      D5      Dsus      D      Dsus

I al-ways waste\_ my time just won-der - ing \_\_\_\_\_ what the next\_ man

Gr. 1

*f*

TAB

7	7	7	8	8	8	8	8	10	10	10	8	8	8	8	7	7	7	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

D5      Dsus      D      Dsus      D5      Dsus

thinks of me. \_\_\_\_\_ Nev-er do\_ ex - act - ly what I want. \_\_\_\_\_

TAB

10	10	10	8	8	8	8	8	7	7	7	8	8	8	8	10	10	10	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

D      Dsus      D5

And I'll sculpt. my life for your ac - cept - ance. \_\_\_\_\_

TAB

7	7	7	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

0 0

D(11) Dsus

D(11) Dsus

Rhy. Fig. 1

end Rhy. Fig. 1

T  
A  
B

Verses 1 & 2:

w/Rhy. Fig. 1 (Gtr. 1)

D(11) Dsus

D(11) Dsus

T  
A  
B

1. Al-ways waste my time just won-der - ing what the next man thinks of me.  
2. See additional lyrics

D(11) Dsus

D(11) Dsus

T  
A  
B

I nev-er do ex - act - ly what I want. And I'll sculpt my life for

Gtr. 1

T  
A  
B

D5

T  
A  
B

your ac - cept - ance.

Well, I

Cont. in slashes

T  
A  
B

Bridge:

B5  
Rhy. Fig. 2

open  
A A5

T  
A  
B

feel for - got - ten. Feel like rot - ting.



F#5 D5 A5 F#5 D5 A5 end Rhy. Fig. 2

Do you feel the same? Do you feel the same?

w/Rhy. Fig. 2 (Gtr. 1)  
B5 A5

Adolescence just can't make sense. It's calling my name. It's calling my name.

Pre-Chorus:  
Rhy. Fig. 3  
D5 type 2 C5

Gtr. 1

I take a look around and all the things I've found.

G5 end Rhy. Fig. 3 D5 type 2

I call it blind hatred.

w/Rhy. Fig. 3 (Gtr. 1)  
D5 C5

If you'd stop a while, and maybe if you'd smile.

G5 D5 type 2 C5 D5

Gtr. 1

you would realize that we're all the same. It's

Chorus:

C5 G5 C5 G5

just like our brain when it goes in - sane.

To Coda

C5 G5

We feel the same pain.

\* First time only.

Interlude:

D C G D

Gtr. 1 \* Riff A end Riff A

*mf* \*\* >= *pp* <= *mf*

T							
A	4						
B	5	(5)	(5)	(5)	(5)	(5)	(5)

\*Chords implied by bass (next 30 bars).

\*\*Manipulate volume w/vol. knob.

C G D

Gtr. 2

Gtr. 1 *divisi*

T	14	(14)	(14)	(14)	(14)	(14)	(14)
A							
B	(5)	(5)	(5)	(5)	(5)	(5)	(5)

Pre-Chorus:

w/Riff A (Gtr. 1) 3 times, simile

C G

I take a look a - round and all the things I've found.

D

I call it blind ha - tred.

C

If you'd stop a - while, and may - be if you'd smile.

G D5

you would rea - lize that we're all the same. It's

*D.S. al Coda*

*steady gliss.  
pick sl.*

T  
A  
B

(5)	x	x	x	x	7	7	7	5	5	5	5	7	7	7	7	7	7	7
	x	x	x	x	7	7	7	5	5	5	5	7	7	7	7	7	7	7
	x	x	x	x	5	5	5	3	3	3	3	5	5	5	5	5	5	5

G5 C5 B5 G5 <sup>Ⓢ</sup>open A C5 B5 G5 <sup>Ⓢ</sup>open A

*Coda*

C5 B5 G5\* D5

\*w/delay effect (next 2 bars).

*Verse 2:*  
 All my life I've seem to have this need.  
 I think at times it even turns to greed.  
 We all want to join some family.  
 We'll even sacrifice a moral changing.  
 (To Bridge:)

# REST

Lyrics by BILLIE JOE  
Music by GREEN DAY

Slow rock ♩ = 65

Intro:

Gtr. 1 F5 G5 F5(9)

*f* hold ..... hold ..... hold .....

Verses 1 & 3:

G5 F<sub>9</sub><sup>6</sup>(b)

1.3. Hey, \_\_\_\_\_ can you hear me? I'm call - ing your name. Hel - lo. Or is this\_ good -

hold ..... hold .....

w/Rhy. Fig. 1 (Gtr. 1) 2 times

G5

bye? \_\_\_\_\_ The gleam\_\_ in your eyes,\_\_\_ it trou - bles my brain. Will\_\_\_

hold .....



