

JESUS CHRIST SUPERSTAR

Music by Andrew Lloyd Webber

Lyrics by Tim Rice

Cello

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CELLO (1)

OVERTURE

ANDANTE

A

Musical staff A: 9/4 time signature, starting with a 5-measure rest, followed by a melodic line with a fermata.

ACCEL C AGITATO

Musical staff B: 3/4 time signature, starting with a 4-measure rest, followed by a melodic line with a fermata.

Musical staff C: 6/8 time signature, starting with a 5-measure rest, followed by a melodic line with a fermata.

LI STESSE TEMPO

Musical staff D: 4/4 time signature, starting with a 2-measure rest, followed by a melodic line with a fermata.

Musical staff E: 4/4 time signature, starting with a 3-measure rest, followed by a melodic line with a fermata.

Musical staff F: Pizz (Pizzicato) marking, starting with a 2-measure rest, followed by a melodic line with a fermata.

Musical staff G: Pizz marking, starting with a 2-measure rest, followed by a melodic line with a fermata.

H

Musical staff H: 4/4 time signature, starting with a 3-measure rest, followed by a melodic line with a fermata.

C. B.

I

K

7/23 ANIMOSO

M

f SUBITO AQAQI8 HANNU TRO PTO

N

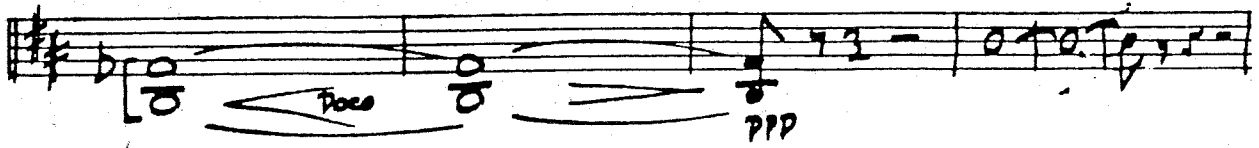
MOLO RALL.)

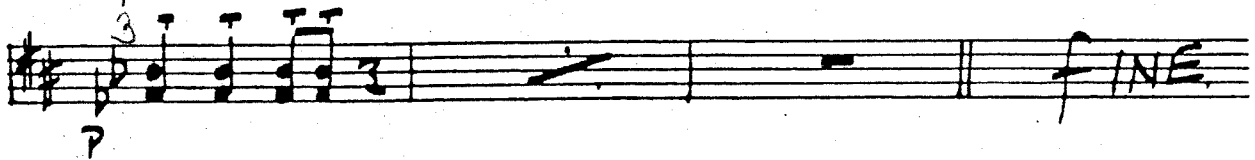
CRES Poco A Poco

O

C.5.

SUBITO & MISTERIOSO

p  *p* *poco* *ppp*

p  *p* **FINE**

G

D\$ ALCODA

~~♩~~ CODA

FINE.

