

LOVE THEME FROM
ST. ELMO'S FIRE
(INSTRUMENTAL)

By DAVID FOSTER
Arranged by ROBERT SCHULTZ

Robert Schultz
Popular Music
Made Easy
for Piano



Columbia Pictures Presents A Channel-Lauren Shuler Production
A Joel Schumacher Film "ST. ELMO'S FIRE"

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(INSTRUMENTAL)

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Moderately

G

The first system of the score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderately'. The piece begins with a piano (*p*) dynamic in the bass clef, featuring a steady eighth-note accompaniment. The treble clef has a whole rest for the first two measures. In the third measure, the treble clef begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The dynamic shifts to mezzo-piano to mezzo-forte (*mp - mf*) in this section.

with Pedal

Am/G

D/G

G

The second system continues the piece. The bass clef accompaniment remains consistent. The treble clef features a half note chord of A3-C4-E4 in the first measure, which is marked with the chord symbol Am/G. This is followed by a half note chord of D3-F#3-A3 in the second measure, marked D/G. The third measure contains a half note chord of G3-B3-D4, marked G.

Am/G

E/G# Am

D/F#

The third system continues with the bass clef accompaniment. The treble clef has a half note chord of A3-C4-E4 (Am/G) in the first measure. The second measure features a half note chord of E3-G#3-B3 (E/G#) with a slur over it and a '2' below the note, indicating a second fingering. The third measure has a half note chord of A3-C4-E4 (Am) with a slur over it and a '3' below the note, indicating a third fingering. The fourth measure has a half note chord of D3-F#3-A3 (D/F#) with a slur over it and a '1' below the note, indicating a first fingering.

G

Em

E/G# Am

D/F#

The fourth system continues with the bass clef accompaniment. The treble clef has a half note chord of G3-B3-D4 (G) with a slur over it and a '3' below the note. The second measure has a half note chord of E3-G#3-B3 (Em) with a slur over it and a '1' below the note. The third measure has a half note chord of E3-G#3-B3 (E/G#) with a slur over it and a '3' below the note. The fourth measure has a half note chord of D3-F#3-A3 (D/F#) with a slur over it and a '4' below the note.

1. *To next strain* 2. *Fine*

Chords: C, D, C, D, G

Dynamics: *mf*, *rit.*

First ending: Treble clef has notes G4, A4, B4, C5 with fingerings 3, 1, 3. Bass clef has notes G2, B1, D2, F2.

Second ending: Treble clef has a whole note G4. Bass clef has notes G2, B1, D2, F2.

Chords: Am, D/F#, G, Am, D/A, D/F#, Em, D/F#

Em fingering: 3, 1

Chords: G, Em, A/C#, D, Bm

Em fingering: 1, 3

D.S. al Fine

Chords: C, D, G

Dynamics: *f*

Final measure: Treble clef has a whole note G4. Bass clef has notes G2, B1, D2, F2.



Pamela and Robert Schultz

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