**F<sub>9</sub><sup>6</sup>(3)** **Am**

I see it a - gain so

**Gtr. 1**  
**Rhy. Fig. 2** **end Rhy. Fig. 2**

hold hold

**TAB**

1 3 1 0 0 3 1 3 1 0 3 9 5 9 0 0 5 3 5 3 0 0

**Chorus:** **To Coda** ☉

**Bb6(3)** **A7(3)** **F5(9)** **G5**

I can rest my head.

**Rhy. Fig. 3** **end Rhy. Fig. 3**

hold hold hold hold

**TAB**

1 3 1 0 3 3 0 2 0 0 9 3 5 3 0 5 3 5 3 0 0 5

**F<sub>9</sub><sup>6</sup>(3)** **G5** **/F**

hold hold

**TAB**

3 0 0 0 0 0 0 0 5 3 (3) 3

**Verse 2:**

**F<sub>9</sub><sup>6</sup>(3)**

(An - gel.) 2. An - gel danc - ing a - way as all of my thoughts get

hold hold hold

**TAB**

5 5 3 5 5 5 5 5 5 5 5 3 0 1 3 0 3 1 3 1 0 0 3



# THE JUDGE'S DAUGHTER

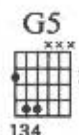
Lyrics by BILLIE JOE  
Music by GREEN DAY

Fast rock ♩ = 185

Verse :

G5  
Rhy. Fig. 1

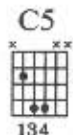
Gtr. 1



3fr.

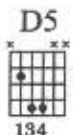


134



3fr.

134



5fr.

134

F5

C5

G5

end Rhy. Fig. 1

1. Prin-cess in a school-girls dream, may I please speak with you? I'm  
2. See additional lyrics

w/Rhy. Fig. 1 (Gtr. 1) 3 times

hav-ing trou-bles with con-trol and it's all be-cause of you. To -

day I kept on fall-ing down, I thought it was the street. And

so I looked down at my shoes they were on the wrong feet. 1. And I

Chorus:

C5  
Rhy. Fig. 2

Gtr. 1

D5

G5

F5

G5

end Rhy. Fig. 2

(3.) find it hard to be my-self. Well, can you please ex-plain? And I  
2. See additional lyrics

w/Rhy. Fig. 2 (Gtr. 1)

C5

D5

G5

F5

G5

do not think that it's my health. And you're the one to blame.

C5

D5

C5

D5

You're the one I wish I had, and now my girl-friend's get-ting mad. I

G5 F5 G5 F5 1. G5

can - not call this sane. I can - not call this sane.

w/Rhy. Fig. 1 (Gtr. 1) 2 times F5 C5 G5 F5 C5 G5 2.3. G5

To -

Bridge: F5 G5 F5 G5

Can we find a way so that you can stay?

F5 G5 To Coda ♪ F5 G5 Cont. in notation

I think I'm gon-na pop.

Guitar Solo: w/Rhy. Fig. 1 (Gtr. 1) 4 times F5 C5 G5

P.M. .... 1

F5 C5 G5



F5 C5 G5

8<sup>va</sup>

TAB 17 15 15 17 15 17 15 17 15 15 17 15 17 15 17 15 18

F5

(8<sup>va</sup>)

TAB 10 18 15 16 (16) 3 5 3 5 3 5 3 5 (5) 3 5 3 3

*D.S. al Coda*

C5 G5 I

hold ..... hold .....

TAB 5 0 0 3 2 5 (0) 0 0 0 0 0

F5 G5

Coda

TAB

\*Double tracked.

*Verse 2:*  
 Today, as I was walking down, you bumped into me.  
 You said, "Excuse me," and walked away as I dropped to my knees.  
 I prayed to the being in the sky that my parents told me of.  
 I asked about you but no reply, no clues about your love.

*Chorus 2:*  
 And I find it hard to be myself.  
 Can you please explain?  
 And I do not think that it's my health.  
 You're the one to blame.  
 My girlfriend left me on the phone.  
 I'm pathetically left here alone.  
 I cannot call this sane.  
 I cannot call this sane.  
 (To Bridge:)

# WHY DO YOU WANT HIM?

All gtrs. tune down 1 whole step:

Lyrics by BILLIE JOE  
Music by GREEN DAY

- ⑥ = D ③ = F
- ⑤ = G ② = A
- ④ = C ① = D

Chord diagrams for guitar:

- E: 1333 (7fr.)
- C#m: 1342 (4fr.)
- A: 111
- B: 1333
- E5: 23
- B5: 134
- G#5: 134 (4fr.)
- A5: 23
- Asus2: 23
- C#5: 134 (4fr.)