CELLO

WHAT'S THE BUZZ

9:4
8

B

10 20 30

STRANGE THING MYSTIFYING

9:4

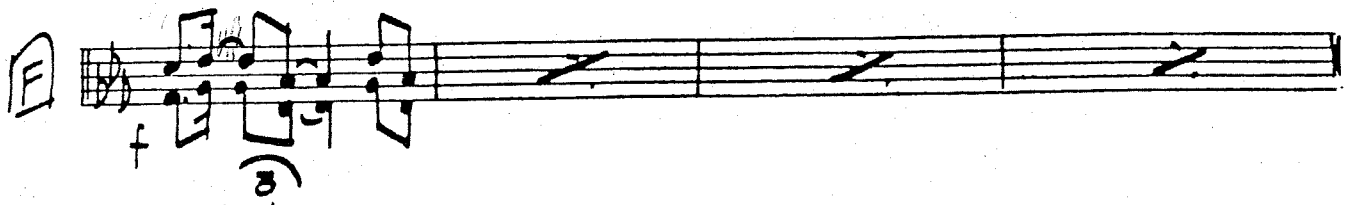
A

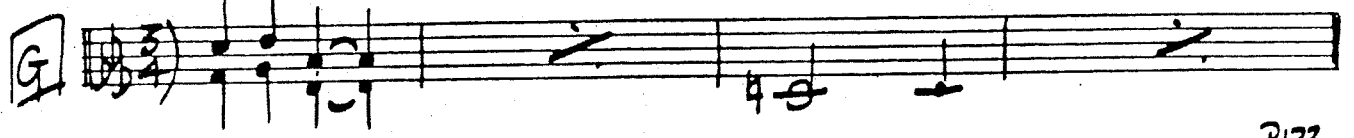
HA

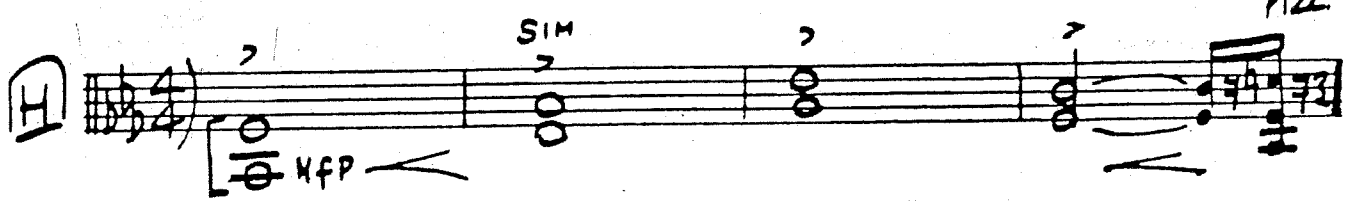
LISTESSO TEMPO

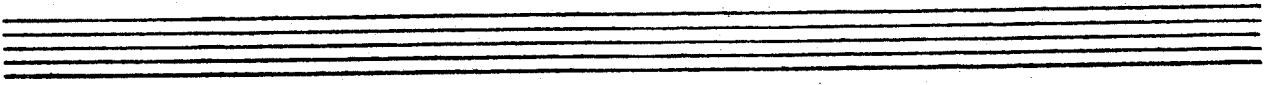
C

D 

F 

G 

H 



7

CELLO

EVERYTHING'S ALRIGHT

MODERATO

9 5 / 8 4

10

pp

CREB POLO A. POLO

D.S. (SENZA REPEAT) AL CODA.

CODA

mf

3

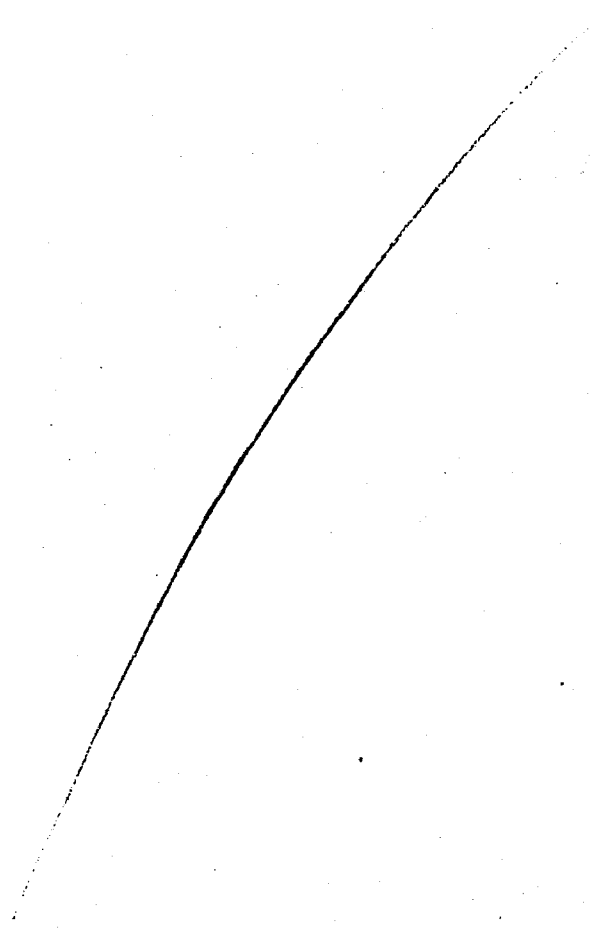
Handwritten musical score for three staves. The first two staves are marked with a circled 'E' at the beginning and end of the first measure. The third staff is marked with a circled '10' at the beginning and a circled '20' at the end of the first measure. The notes are chords consisting of a quarter note and a half note.

REPEAT FOR FADE (8.5) DM AFTER 5.

Handwritten musical score for one staff, marked with a circled 'G' at the beginning. The notes are chords consisting of a quarter note and a half note.

