

(18a) Hold Your Dream

COGs 2011

Lead

Choir

Piano

Alto Sax.

Tenor Sax.

Electric Bass

Violin

Flute

8

Lead

Choir

Pno.

8

A. Sx.

T. Sx.

8

E.B.

8

Vln.

8

Fl.

count less ho urs of

Detailed description: This is a musical score for the piece "Hold Your Dream" by COGs 2011. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts include: Lead (vocals), Choir, Piano (Piano and Grand Staff), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Electric Bass (Electric Bass), Violin (Violin), and Flute (Flute). The score is divided into two systems. The first system consists of 7 measures. The second system begins at measure 8 and includes vocal lyrics: "count less ho urs of". The score contains various musical notations such as rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' and a bracket). The piano part features a complex accompaniment with triplets in both hands. The saxophone parts have melodic lines with triplet markings. The flute part has a melodic line with a triplet in the final measure of the second system. The electric bass, violin, and lead parts are mostly rests, with the lead part having a short melodic phrase at the end of the second system.

(18a) Hold Your Dream

Lead

14

lear ning more count less ho urs of know ing less — clouds are be hind you you have to look a

Choir

Pno.

A. Sx.

T. Sx.

E.B.

Vln.

Fl.

Lead

19

head so ma ny doubts run ning through your mind all the ex cu ses don't

Choir

Pno.

A. Sx.

T. Sx.

E.B.

Vln.

Fl.

(18a) Hold Your Dream

24

Lead

have the time all the re jec tion you have to leave be hind leave it

Choir

Pno.

A. Sx.

T. Sx.

E.B.

Vln.

Fl.

30

Lead

all the time hold your dreams don't e ver let it go

Choir

Pno.

A. Sx.

T. Sx.

E.B.

Vln.

Fl.

(18a) Hold Your Dream

Lead

be your self and let the world take no tice you'll find

Choir

Pno.

A. Sx.

T. Sx.

E.B.

Vln.

Fl.

Lead

strength when peop le bring you down _____ they will see ___ if you will

Choir

Pno.

A. Sx.

T. Sx.

E.B.

Vln.

Fl.

45
Lead: on ly on ly be lieve *gospel feel*

Choir: *gospel feel*

Pno.: *gospel feel* (drum fill)

A. Sx.: *gospel feel* (drum fill)

T. Sx.: *gospel feel* (drum fill)

E.B.: *gospel feel* (drum fill)

Vln.: *gospel feel* (drum fill)

Fl.: *gospel feel* (drum fill)

52
Lead: yeah yeah yeah don't be a fraid to suc ceed

Choir: h some way some how don't give up now to suc ceed

Pno.: *gospel feel*

A. Sx.: *gospel feel*

T. Sx.: *gospel feel*

E.B.: *gospel feel*

Vln.: *gospel feel*

Fl.: *gospel feel*

(18a) Hold Your Dream

Lead

Choir

Pno.

A. Sx.

T. Sx.

E.B.

Vln.

Fl.

59

come on every bo³dy it's our time ye ah

oh some way some how the time is right now

Lead

Choir

Pno.

A. Sx.

T. Sx.

E.B.

Vln.

Fl.

64

to suc ceed yeah

don't be a fraid to suc ceed

Em 3 D/F# 3 G 3 3

yeah

(18a) Hold Your Dream

70

Lead

Choir

Pno.

A. Sx.

T. Sx.

E.B.

Vln.

Fl.

74

Lead

Choir

Pno.

A. Sx.

T. Sx.

E.B.

Vln.

Fl.

Lead

Choir

Pno.

A. Sx.

T. Sx.

E.B.

Vln.

Fl.

Lead

Choir

Pno.

A. Sx.

T. Sx.

E.B.

Vln.

Fl.

hold your dreams don't e ver let it go be your self and let the

hold Em your D/F# dreams don't e ver let C it go G D be Em your D/F# self G and let the

(18a) Hold Your Dream

91

Lead

world take no tice you'll find strength when peop le bring you down

Choir

91

world take no tice you'll find strength when peop le bring you down

Pno.

91

A. Sx.

T. Sx.

E.B.

91

Vln.

91

Fl.

world take no tice you'll find strength when peop le bring you down

97

Lead

they will see if you will on ly on ly be lieve

Choir

97

they will see if you will on ly on ly be lieve

Pno.

97

A. Sx.

T. Sx.

E.B.

97

Vln.

97

Fl.

they will see if you will on ly on ly be lieve

104

Lead

if you will on ly on ly be lieve

Choir

if you will on ly on ly be lieve

Pno.

Em 3 D/F# 3 G 3 C 3 G 3 D 3 Em

A. Sx.

T. Sx.

E.B.

104

Vln.

Em D/F# G C G D Em

Fl.

if you will on ly on ly be lieve

Detailed description: This is a page of a musical score for the piece '(18a) Hold Your Dream'. The page is numbered '10' at the top left. The score is arranged in a system with multiple staves. At the top, the number '104' indicates the starting measure. The 'Lead' staff has a treble clef and a key signature of one sharp (F#). The lyrics 'if you will on ly on ly be lieve' are written below the notes. The 'Choir' staff also has a treble clef and the same lyrics. The 'Pno.' (Piano) part consists of two staves, with the right hand playing chords and triplets. Above the piano part, the chords 'Em', 'D/F#', 'G', 'C', 'G', 'D', and 'Em' are indicated. The 'A. Sx.' (Alto Saxophone) and 'T. Sx.' (Tenor Saxophone) parts have treble clefs and play melodic lines with triplets. The 'E.B.' (Euphonium/Bass Trombone) part has a bass clef and plays a melodic line. The 'Vln.' (Violin) part has a treble clef and plays a melodic line. The 'Fl.' (Flute) part has a treble clef and plays a melodic line with lyrics. The score includes various musical notations such as triplets, slurs, and dynamic markings.