Fast rock ♩ = 190

Intro:

Intro Chords: E (Rhy. Fig. 1), E C#m, A A (open), B, end Rhy. Fig. 1

Gtr. 1 *f*

Chords for second part of intro: E5 (Rhy. Fig. 2), B5, A (open), G#5, A5, Asus2, A5 (open), end Rhy. Fig. 2

Verses 1 & 2:

w/Rhy. Fig. 2 (Gtr. 1) 4 times

Chords for verses: E5, B5, G#5, A5, Asus2, A5

1. I saw you stand - ing a - lone with a sad look on your face.

2. See additional lyrics

You call him on the phone. Looks like he left with - out a trace.

Tears fall - ing out of your eyes. He's liv - ing in a dis - guise.

You're feel - ing bad for so long, you won - der if it's right or wrong.

**Chorus:**

w/Rhy. Fig. 1 (Gtr. 1) 2 times

E C#m A B

Why do you want him?

1. To Coda 2.3.

E C#m A B

Why do you want him?

w/Rhy. Fig. 1 (Gtr. 1) 2 times

E C#m A B

Why do you want him?

E C#m A B

Why do you want him?

**Bridge:**

A5 B5 C#5<sup>open</sup> A A5 B5 A A5 B5 C#5<sup>open</sup> A A5 B5 A A5 B5 A<sup>open</sup>

Gtr. 1

Can't find my way out... We're going all the way..

A5 B5 C#5<sup>open</sup> A A5 B5 A A5 B5 C#5<sup>open</sup> A A5 B5

The sys-tem's blown... You got some-thing to say...

**Guitar Solo:**

w/Rhy. Fig. 2 (Gtr. 1) 4 times

Gtr. 2 E5 B5 G#5 A5 Asus2 A5

*f* hold..... hold.....

TAB

E5 B5 G#5 A5

hold ---- hold--

T  
A  
B

Asus2 A5 E5<sup>8va</sup> B5

T  
A  
B

G#5 (8va) A5 Asus2 A5 E5 B5

T  
A  
B

G#5 A5 Asus2 A5

*D.S. al Coda*

T  
A  
B

w/Rhy. Fig. 1 (Gtr. 1)

Coda E C#m A B

B5 E5 E

Gtr. 1

Why do you want him?

Verse 2:  
 Now many days have gone by  
 And you still just sit there and cry.  
 You're feeling bad for yourself.  
 His memory will always dwell.  
 You're so obsessed with his love.  
 That's why push came to shove.  
 You've been feeling bad for so long.  
 You wonder if it's right or wrong.

# PAPER LANTERNS

Lyrics by BILLIE JOE  
Music by GREEN DAY

All gtrs. tune down 1 whole step:

- ⑥ = D    ③ = F
- ⑤ = G    ② = A
- ④ = C    ① = D

<b>B5</b> x x x x ● ● ● ● 134	<b>F#5</b> x x x x ● ● ● ● 134	<b>E5</b> o x x x ● ● ● ● 11	<b>E</b> o o ● ● ● ● 231	<b>A5</b> x o x x ● ● ● ● 11	<b>E5 type 2</b> x x x x ● ● ● ● 134	<b>G#5</b> x x x x ● ● ● ● 134
--	---	---------------------------------------	-----------------------------------	---------------------------------------	---	---

**Intro:**

**Fast rock** ♩ = 165

N.C.

Gtr. 1

\*Gtrs. 1 & 2

Rhy. Fig. 1

E5    A5    E5    B5

Play 4 times end Rhy. Fig. 1

Cont. in slashes

TAB

6 7

2 2 9 9 9 9 9 9 9 9 9 9 0 7 7 7 7 7 7 0

\*Gtr. 2 enter 3rd time.

**Verses 1 & 2:**

Rhy. Fig. 2

Gtrs. 1 & 2

F#5

E<sup>open</sup> E5 E B5

Gtr. 1

1. Now I rest my head from such an end-less dreary time... A

2. See additional lyrics

B5    A5    E5 type 2    B5    end Rhy. Fig. 2

Gtr. 1

time of hopes and hap - pi - ness that had you on my mind... Those

w/Rhy. Fig. 2 (Gtrs. 1 & 2)

B5    F#5    E5    E    B5

days are gone and now it seems as if I'll get some rest... But

A5    E5 type 2    B5

now and then I'll see you a - gain and it puts my heart to the test... So

**Chorus:**

E5    F#5    B5    <sup>open</sup>A B5

Gtr. 1

when are all my trou - bles going to end? I'm



E5 F#5 B5 G#5 A5

un - der - stand - ing now\_ that we\_ are on - ly\_ friends. To this

E5 B5 A5 E5 B5 A5 E5

w/Rhy. Fig. 1 (Gtrs. 1 & 2) 2 times

day, I'm ask - ing why\_ I still think a - bout you...

