

THE JOKER

(LEE MORGAN SOLO)

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<http://www.shout.net/~jmh>

Chord progression for measures 1-8: F, D7(#9), Gm7, C7, Am7, Ab7, Gm7, C7.

Chord progression for measures 9-16: Cm7, F7, Bb, Bbm7, Am7, D7(#9), Gm7, C7.

Chord progression for measures 17-24: Cm7, B7, Bbm7, Gm7, C7, F.

Chord progression for measures 25-32: Dm7, G7, Gm7, C7, F, D7(#9), Gm7, C7, Am7, Ab7, Gm7, C7.

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C^M7 F⁷ B^b B^bM⁷ G^M7 C⁷ F

29

3

Detailed description: This musical staff contains measures 29 through 34. It is written in a 4/4 time signature with a key signature of one flat (Bb). The notes are: 29: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4; 30: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4; 31: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4; 32: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4; 33: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4; 34: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Chords are placed above the staff: C^M7 (measures 29-30), F⁷ (measures 30-31), B^b (measures 31-32), B^bM⁷ (measures 32-33), G^M7 (measures 33-34), C⁷ (measures 34-35), and F (measures 35-36). Measure numbers 29 and 3 are indicated below the staff.

F

35

Detailed description: This musical staff contains measures 35 and 36. It is written in a 4/4 time signature with a key signature of one flat (Bb). The notes are: 35: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4; 36: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. A chord of F is placed above the staff. Measure numbers 35 and 36 are indicated below the staff.