

Beautiful Love

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Improvised piano by Doug McKenzie

The musical score is presented in a system of ten staves, each containing two staves (treble and bass clef) in 4/4 time. The key signature has one flat (B-flat). The score includes various chords and melodic lines with fingerings and triplets indicated.

Chord progressions and measures are as follows:

- Staff 1: Em7b5, A7alt (Measures 1-4)
- Staff 2: Dmmaj7, Dm7, Gm7, C7b9 (Measures 5-8)
- Staff 3: FMaj7, Em11, A7, Dm7, Gm11 (Measures 9-12)
- Staff 4: Bb7#11, A7, Dm, Dm7, G7#11 (Measures 13-16)
- Staff 5: Bb7#11, A7, Em7b5, A7 (Measures 17-20)
- Staff 6: Dm7, D7, Gm11, C7b9 (Measures 21-24)

FMaj7 Em7b5 A7 Dm7 Dmmaj7 Gm11
 25 26 27 28

E7alt A7 Dm7 B7#9 Bb7 A7
 29 30 31 32

Dm7 Dm7 Em7b5/A A7alt
 33 34 35 36

Dm7 D7 Gm7 C7b9
 37 38 39 40

FMaj7 Em11 A7 Dm7 Gm11
 41 43 44

Bb7#11 A7 Dm Dm7 B7#11
 45 46 47 48

E7alt A7 Em7b5 A7
 49 50 51 52

Dm7 D7 Gm11 C7b9
 53 54 55 56

FMaj7 Em7b5 A7 Dmmaj7 Gm11
 57 58 59 60

E7alt A7 Dm7 B7#9 Bb7 A7
 61 62 63 64

Dm7 Dm7 Em7b5/A A7alt
 65 66 67 68

Dm7 D7 Gm7 C7b9
 69 70 71 72

FMaj7 Em11 A7 Dm7 Gm11
 73 74 75 76

Bb7#11 A7 Dm Dm7 G7#11
 77 78 79 80

Bb7#11 A7 Em7b5 A7

81 82 83 84

Dm7 D7 Gm11 C7b9

85 86 87 88

FMaj7 Em7b5 A7 Dmmaj7 Gm11

89 90 91 92

E7alt A7 Dm7 B7#9 Bb7 A7

93 94 95 96

Dm7 Dm7 Em7b5/A A7alt

97 98 99 100

Dm7 D7 Gm7 C7b9

101 102 103 104

FMaj7 Em11 A7 Dm7 Gm11

105 106 107 108

Bb7#11

A7

Dm

Dm7

G7#11

Musical notation for measures 109-112. Measure 109 features a complex chordal texture with triplets. Measure 110 has a simple chordal accompaniment. Measure 111 includes a triplet in the bass line. Measure 112 features a triplet in the treble line.

E7alt

A7

Em7b5

A7

Musical notation for measures 113-116. Measure 113 has a complex chordal texture. Measure 114 features a triplet in the treble line. Measure 115 includes a triplet in the bass line. Measure 116 features a triplet in the treble line.

Dm7

D7

Gm11

C7b9

Musical notation for measures 117-120. Measure 117 has a complex chordal texture. Measure 118 features a triplet in the treble line. Measure 119 includes a triplet in the bass line. Measure 120 features a triplet in the treble line.

FMaj7

Em7b5

A7

Dmmaj7

Gm11

Musical notation for measures 121-124. Measure 121 has a complex chordal texture. Measure 122 features a triplet in the treble line. Measure 123 includes a triplet in the bass line. Measure 124 features a triplet in the treble line.

E7alt

A7

Dm7

B7#9

Bb7

A7

Musical notation for measures 125-128. Measure 125 features a complex chordal texture with triplets. Measure 126 has a simple chordal accompaniment. Measure 127 includes a triplet in the bass line. Measure 128 features a triplet in the treble line.

Dm7

Dm7

Em7b5/A

A7alt

Musical notation for measures 129-132. Measure 129 has a simple chordal accompaniment. Measure 130 has a simple chordal accompaniment. Measure 131 features a complex chordal texture. Measure 132 has a complex chordal texture.