1. B5 || 2.3. To Coda w/Rhy. Fig. 1 (Gtrs. 1 & 2) 2 times

B5 A5 E5 B5 A5 E5 B5

Guitar Solo:  
w/Rhy. Fig. 1 (Gtr. 2) 4 times

A5 E5 B5 A5 E5 B5

Gtr. 1

PM. ---+ PM. -----+

Yeah..

B A5 E5 B5 A5 E5 B5

Mm. Yeah. So

steady gliss. pick sl.

w/Rhy. Fig. 1 (Gtrs. 1 & 2) Gtrs. 1 & 2

Coda A5 E5 B5

B5 A5 E5 type 2 B5

Verse 2:  
As the days go on, I wonder will this ever end?  
I find it hard to keep control when you're with your boyfriend.  
I do not mind if all I am is just a friend to you.  
But all I want to know right now is if you think about me, too.  
(To Chorus:)

# 409 IN YOUR COFFEEMAKER

Lyrics by BILLIE JOE  
Music by GREEN DAY

All gtrs. tune down

1 whole step:

- ⑥ = D ③ = F
- ⑤ = G ② = A
- ④ = C ① = D

Fast rock ♩ = 176

Intro:

D5 <sup>⑤ open</sup> A G#5 A5      D5 <sup>⑤ open</sup> A G#5 A5      D5 <sup>⑤ open</sup> A G#5 A5      D5 <sup>⑤ open</sup> A G#5 A5 end Rhy. Fig. 1

Gtrs. 1 & 2 *f*

1. I

Verses 1 & 2: <sup>⑥ open</sup> E G5      A5      <sup>⑥ open</sup> E G5 end Rhy. Fig. 2

Rhy. Fig. 2

1. sit in the state of a day - dream      with all of your words fly - ing o - ver my head.

2. See additional lyrics

w/Rhy. Fig. 2 (Gtrs. 1 & 2) 3 times

A5      G5      A5      G5

E - ven more time gets wast - ed in a daze. It

\* w/echo repeats.

A5      G5      A5      G5

should seem ob - vi - ous to you.      Your screams and cries are nev - er go - ing to work.

A5      G5      A5      G5

And all of your time gets wast - ed in my daze.      And I'm

Chorus: <sup>⑤ open</sup> A A5      D5      <sup>⑤ open</sup> A A5

Rhy. Fig. 3

Gtrs. 1 & 2

look - ing back now at where I have gone wrong, and

D5 <sup>5</sup>open A A5 D5 E5 <sup>5</sup>open A end Rhy. Fig. 3

why I could not seem to get a long. My

w/Rhy. Fig. 3 (Gtrs. 1 & 2)  
D5 A5 D5 A5

in t'rests are long ing to break through these chains, these

D5 A5 D5 E5

chains that control my future's aim. Woah,

w/Rhy. Fig. 1 (Gtrs. 1 & 2)  
D5 G#5 A5 D5 G#5 A5 D5 G#5 A5 1. D5 G#5 A5 2.3. D5 G#5 A5 To Coda

no. I

Slower ♩ = 160  
Bridge:

G5 A5 G5

Gtrs. 1 & 2

A5 type 2 Rhy. Fig. 4 G5 type 2 end Rhy. Fig. 4 w/Rhy. Fig. 4 (Gtrs. 1 & 2) 3 times A5 G5

I'm looking back now at where I have, have gone wrong,

A5 G5 A5 G5 mf

and why I could not seem, could not seem to get a long.

**Guitar Solo:**  
w/Rhy. Fig. 1 (Gtr. 1) 2 times, first 7 measures only

Gtr. 3  $8^{va}$  D5 G#5 A5 D5 G#5 A5 D5 G#5 A5 D5 G#5 A5

T  
A  
B

D5 G#5 A5 D5 G#5 A5 D5 G#5 A5 Gtr. 1 D.S.  $\text{C}$  at Coda

And I'm

Gtr. 2  $(8^{va})$

T  
A  
B

w/Rhy. Fig. 4 (Gtr. 2) Play 3 times

A5 C#5 D5 C#5 G5 B5 C5 B5 A5 C#5 D5 C#5 G5

Gtr. 1 Coda

T  
A  
B

**Verse 2:**

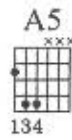
I sit in the state of a daydream with all of your words flying over my head.  
 Even more time gets wasted in a daze.  
 Maybe I'm just too damn lazy or maybe I was just brainwashed to think that way.  
 And all of your time gets wasted in my daze.  
 (To Chorus:)

# I WANT TO BE ALONE

Lyrics by BILLIE JOE  
Music by GREEN DAY



3fr.



5fr.



5fr.



