

EVERYBODY NEEDS SOMEBODY TO LOVE

Words and Music by Bert Berns, Solomon Burke, Jerry Wexler



C F Bb F C F Bb F

Do Fa Sib Fa Do Fa Sib Fa

Parlato:

(5 volte)

We're so glad to see so many of you lovely people here tonight - and we would especially like to welcome all the representatives of Illinois' law enforcement community who have chosen to join us here in the Palace Hotel ballroom at this time. We do sincerely hope you all enjoy the show - and please remember people that no matter who you are and what you do to live, thrive and survive - there are still some things that make us all the same you me

C F Bb F C F Bb F

Do Fa Sib Fa Do Fa Sib Fa

C F Bb F C F Bb F C F

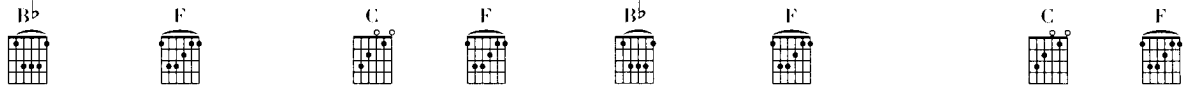
them everybody everybody. Eve - ry - bo - dy - needs some -

Do Fa Sib Fa Do Fa Sib Fa Do Fa

Bb F C F Bb F C F

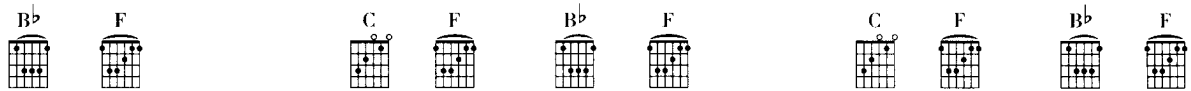
bo - dy - eve - ry - bo - dy - needs some -

Sib Fa Do Fa Sib Fa Do Fa



bo - dy to love some-one to love

Sib Fa Do Fa Sib Fa Do Fa



sweet-heart to miss su-gar to kiss. I need

Sib Fa Do Fa Sib Fa Do Fa Sib Fa



you you you, I need you you you, I need

Do Fa Sib Fa Do Fa Sib Fa



you you you { in the morn - ing I need you you

Do Fa Sib Fa Do Fa

Bb F C F Bb F

when my soul's on fire

Sib Fa Do Fa Sib Fa

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a key with two flats, with lyrics "when my soul's on fire". Above the staff are six guitar chord diagrams for Bb, F, C, F, Bb, and F. The bottom two staves are piano accompaniment. The right hand plays chords, with labels "Sib", "Fa", "Do", "Fa", "Sib", and "Fa" placed below the notes. The left hand plays a simple bass line.

Am F

some-times I feel I feel a lit-tle sad in-side

Lam Fa

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics "some-times I feel I feel a lit-tle sad in-side". Above the staff are two guitar chord diagrams for Am and F. The bottom two staves are piano accompaniment. The right hand plays chords, with labels "Lam" and "Fa" placed below the notes. The left hand continues the bass line.

Am G

the way my ba-by mis-treats me I'll ne-ver ne-ver ne-ver find a

Lam Sol

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics "the way my ba-by mis-treats me I'll ne-ver ne-ver ne-ver find a". Above the staff are two guitar chord diagrams for Am and G. The bottom two staves are piano accompaniment. The right hand plays chords, with labels "Lam" and "Sol" placed below the notes. The left hand continues the bass line.

C F C F

place to hide I need you.

Do Fa Do Fa

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody with lyrics "place to hide I need you.". Above the staff are four guitar chord diagrams for C, F, C, and F. The bottom two staves are piano accompaniment. The right hand plays chords, with labels "Do", "Fa", "Do", and "Fa" placed below the notes. The left hand continues the bass line.

C F C F C

Do Fa Do Fa Do

Detailed description: This system contains the first five measures of the piece. It features guitar chord diagrams for C, F, C, F, and C above the staff. The piano accompaniment is in a 4/4 time signature with a key signature of one flat. The melody consists of quarter notes: Do, Fa, Do, Fa, Do. The bass line provides a steady accompaniment with eighth notes.

F C F C F C F

Fa Do Fa Do Fa Do Fa

Detailed description: This system contains the next seven measures. Guitar chord diagrams for F, C, F, C, F, C, and F are shown above the staff. The piano accompaniment continues with the same rhythmic pattern. The melody consists of quarter notes: Fa, Do, Fa, Do, Fa, Do, Fa.

Am F

Some - times I feel I feel a lit - tle

Lam Fa

Detailed description: This system contains the first two measures of the vocal entry. The guitar chords are Am and F. The piano accompaniment features a sustained chord in the right hand and a rhythmic bass line. The vocal line begins with the lyrics "Some - times I feel I feel a lit - tle".

Am

sad in - side the way my ba - by mis - treats me I'll

Lam

Detailed description: This system contains the next two measures of the vocal entry. The guitar chord is Am. The piano accompaniment continues with the sustained chord and rhythmic bass line. The vocal line continues with the lyrics "sad in - side the way my ba - by mis - treats me I'll".

G G F

ne - ver ne - ver ne - ver find a place to hide_ I need you you you_

Sol Do Fa

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a G chord and the lyrics 'ne - ver ne - ver ne - ver find a place to hide_ I need you you you_'. The piano accompaniment features a bass line with a 'Sol' label and a treble line with 'Do' and 'Fa' labels.

Bb F C F Bb F C F

- I need you you you_ I need you you you_

Sib Fa Do Fa Sib Fa Do Fa

Detailed description: This system contains the next two measures. The vocal line continues with 'I need you you you_ I need you you you_'. The piano accompaniment has a bass line and a treble line with labels 'Sib', 'Fa', 'Do', and 'Fa'.

Bb F C F Bb F

- I need you you you_ I need

Sib Fa Do Fa Sib Fa

Detailed description: This system contains the next two measures. The vocal line continues with 'I need you you you_ I need'. The piano accompaniment has a bass line and a treble line with labels 'Sib', 'Fa', 'Do', and 'Fa'.

C

you. *Parlato:* You know people when you do find somebody,

Do

Detailed description: This system contains the final two measures. The vocal line starts with 'you.' followed by a *Parlato* section: 'You know people when you do find somebody,'. The piano accompaniment has a bass line with a 'Do' label and a treble line.



hold that woman, hold that man. love him, fleece him, squeeze her. please her. Hold. squeeze and please that because it's so important to

Do7

person, give them all your love, signify your feelings with every gentle caress
 have that special somebody, to hold, kiss, miss squeeze and please.

Dal % al Φ , poi segue

B \flat F C F B \flat F

you. I need you you you, I need

Sib Fa Do Fa Sib Fa

C F B \flat F C C7

ripete ad lib.

you you you, I need you.

Do Fa Sib Fa Do Do7