

MEDIUM SWING ♩ = 110

LINE FOR LYONS

1ST X: THEME

2ND X: SCAT BOY

3RD X: THEME BY GIRL

GERRY MULLIGAN

ARRANGEMENT BY WOUTER PENRIS

A

WALKING BS.

Chords: B^b6 , $B^b7(b9)$, E^bM7 , A^b7 , $DM7$, $G7$, $CM7$, $F7$

5

1. 2.

3RD X: ADD BOY

TACET AFTER SCAT

Chords: $B^b\Delta$, $G7$, $CM7$, $F7$, B^b6 , $G7$, $CM7$, $F7$, B^b6 , B^b7

B

11

UPPER LINE DURING SCAT

DURING SCAT:

To CODA

Chords: $E^b\Delta$, $A7(b9)$, $DM7$, $G7(b9)$, $E^b\Delta$, E^b , $A7(b9)$, $DM7$, $G7(b9)$

15

DURING SCAT:

Chords: $CM7$, $F7(b9)$, $DM7$, $G7$, $CM7$, $F7$, $CM7$, $F7(b9)$, $DM7$, $G7$, $CM7$, $F7$

19

C

B \flat 6 B \flat 7(b9) E \flat M7 A \flat 7 Dm7 G7 Cm7 F7

23

REPEAT 2x's
3RD x: DA CAPO AL CODA

SCAT SOLO BOY ON 1ST REPEAT
KATRIN THEME ON 2ND REPEAT

B \flat Δ G7 Cm7 F7 B \flat 6 G7 Cm7 F7

27

RIT.

Cm7 Cm7 F7(b9) Dm7 G7 Cm7 / F7

RIT.

31

A RUBATO

TACET 85.

35