1342

Fast rock ♩ = 192  
Intro:

Gtr. 1

D5 D(11) C D(11) C D(11)

*f* P.M. ----- hold ----- hold ----- hold ----- hold ----- hold -----

T  
A  
B × 0 5 5 7 5 7 5 5 5 7 5 5 5 5 5 7 5 4 0 2 0 4 0 0 2 0 4 0 4

D5 Rhy. Fig. 1 D(11) C D(11) C D(11) end Rhy. Fig. 1

P.M. ----- hold ----- hold ----- hold ----- hold ----- hold -----

T  
A  
B 5 5 7 5 5 5 5 7 5 5 5 5 5 7 0 5 4 0 2 0 4 0 0 2 0 4 0 4

Verses 1, 2, & 3:  
w/Rhy. Fig. 1 (Gtr. 1) 4 times

D5 D(11) C D(11) C D(11)

1.2.3. I lock my-self in - side my room... I wan - na be a - lone.

D5 D(11) C D(11) C D(11)

With you a-round, you'll on - ly add on... I wan - na be a - lone.

D5 D(11) C D(11) C D(11)

Just be my-self by my thoughts... I wan - na be a - lone.

D5 D(11) C D(11) C D(11)

With you a-round, you'll on - ly add on... I wan - na be a - lone.



Chorus:

G5 Rhy. Fig. 2 A5 D open A Bm end Rhy. Fig. 2

Gtr. 1

Please don't think I'm cra - zy, I don't want you, un - der - stand...

w/Rhy. Fig. 2 (Gtr. 1) 2 times

G5 A5 D Bm

My mind is grow - ing ha - zy, to hell with your help - ing hand...

G5 A5 D Bm

Why don't you just leave me a - lone, this con - flict is my own...

G5 A5 D5 w/Rhy. Fig. 1 (Gtr. 1) 1. D(11) C D(11) C D(11)

Gtr. 1

Keep your sour - ces a - way from me, that's all...

2.3. To Coda w/Rhy. Fig. 1 (Gtr. 1)

C D(11) D5 D(11) C D(11) C D(11)

Guitar Solo:

D5 D(11) C D(11) C D(11)

Gtr. 2 (8<sup>va</sup>)

f

harm.

TAB

7 7 7 5 7 5 5 5 7 7 0 5 4 0 3 2 0 5 4 0 3 2 0 4 0 4

Gtr. 1 Rhy. Fig. 3

end Rhy. Fig. 3

PM. hold hold hold hold hold

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 4 0 3 2 0 5 4 0 3 2 0 4 0 4

w/Rhy. Fig. 3 (Gtr. 1) 2 times

(8<sup>va</sup>)  
D5 D(11) C D(11) C D(11)  
harm.

(8<sup>va</sup>)  
D5 D(11) C D(11) C D(11)  
hold bend

(8<sup>va</sup>)  
Gtr. 2 D5 D(11) C D(11) C D(11) Gtr. 2 out  
trem. pick

Gtr. 1  
P.M. hold hold hold hold

w/Rhy. Fig. 1 (Gtr. 1)  
D5 D(11) C D(11) C D(11) C  
1. 2. D.S. al Coda

w/Rhy. Fig. 1 (Gtr. 1)  
Coda D5 D(11) C D(11) C D(11)

D5 D(11) C D(11) C D(11)  
I wan - na be a - lone.

Gtr. 1  
P.M. hold hold hold hold

# 1,000 HOURS

Lyrics by BILLIE JOE  
Music by GREEN DAY

Fast rock ♩ = 172

Intro:

A D5/A A D5/A A D5/A A

\*Gtr. 1

*f*

T  
A  
B

2 2 2 0 0 0 0 0 2 2 2 0 0 0 0 0 2 2 2 0 0 0 0 0 2 2 2 0 0 0 0 0

\*All gtrs. sound approximately 1/4 step flat.

Verses 1 & 2:

A5 D5/A A5 D5/A A5 D5/A A5 D5/A

1. Star-lit night, the moon is shin - ing bright, you're the one that I need.  
2. See additional lyrics

Rhy. Fig. 1

end Rhy. Fig. 1

T  
A  
B

2 2 2 0 0 0 0 0 2 2 2 0 0 0 0 0 2 2 2 0 0 0 0 0 2 2 2 0 0 0 0 0

w/Rhy. Fig. 1 (Gtr. 1) 3 times

A5 D5/A A5 D5/A A5 D5/A A5 D5/A

Up at your win - dow, I see a shad - ow, sil - hou - ette of your grace.

A5 D5/A A5 D5/A A5 D5/A A5 D5/A

Here's this flow - er I picked for all the hours that you spent with me. The

A5 D5/A A5 D5/A A5 D5/A A5 D5/A

one I love, that I've been dream - ing of sail - ing a - cross the sea.

