

OGDEN NASH

# THE EEL

for Dr. Stephen Alltop

ERIC WHITACRE

Largo, poco rubato (♩ = 52)

SOPRANO

ALTO

TENOR

BASS

PIANO

*p*

I don't mind eels, \_\_\_\_\_ ex-cept as meals, \_\_\_\_\_

*p*

I don't mind eels, \_\_\_\_\_ ex-cept as meals,

*p*

I don't mind eels, \_\_\_\_\_ ex-cept as meals,

*p*

I don't mind eels, \_\_\_\_\_ ex-cept as meals, \_\_\_\_\_

*p*

*Red.*

5

and the way they feels. \_\_\_\_\_

and the way they feels. \_\_\_\_\_

and the way they feels. \_\_\_\_\_

and the way they feels. \_\_\_\_\_

*Red.*

8

*mp* *p* *pp*

Eew, eew, eew, eew, yuck.

*mp* *p* *pp*

Eew, eew, eew, eew, yuck.

*mp* *p* *pp*

Eew, eew, eew, eew, yuck.

*mp* *p* *pp*

Eew, eew, eew, eew, yuck.

*mp* *p* *pp*

*loco* *loco* *loco* *loco* *loco*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Commissioned by the Distinguished Concerts International New York  
as part of the DCINY Premiere Project

# THE KANGAROO

for Dr. Rob Istad

**Maestoso e pesante, sempre marcato**  
(♩ = 72)

**SOPRANO** *f* *mp*  
O kan - ga-roo, O kan - ga-roo, be

**ALTO** *f* *mp*  
O kan - ga-roo, O kan - ga-roo, be

**TENOR** *f* *mp*  
O kan - ga-roo, O kan - ga-roo, be

**BASS** *f* *mp*  
O kan - ga-roo, O kan - ga-roo, be

**PIANO** *f*  
*pedal generously*



a tempo

10 *ff*

- roo me ringue! \_\_\_\_\_

- roo me ringue! \_\_\_\_\_

*ff* tang - y kan - ga - roo me - ringue! \_\_\_\_\_

*ff* tang - y kan - ga - roo me - ringue! \_\_\_\_\_

*ff*

12 *sfz* *p* *ff*

\* whoo whoo whoo whoo whoo whoo whoo whoo whoo whoo whoo PKH!

\* whoo whoo whoo whoo whoo whoo whoo whoo whoo whoo whoo PKH!

\* whoo whoo whoo whoo whoo whoo whoo whoo whoo whoo whoo PKH!

\* whoo whoo whoo whoo whoo whoo whoo whoo whoo whoo whoo PKH! SOLO (bass or tenor)

\* whoo whoo whoo whoo whoo whoo whoo whoo whoo whoo whoo PKH! Ungh!

*ff*

\* simulate the sound of a boomerang being thrown and striking its target



# THE CANARY

for Dr. Lynda Hassler

Scherzando (♩ = 85)

SOPRANO

ALTO

TENOR

BASS

PIANO

*mp* *f* *sfz* *mp* *sfz*

The song of ca-nar - ies nev-er var - ies, nev-er

The song,

The song,

The song,

The song,

*loco*

Ped. Ped.

4

var - ies,

The song of ca-nar - ies

The song,

The song,

The song,

The song,

*mp* *f*

8

nev-er var - ies, nev-er var - ies, nev-er var - ies, nev-er var - ies, the

the

the

the

*sfz mp sfz mp sfz mp mf*

*8va loco 8va loco 8va loco 8va*

Ped. Ped. Ped. Ped.

12

nev-er var - ies, nev-er var - ies, nev-er var - ies, nev-er var - ies, song.

song.

song.

song.

*sfz mp sfz mp sfz mp sfz mp*

*8va loco 8va loco 8va loco 8va*

Ped. Ped. Ped. Ped.

16

nev-er var - ies, nev-er var - ies. And when they're  
And when they're  
And when they're  
And when they're

*mf sfz mp* *p sfz pp* *mp*

Ped. Ped.

21

moult - ing, la la la la  
moult - ing, they're pret - ty re - volt - ing.  
moult - ing, they're pret - ty re - volt - ing.  
moult - ing, they're pret - ty re - volt - ing. clusters with palms

*fp* *f* *f* *f* *sfz*