OPT FINISH ON CUE

Handwritten musical score for one staff. It begins with a circled 'G' and a 'pp' dynamic marking. The notes are chords consisting of a quarter note and a half note. The word 'FINE.' is written at the end of the staff. A circled '9' is written below the staff.



5

CELLO

THIS JESUS MUST DIE

TACIT.

CELLO

JESUS CHRIST

1.2

HOSANNA

$\text{♩} = 84$

Musical staff 1: Cello part, first line. Includes a circled 'A' marking and a dynamic marking 'f'.

Musical staff 2: Cello part, second line.

Musical staff 3: Cello part, third line. Includes a circled 'B' marking.

Musical staff 4: Cello part, fourth line.

Musical staff 5: Cello part, fifth line. Includes a circled 'C' marking and a triplet marking '3'.

Musical staff 6: Cello part, sixth line.

Musical staff 7: Cello part, seventh line. Includes a circled 'D' marking.

CELLO

A musical staff containing several chords. The first chord is a triad with a flat (B-flat, D, F). The second is a triad with a sharp (F#, A, C). The third is a triad with a sharp (F#, A, C). The fourth is a triad with a sharp (F#, A, C). The fifth is a triad with a sharp (F#, A, C). The sixth is a triad with a sharp (F#, A, C). The staff ends with a fermata.

A musical staff with a melodic line. Above the staff, there are two markings: "RALL" and "MAESTOSO". Below the staff, there is a dynamic marking "f" and a fermata.

A musical staff with a melodic line. The staff ends with a fermata.

A musical staff with a melodic line. The staff ends with a fermata and a circled "3".

A musical staff with a melodic line. The staff ends with a fermata.

CELLO

D 8

4

E

2 2

8

F 8

4 RAL

G SLOWER 16

H SLOWLY + SADLY 8

5

CELLO

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one flat (B-flat). The notation includes several chords and melodic lines, with some notes circled. A square box containing the letter 'F' is positioned at the beginning of the staff.

Handwritten musical notation on a staff, starting with a bass clef. It contains a few notes, including a half note and a quarter note.

16

8

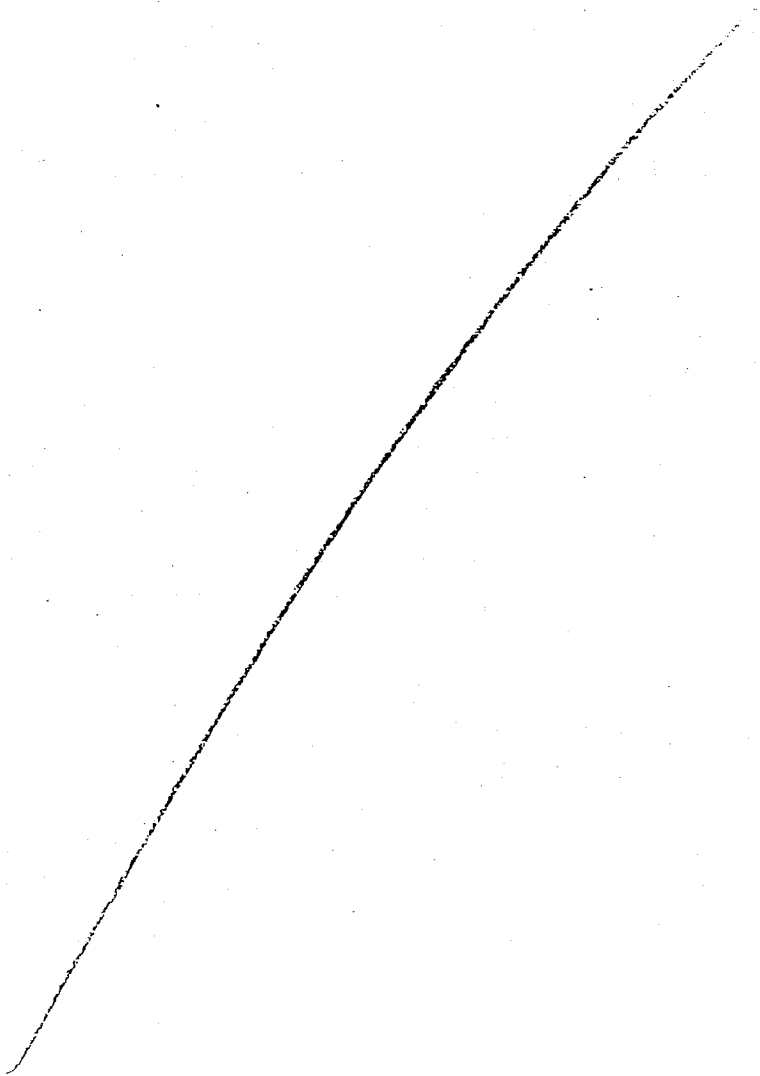
CELLO.