Chorus:

F#(11) G6 F#(11) G6

Let my hands flow through your hair. Moving closer, kiss we'll share.

Gtr. 1 Rhy. Fig. 2 end Rhy. Fig. 2

hold hold hold hold

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

w/Rhy. Fig. 2 (Gtr. 1)

F#(11) G6 F#(11) G6

Pas-sion-ate love to be all night long. We'll nev-er break, as one too

w/Rhy. Fig. 1 (Gtr. 1)

A5 D5/A A5 D5/A A5 D5/A 1. A5 D5/A 2. A5 D5/A

strong. Ah. Ah.

w/Rhy. Fig. 1 (Gtr. 1)

A5 D5/A A5 D5/A A5 D5/A A5 D5/A

Bridge:

F#(11) G6 F#(11) G6

Let my hands flow through your hair. Moving closer, kiss we'll share.

Gtr. 1 Rhy. Fig. 3 end Rhy. Fig. 3

hold hold hold hold

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

w/Rhy. Fig. 3 (Gtr. 1)

F#(11) G6 F#(11) G6

Pas-sion-ate love to be all night long. We'll nev-er break, as one too

w/Rhy. Fig. 1 (Gtr. 1) 1 3/4 times

A5 D5/A A5 D5/A A5 D5/A A5 D5/A

strong.

A5 D5/A A5 D5/A A5 D5/A A5 D5/A

Gtr. 1

T										15	15
A										x	x
B										12	12
										0	0

Guitar Solo:

N.C. (A)

Gtr. 1

hold throughout

T	15	15	14	14	14	14	15	(15)	14	12	12	12	10	10	10	10	8	8	8	8	8	8	(8)	7	5	5	5
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	(x)	x	x	x	x
B	12	12	11	11	11	11	12	(12)	11	9	9	9	7	7	7	7	5	5	5	5	5	5	(5)	4	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	5	7	7	7	7	8	8	8	8	10	10	12	12	12	14	14	15	15	14	14	15	14	14	15	14	14	15
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	2	4	4	4	4	5	5	5	5	5	7	7	9	9	9	9	11	11	12	12	11	11	12	12	11	11	12
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	15	15	14	14	12	12	14	15	15	14	14	15	14	(14)	12	12	14	15	14	15	14	15
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	12	12	11	11	9	9	11	12	12	11	11	12	12	11	9	9	7	11	12	11	12	11
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



**T** 15 15 14 12 (12) 10 8 8 8 8 7 5 (5) 5 5 5 5 5 5 5  
**A** x  
**B** 0

Outro:

A Asus A Asus A Asus A Asus

**T** 2 x 3 2 x 3 2 3 2 3  
**A** 2 x 2 2 x 2 2 2 2 2  
**B** 0 x 0 0 x 0 0 0 0 0 0 0 0

Freely

Ah.

**T** 0 0 0 0 0 0 0 0 0 0 0 0  
**A** 0 0 0 0 0 0 0 0 0 0 0 0  
**B** 0 0 0 0 0 0 0 0 0 0 0 0

Verse 2:  
 Nothing's more than what our love is for as I kiss your cheek.  
 Oh, so softly hands flowing down my back, a thousand hours I'll never leave.  
 Our romance is a love trance and now we'll never part.  
 A thousand hours of such a love shower, we'll never stop once we start.  
 (To Chorus:)

# DRY ICE

Lyrics by BILLIE JOE  
Music by GREEN DAY

Fast rock ♩ = 184

Intro:

\*Gtr. 1

A Rhy. Fig. 1 Asus2 A A sus end Rhy. Fig. 1 Asus2 A A sus A Play 3 times

*f* *Cont. in slashes*

\*All gtrs. sound approximately 1/4 step flat.

\*Verses 1, 2 & 3:

A Rhy. Fig. 2

C#m D A

1.3. Late last night, I had a dream and she was in it a - gain.

2. See additional lyrics

\*Secondary vocal tacet 2nd verse.

5 open A

end Rhy. Fig. 2

C#m D E

She and I were in the sky, fly - ing hand in hand. I

w/Rhy. Fig. 2 (Gtr. 1)

A C#m D A

woke up in a cold sweat wish - ing she was by my side.

C#m D E

Pray - ing that she'll dry the tears left on my face I've cried.

Bridge:

D  
Rhy. Fig. 3

Gtr. 1

A D A

Oh, I love her. Keep dream-ing of her.

D

A

D

E

Ⓢ open  
end Rhy. Fig. 3

Will I un-der-stand if she wants to be my friend?

I.

A  
Rhy. Fig. 4

C#m

D

A

end Rhy. Fig. 4

w/Rhy. Fig. 4 (Gtr. 1)

A

C#m

D

A

2. I'll

2.3.

w/Rhy. Fig. 3 (Gtr. 1)

D

A

D

A

Oh, I love her. Keep dream-ing of her.

