

7a

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Andante con moto

(FLUTE)

solo

REED 1

REED 2

REED 3

TRUMPET

HORN

PIANO

HARP

SYNTH

TREMOLO STRINGS

VIOLIN

CELO

BASS

PERCUSSION

(SUS CYM) Mallets

1

2

3

4

RD 1

RD 2 *solo*
p

RD 3 (BASS CLARINET)

TPT

HN (SORD.)
p

(MRS. POTTS)
I

PNO

SYN

VLN *mf*

VC *mf*

BS *pizz.*
p

PERC *p*

Detailed description of the musical score: The score is for measures 5, 6, and 7. It features a woodwind section with three Reed Doublers (RD 1, RD 2, RD 3), Trumpets (TPT), Horns (HN), Bass Clarinet, Violins (VLN), Violas (VC), Basses (BS), Piano (PNO), Synthesizer (SYN), and Percussion (PERC). The key signature is one sharp (F#) and the time signature is 4/4. RD 2 has a 'solo' marking and a dynamic of 'p'. HN has a '(SORD.)' marking and a dynamic of 'p'. VLN and VC have a dynamic of 'mf'. BS has a 'pizz.' marking and a dynamic of 'p'. PERC has a dynamic of 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Più mosso-In 2

RD 1

RD 2

RD 3

TPT

HN

hope that we'll be friends, though I don't know you well If an - y - one can make the most of

PNO

ARCO STRINGS

SYN

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

liv - ing here then Belle, it's you And who

PNO

SYN

VLN

VC

BS

PERC

p

solo

ritard

RD 1

RD 2

RD 3

TPT

HN

knows _____ You may find _____ home here

PNO

SYN

VLN

VC

BS

PERC

p

arco

Tempo 1° - In 4

molto ritard

p

p

RD 1

RD 2

RD 3

TPT

HN

too.

PIANO

mf

gliss.

SYN

VLN

VC

pizz.

mp

BS

PERC

Detailed description of the musical score for page 18: The score is for a 3/4 time piece in G major. It features three woodwinds (RD 1, RD 2, RD 3), trumpet (TPT), horn (HN), piano (PNO), strings (SYN), violin (VLN), and cello/bass (VC, BS). Percussion (PERC) is present but has no notation. The first measure (measures 18-19) is marked 'Tempo 1° - In 4' and 'p'. RD 1 and RD 2 play a melodic line with a slur. RD 3, TPT, and HN are silent. The piano part has a bass line with slurs and a treble line with a whole note. The second measure (measures 20-21) is marked 'molto ritard' and 'p'. RD 1 and RD 2 continue their melodic line. The piano part has a 'PIANO' box and a glissando in the bass line. The cello/bass part has a 'pizz.' marking and a melodic line. The score ends with a double bar line and a 3/4 time signature.