

CLIMBIN' UP THE MOUNTAIN

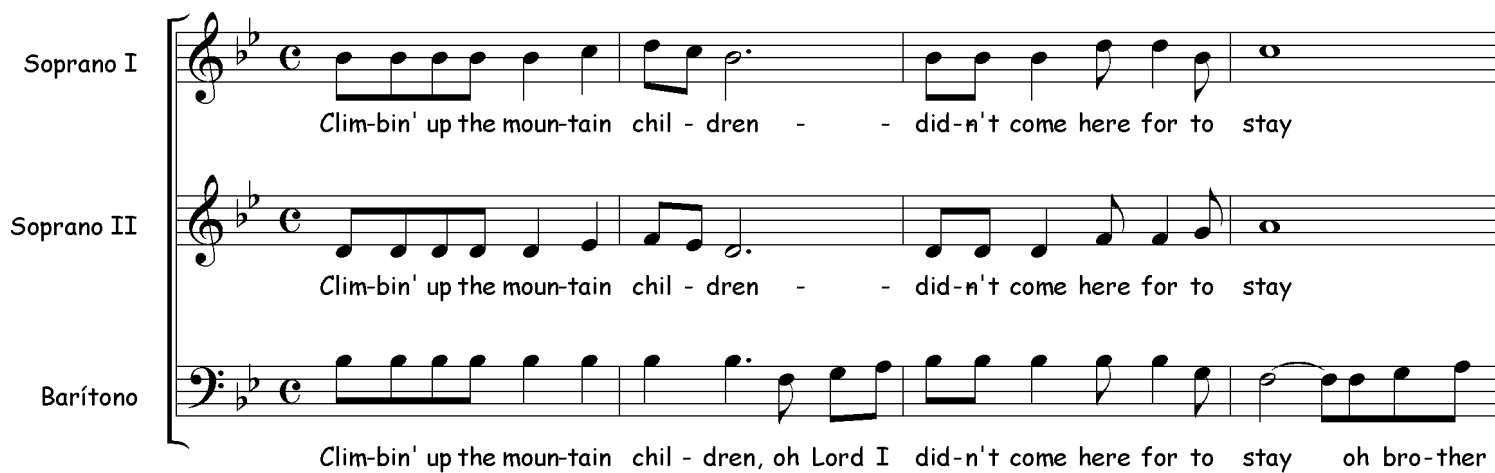
Negro Spiritual

Arreglo Jester Hairston
reducción SSB: Alejandro Zuleta

Soprano I
Clim-bin' up the moun-tain chil - dren - - did-n't come here for to stay

Soprano II
Clim-bin' up the moun-tain chil - dren - - did-n't come here for to stay

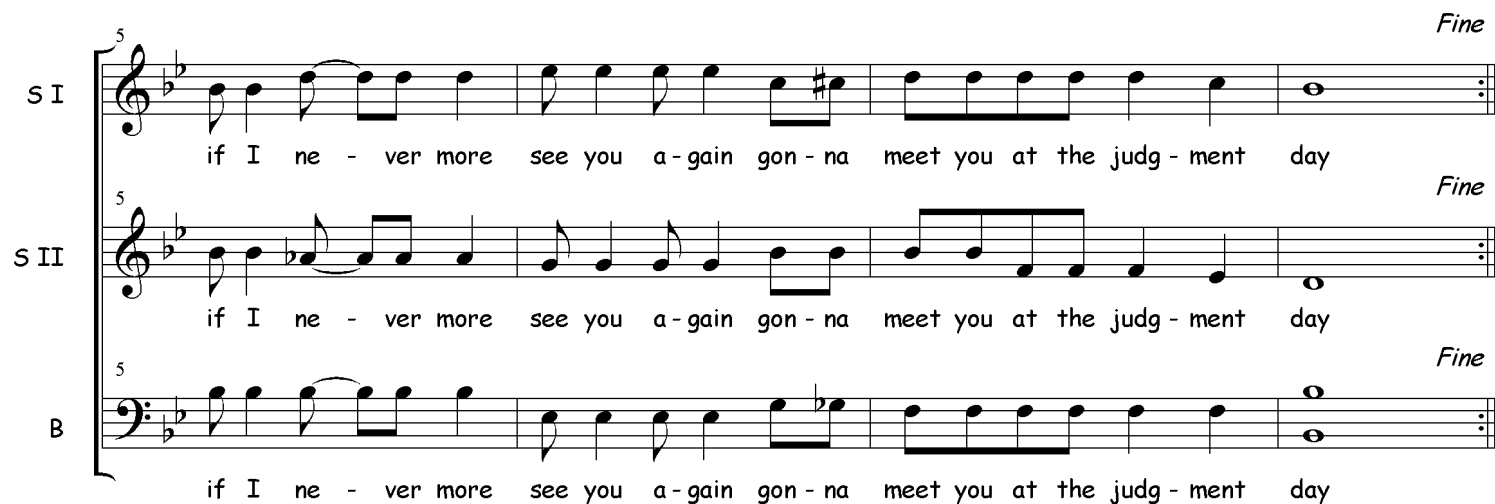
Barítono
Clim-bin' up the moun-tain chil - dren, oh Lord I did-n't come here for to stay oh bro-ther



S I
if I ne - ver more see you a - gain gon - na meet you at the judg - ment day *Fine*

S II
if I ne - ver more see you a - gain gon - na meet you at the judg - ment day *Fine*

B
if I ne - ver more see you a - gain gon - na meet you at the judg - ment day *Fine*



9

S I

E - gypt land m_____ told pha - ra - oh
Den of li - ons be - gin to pray

S II

E - gypt land m_____ told pha - ra - oh
Den of li - ons be - gin to pray

B

Mo - ses went down in - to E - gypt land He told the Pha - ra - oh that the
Da - niel in the den of li - ons He did be - gin to pray and the

13

S I

m_____ hea - ven - ly throne peo - ple
li - ons' jaw migh - ty

S II

m_____ hea - ven - ly throne peo - ple
li - ons' jaw migh - ty

B

good Lord si - ttin' on his hea - ven - ly throne said let my peo - ple
Angel of the Lord locked the li - ons' jaw that sho' was a mighty

16

S I

go, good Lord let my peo - ple go
day good Lord sho' was a migh - ty day. *D.C. al Fine*

S II

go, good Lord let my peo - - - go - - -
day, good Lord sho' was a migh - - - day - - - *-D.C. al Fine*

B

go, good Lord let my peo - ple go
day good Lord sho' was a migh ty - - day - - -