

Ballades

after the Scottish ballad *Edward*
from Herder's *Voices of the People*

1

Op. 10, No. 1

Andante

p *pp* *p* *dimin.*

Poco più moto

p

Tempo I

sostenuto *p*

Poco

pp *p* *p*

più moto

sostenuto

1. Ballades Op. 10/1

Allegro (ma non troppo)

p

cresc.

col Ped.

Ped. ben tenuto

Ped.

m. d.

m. d.

f

sempre cresc.

cresc.

sf

ff

Ped.

Ped.

ff

pesante

Ped.

1. Ballades Op. 10/1

sempre *ff*
marc.

This system shows the beginning of the piece. The right hand plays a series of chords with a fermata over the first two measures. The left hand plays a rhythmic accompaniment of eighth notes. The dynamic is marked *sempre ff* and *marc.*

poco a poco riten.
dimin.
sempre col Pedale

This system continues the piece. The right hand chords gradually decrease in volume, marked *dimin.*. The left hand continues with the eighth-note accompaniment. The instruction *poco a poco riten.* is written above the staff, and *sempre col Pedale* is written below the staff.

Tempo I
riten.
pp
p sotto voce
pp *p*
stacc. e *p*
Ped.

This system marks the beginning of the second section, *Tempo I*. The right hand has a *riten.* marking and plays chords. The left hand has a *pp* marking and plays a triplet of eighth notes. The dynamic *p sotto voce* is written above the left hand. The right hand has *pp* and *p* markings. The left hand has a *stacc. e p* marking. A *Ped.* marking is at the bottom.

pp

This system continues the *Tempo I* section. The right hand plays chords with a *pp* marking. The left hand continues with the eighth-note accompaniment.

p
dim. ma sempre in tempo

This system concludes the *Tempo I* section. The right hand has a *p* marking. The left hand has a *dim. ma sempre in tempo* marking. The piece ends with a final chord in the right hand.