Dm7

D7

Gm7

C7b9

Musical notation for measures 133-136. Measure 133 has a complex chordal texture. Measure 134 has a simple chordal accompaniment. Measure 135 includes a triplet in the bass line. Measure 136 features a triplet in the treble line.

FMaj7 Em11 A7 Dm7 Gm11

137 138 139 140

Bb7#11 A7 Dm Dm7 B7#11

141 142 143 144

E7alt A7 Em7b5 A7

145 146 147 148

Dm7 D7 Gm11 C7b9

149 150 151 152

FMaj7 Em7b5 A7 Dmmaj7 Gm11

153 154 155 156

E7alt A7 Dm7 B7#9 Bb7 A7

157 158 159 160

Dm7 Dm7 Em7b5/A A7alt

161 162 163 164

Dm7 D7 Gm7 C7b9

165 166 167 168

Fmaj7 Em11 A7 Dm7 Gm11

169 170 171 172

Bb7#11 A7 Dm Dm7 B7#11

173 174 175 176

E7alt A7 Em7b5 A7

177 178 179 180

Dm7 D7 Gm11 C7b9

181 182 183 184

Fmaj7 Em7b5 A7 Dmmaj7 Gm11

185 186 187 188

E7alt A7 Dm7 B7#9 Bb7 A7

189 190 191 192

Dm7 Dm7 Em7b5/A A7alt

193 194 195 196

Dm7 D7 Gm7 C7b9

197 198 199 200

F#Maj7 Em11 A7 Dm7 Gm11

201 202 203 204

Bb7#11 A7 Dm Dm7 B7#11

205 206 207 208

E7alt A7 Em7b5 A7

209 210 211 212

Dm7 D7 Gm11 C7b9

213 214 215 216

F#Maj7 Em7b5 A7 Dm7 Gm11

217 218 219 220

E7alt A7 Dm7 B7#9 Bb7 A7

Measures 221-224. Measure 221: E7alt chord, melodic line with triplet. Measure 222: A7 chord, melodic line with triplet. Measure 223: Dm7 chord, melodic line with triplet. Measure 224: Bb7 chord, melodic line with triplet. Bass line accompaniment is shown below.

Measures 225-228. Measure 225: Dm7 chord, melodic line. Measure 226: Dm7 chord, melodic line with triplet. Measure 227: Em7b5/A chord, melodic line with triplet. Measure 228: A7alt chord, melodic line with triplet. Bass line accompaniment is shown below.

Measures 229-232. Measure 229: Dm7 chord, melodic line with triplet. Measure 230: D7 chord, melodic line with triplet. Measure 231: Gm7 chord, melodic line. Measure 232: C7b9 chord, melodic line with triplet. Bass line accompaniment is shown below.

Measures 233-236. Measure 233: FMaj7 chord, melodic line with triplet. Measure 234: Em11 chord, melodic line. Measure 235: Dm7 chord, melodic line with triplet. Measure 236: Gm11 chord, melodic line with triplet. Bass line accompaniment is shown below.

Measures 237-240. Measure 237: Bb7#11 chord, melodic line. Measure 238: A7 chord, melodic line with triplet. Measure 239: Dm chord, melodic line. Measure 240: B7#11 chord, melodic line. Bass line accompaniment is shown below.

Measures 241-244. Measure 241: E7alt chord, melodic line with triplet. Measure 242: A7 chord, melodic line with triplet. Measure 243: Em7b5 chord, melodic line with triplet. Measure 244: A7 chord, melodic line with triplet. Bass line accompaniment is shown below.

Measures 245-248. Measure 245: Dm7 chord, melodic line. Measure 246: D7 chord, melodic line. Measure 247: Gm11 chord, melodic line. Measure 248: C7b9 chord, melodic line with triplet. Bass line accompaniment is shown below.

FMaj7 Em7b5 A7 Dm7 Dmmaj7 Gm11

249 250 251 252

E7alt A7 Dm7 B7#9 Bb7 A7

253 254 255 256

Dm7 Dm7 E7alt A7

257 258 259 260

Dm7 B7#9 Bb7 A7 Dm7 Dm7

261 262 263 264