

# An Angel to Watch Over Me

(Medium-voice solo)

Sally DeFord

Musical notation for the first system, measures 1-5. The piece is in 3/4 time with a tempo of 90. The piano part features a melody in the right hand and a bass line in the left hand. The vocal line is indicated by a whole rest in the treble clef.

Musical notation for the second system, measures 6-11. The vocal line begins with the lyrics: *p* She watched by my cradle through (She) taught me the meaning of. The piano accompaniment continues with a steady bass line and a melodic line in the right hand.

Musical notation for the third system, measures 12-15. The vocal line continues with the lyrics: long sleep-less nights, She taught me to pray as she knelt by my cou- rage and faith, She taught me to live with the Lord as my. The piano accompaniment provides harmonic support for the vocal line.

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16 *mp* side, strength, She guard-taught ed me my child-hood, and the all through the

18 She She to fol-low and the path-way he

20 years, marked, She e-choed my laugh-ter, She count-ed my

22 She guid-ed my steps when she jour-ney grew

24 tears, dark, In the arms of my mo-ther I came to be-

26 And I know there were dan-gers that I could not

28 lieve see, that But God sent an an-gel to watch o-ver

30 But God sent an an-gel to watch o-ver

32 **1.** 34 36

me.

38 40 **2.**

She me. She

me. me.

42 44 46

taught me to serve with a spi- rit that sings, She taught me to

48 50

seek af- ter hea- ven- ly things, *piu f* And be- cause of her

52 54

love and her kind-ness and care, Be-cause of the place that I

56 58

hold in her prayers, And be-cause of her good-ness,

60 62 64

*rit.* still be-lieve *mp* that God sent an an-gel to watch

66 68

o-ver me.