JESUS CHRIST

III₂

PILATE'S DREAM.

TACET



18

CELLO

JESUS CHRIST

IV 2

THE TEMPLE

A

Musical staff with treble clef, 3/4 time signature, and a fermata with the number 8 above it.

Musical staff with a fermata and the number 4 above it.

B

Musical staff with a fermata and the number 8 above it.

C

Musical staff with a fermata and the number 4 above it.

Musical staff with a fermata and the number 8 above it.

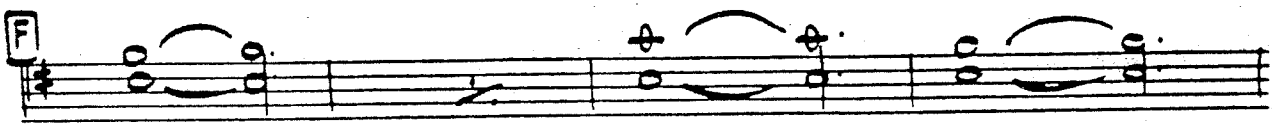
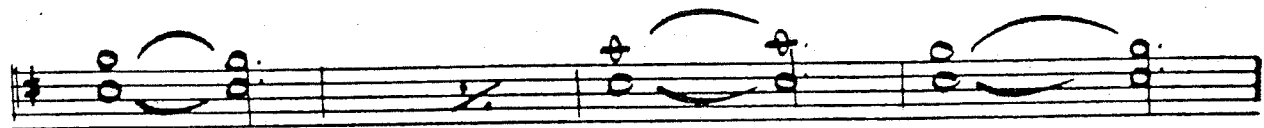
D

Musical staff with a fermata and the number 4 above it.

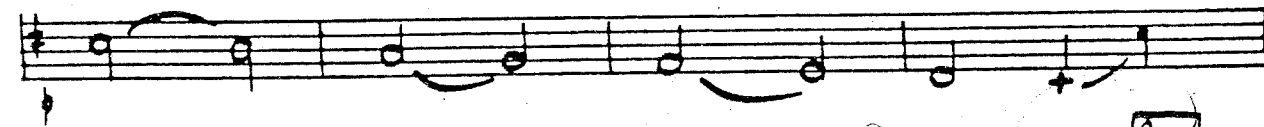
E

Musical staff with a treble clef, a key signature of one sharp (F#), a dynamic marking of *mf*, and a melodic line with slurs and ties.

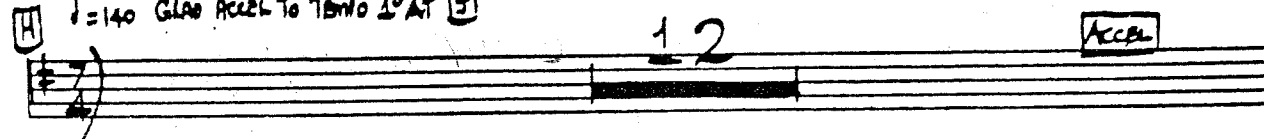
CELLO



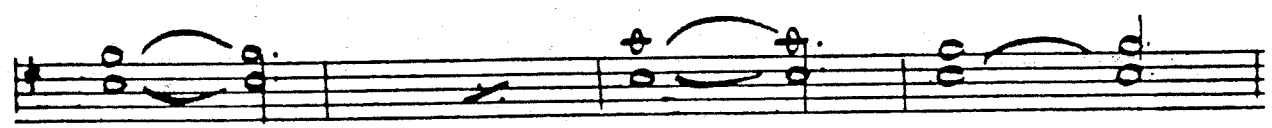
COLA VOCE



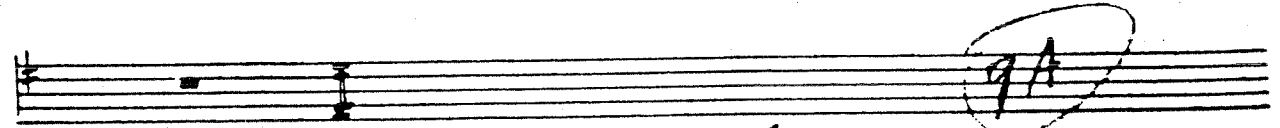
H ♩ = 140 GLAO ACCEL TO TENO 1° AT [F]



