

Mozart  
Deh vieni alla finestra  
from Don Giovanni

Allegretto

Introduction for the piano. The music is in D major and 6/8 time. It features a treble clef with a melody of eighth notes and a bass clef with a harmonic accompaniment of chords and eighth notes. The dynamic marking is *p* (piano).

Don Giovanni *espress.*

Vocal line for Don Giovanni. The melody is in D major and 6/8 time. It begins with a rest, followed by a series of eighth notes and a long note. The dynamic marking is *p* (piano). The lyrics are: Deh vie - nial-la fi - ne - stra, o mio - - - - te - From out - - - - thy case - ment glanc - ing, oh, smile - - - - up -

Piano accompaniment for the first vocal line. The music is in D major and 6/8 time. It features a treble clef with a melody of eighth notes and a bass clef with a harmonic accompaniment of chords and eighth notes. The dynamic marking is *p* (piano) and the instruction is *sempre staccato*.

Vocal line for Don Giovanni. The melody is in D major and 6/8 time. It begins with a rest, followed by a series of eighth notes and a long note. The dynamic marking is *p* (piano). The lyrics are: so - ro, Deh vie - nia con - so - lar il pian - to mi - - on - - me! With sighs of hap - less love I sing this dit - -

Piano accompaniment for the second vocal line. The music is in D major and 6/8 time. It features a treble clef with a melody of eighth notes and a bass clef with a harmonic accompaniment of chords and eighth notes. The dynamic marking is *p* (piano).



mie - le, Tu che il zuc - che - ro por - ti in mez - zo al co -  
sweet - er, Balm - ier 'tis when thou sigh - est than west - ern breez -

re! Non es - ser, gio - ja  
es! Oh, come, my fair, de -

mia, con me cru - de - le! La - scia - ti al - men - ve -  
scend, come, I en - treat - thee! Death shall my tor - ments

der, mio bel - là - mo - re!  
end, if death thee pleas - es!