D

A

D

E

Will I un-der-stand if she wants to be my friend.

Chorus:

A  
Rhy. Fig. 5

Gtr. 1

F#5

Dsus2

Come ease the pain that's in my heart.

A F#5 Dsus2 E type 2 end Rhy. Fig. 5

Come ease the pain that's in my heart.

w/Rhy. Fig. 5 (Gtr. 1)

A F#5 Dsus2

Come ease the pain that's in my heart.

To Coda ⊕

A F#5 Dsus2 E

Come ease the pain that's in my heart.

Guitar Solo:

w/Rhy. Fig. 5 (Gtr. 1)

A F#5 D

Gtr. 2

*f*

TAB 2 2 2 2 2 4 4 (4) 2 2 2 2 4 5/7 (7) 5 7 8 5 8 7

A F#5

TAB (7) 5 7 8 5 8 8 2 2 2 2 2 4 2 4 4 2 4 4 2

D E A F#5

TAB 4 2 4 2 4 2 4 2 4 2 4 2 4 (4) 16 14 17 17 17 14 17

D

A

F#5

D

E

w/Rhy. Fig. 1 (Gtr. 1) 2 times

A

Gtr. 2

Dsus2

E type 2

A

heart.  
ritard.

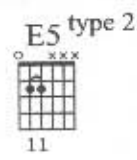
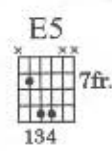
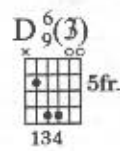
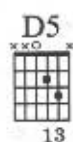
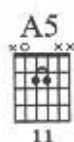
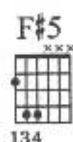
Verse 2:

I'll send a letter to that girl, asking her to be my own.  
 But my pen is writing wrong, so I'll say it in a song.  
 Oh, I love you more right now, more than I've ever loved before.  
 Here's those words straight from these lips, I'll need you forever more.  
 (To Chorus:)



# ONLY OF YOU

Lyrics by BILLIE JOE  
Music by GREEN DAY



Fast rock ♩ = 184

Intro:

F#5 A5 D5 A5 B5

Rhy. Fig. 1

⑤ open

A F#5 A5 D5 A5 B5

end Rhy. Fig. 1

\*Gtr. 1

\*All gtrs. sound approximately 1/4 step flat.

A  
Rhy. Fig. 2

B

D<sub>9</sub><sup>6</sup>(3)

E5

⑤ open  
A  
end Rhy. Fig. 2

Verses 1 & 2:

w/Rhy. Fig. 2 (Gtr. 1) 4 times

A

B

D<sub>9</sub><sup>6</sup>(3)

E5

1. I wish I could tell you, but the words would come out wrong.

2. See additional lyrics

A

B

D<sub>9</sub><sup>6</sup>(3)

E5

Oh, if you on - ly knew the way I've felt for so long.

A

B

D<sub>9</sub><sup>6</sup>(3)

E5

I know that we're worlds a - part, but I just don't seem to care.

A

B

D<sub>9</sub><sup>6</sup>(3)

E5

These feel - ings in my heart on - ly with you I want to share.

**Chorus:**

w/Rhy. Fig. 1 (Gtr. 1) 2 times, first 7 measures only

F#5 A5 D5 A5 B5

F#5 A5 D5 A5 B5

The first time I caught a glimpse of you,

F#5 A5 D5 A5 B5

F#5 A5 D5 A5

1. B5  
Gtr. 1

then all my thoughts were on - ly of you..

w/Rhy. Fig. 2 (Gtr. 1) 2 times

A

B

D<sub>9</sub><sup>6</sup>(3)

E5

Ah.

A

B

D<sub>9</sub><sup>6</sup>(3)

E5

2. B5

on - ly of you..

**Bridge:**

Rhy. Fig. 3

Ⓢ open

A

A

Ⓢ open

E

F#5

E5 type2

F#5

E5 type2

F#5

E5 type2

F#5

E5 type2

end Rhy. Fig. 3

Gtr. 1

Ah.

w/Rhy. Fig. 3 (Gtr. 1) 3 times

B

A

F#5

E5

F#5

E5

F#5

E5

F#5

E5

Ah.

B

A

F#5

E5

F#5

E5

F#5

E5

F#5

E5

Ah.

B

A

F#5

E5

F#5

E5

F#5

E5

F#5

E5

Ah.

Guitar Solo:

D5

8<sup>va</sup>

Gtr. 2

*f*

T	10	10	10	10	10	10	10	13	13	13	13	13	13	13	13
A	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12
B															

Gtr. 1

Rhy. Fig. 4

end Rhy. Fig. 4

P.M.

