

# Warning Sign

Words & Music by Guy Beryman, Jon Buckland, Will Champion & Chris Martin

$\text{♩} = 72$

E♭add9



First system of piano introduction in 4/4 time, featuring a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.



Second system of piano introduction, continuing the rhythmic pattern from the first system.



2<sup>o</sup> Guitar



First system of the guitar part, featuring a melodic line in the treble clef.



First system of piano accompaniment, showing the right and left hand parts.



Second system of the guitar part, including a first ending bracket and a repeat sign.



Second system of piano accompaniment, continuing the accompaniment.

warn - ing - sign, I missed the good part then I

*(Verse 2 see block lyric)*


*1° Tacet till \**

re - al - ised. I start - ed look - ing and the


bub - ble burst. I start - ed look - ing for ex -


- cu - ses.

\*





Come on in, I've got - ta tell you what a



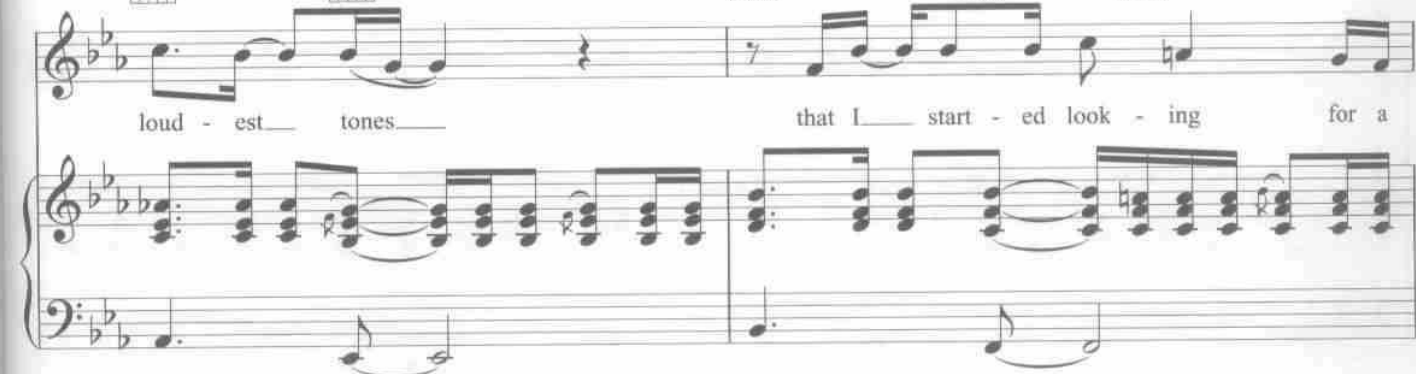



state I'm in. I've got - ta tell you in my






loud - est tones that I start - ed look - ing for a





warn - ing sign.



E<sup>b</sup> 6fr

When the truth is

Detailed description: This system shows the first line of music. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A guitar chord diagram for E-flat 6th fret is shown above the staff.

Gm 3fr

B<sup>b</sup> 6fr

I miss you.

Detailed description: This system shows the second line of music. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same rhythmic pattern. Two guitar chord diagrams are provided: G minor 3rd fret and B-flat 6th fret.

F/A

E<sup>b</sup> 6fr

Yeah, the truth is

Detailed description: This system shows the third line of music. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same rhythmic pattern. Two guitar chord diagrams are provided: F/A and E-flat 6th fret.

Gm 3fr

B<sup>b</sup> 6fr

that I miss you so.

Detailed description: This system shows the fourth line of music. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same rhythmic pattern. Two guitar chord diagrams are provided: G minor 3rd fret and B-flat 6th fret.

1. F/A



Guitar




2. F/A



2. A And I'm tired.




3 I should not have


let you go.

Oh.


So I


crawl back in - to your op - en arms. Yes I







crawl back in - to\_ your op - en\_ arms\_ And\_ I





crawl back in - to\_ your op - en\_ arms\_ Yes\_ I





crawl back in - to\_ your op - en\_ arms\_

*Verse 2:*

A warning sign  
 You're coming back to haunt me  
 And I realise, that you were an island  
 And I passed you by  
 And you were an island to discover.

Come on in  
 I've gotta tell you what a state I'm in  
 I've gotta tell you in my loudest tones  
 That I started looking for a warning sign.

When the truth is I miss you *etc.*