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

w/Rhy. Fig. 4 (Gtr. 1) 3 times, simile

Gtr. 2

(8<sup>va</sup>)

T	12	10	10	10	10	10	10	10	10	10	10	13	13	13	13	13
A	12	10	10	10	10	10	10	10	10	10	10	12	12	12	12	12
B																

(8<sup>va</sup>)

T	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
A	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
B															

Gtr. 2 out

(8<sup>va</sup>)

P.M.

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	10	12	12	12	12	12	12	12	12	12	12	12	12	12	12

*Outro:**w/Rhy. Fig. 2 (Gtr. 1) 6 times*

A B D<sup>6</sup><sub>9</sub>( $\beta$ ) E5

A B D<sup>6</sup><sub>9</sub>( $\beta$ ) E5

Woah...

A B D<sup>6</sup><sub>9</sub>( $\beta$ ) E5

Ah...

A B D<sup>6</sup><sub>9</sub>( $\beta$ ) E5

Gtr. 1 -

*Verse 2:*

I hope that when time goes by  
 You will think the same about me.  
 Many nights awake I lie,  
 I only wish that you could see.  
 I know that we're only friends.  
 I hope this feeling never ends.  
 If I could only hold you,  
 It's the only thing I want to do.  
 (To Chorus:)

# THE ONE I WANT

Lyrics by MIKE DIRNT  
and BILLIE JOE  
Music by GREEN DAY

Fast rock ♩ = 176  
Intro:

\*Gtr. 1 E F#(4) end Rhy. Fig. 1

Rhy. Fig. 1

hold

TAB

\*All gtrs. sound approximately 1/4 step flat.

Verse 1:

B5 Asus2 E

1. Sit-ting in my room last night, star-ing at the mir - ror,

Rhy. Fig. 2 end Rhy. Fig. 2

PM. --- hold

TAB

w/Rhy. Fig. 2 (Gtr. 1)

B5 Asus2 E

I could-n't find a rea-son why I could-n't be near her.

Pre-Chorus:  
C#m7

Asus2 B

'Cause you are the one that start - ed to make me feel this way. And

Gtr. 1 Rhy. Fig. 3 end Rhy. Fig. 3

TAB



w/Rhy. Fig. 3 (Gtr. 1)

C#m7 Asus2 B

— ev - 'ry night, I'm think - ing a - bout the words you'd say.

Verse 2 & 3:

w/Rhy. Fig. 2 (Gtr. 1) 2 times

B5 Asus2 E

2. Of pic - tures go - ing through my mind. when we're to - geth - er.

3. See additional lyrics

B5 Asus2 E

All these long and sleep - less nights. Will I ev - er get bet - ter?

Pre-Chorus:

w/Rhy. Fig. 3 (Gtr. 1) 2 times

C#m7 Asus2 B

'Cause you are the one that start - ed to make me feel this way. And

C#m7 Asus2 B

— ev - 'ry night, I'm think - ing a - bout the words you'd say. 'Cause

Chorus:

w/Rhy. Fig. 1 (Gtr. 1) 4 times

E F#(11)

you are the one that I want. 'Cause

E F#(11)

you are the one that I want. 'Cause

E F#(11)

you are the one that I want. 'Cause

To Coda 1.

E F#(11)

you are the one that I want.

**Guitar Solo:**  
\*N.C. (B5) (F#5)

2. F#

Gtr. 1

TAB

\*Chords implied by bass gr. (next 24 bars).

(A5) (E5) (B5) (F#5)

TAB

(A5) (E5) (C#m) (A)

TAB

(B) (C#m) (A)

TAB

(B) (C#m)

TAB

(A) (B) (C#m)

hold ----- hold ----- hold -----

T  
A  
B

D.S.  al Coda

(A) (B)

'Cause

T  
A  
B

⊕ Coda F#(11) B

hold -----

T  
A  
B

Verse 3:  
 Now you know how I feel.  
 This love is forever.  
 You make my life seem so unreal.  
 Will I ever get better?  
 (To Pre-Chorus:)

9 781576 236437

**AT THE LIBRARY**  
**DON'T LEAVE ME**  
**I WAS THERE**  
**DISAPPEARING BOY**  
**GREEN DAY**  
**GOING TO PASALAKQUA**  
**16**  
**ROAD TO ACCEPTANCE**  
**REST**  
**THE JUDGE'S DAUGHTER**  
**PAPER LANTERNS**  
**WHY DO YOU WANT HIM?**  
**409 IN YOUR COFFEEMAKER**  
**1,000 HOURS**  
**DRY ICE**  
**ONLY OF YOU**  
**THE ONLY ONE I WANT**  
**I WANT TO BE ALONE**

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