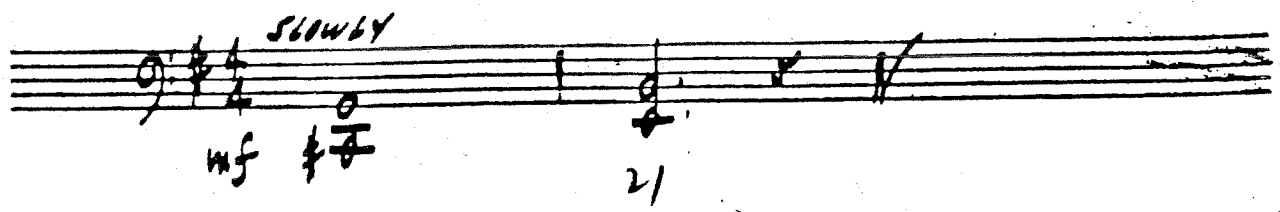
CELLO



poco a poco cessa



END OF TEMPLE SCENE



mf

21

CELLO

JESUS CHRIST

V2 EVERYTHINGS ALRIGHT

12

19 2 20 $\downarrow = 72$ 8 BEATS 2

V2 I DON'T KNOW HOW TO LOVE HIM

A 10

B 11

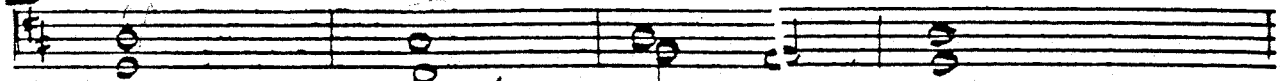
C 9

D 11

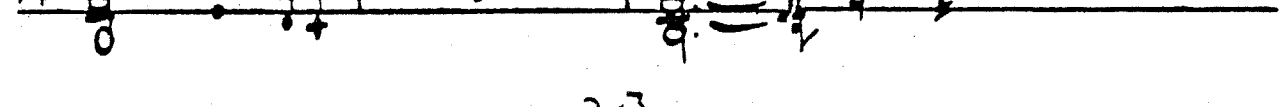
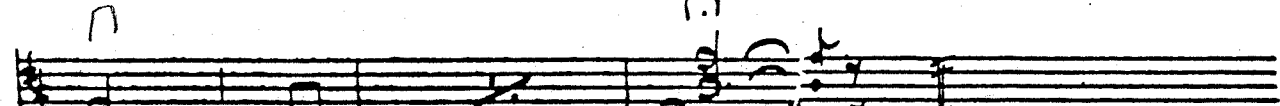
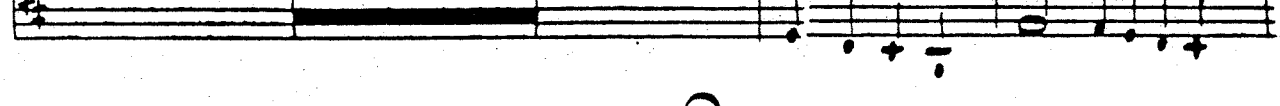
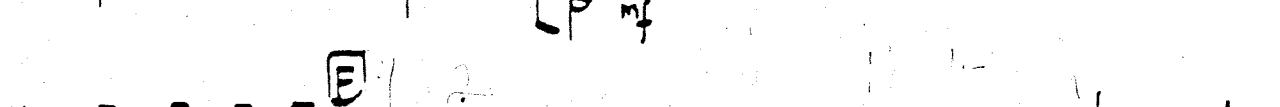
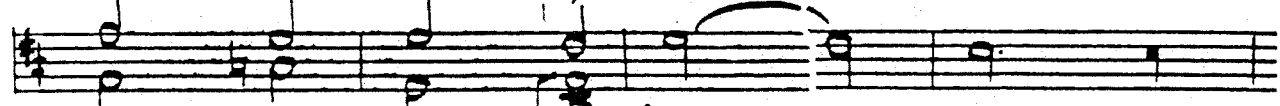
w

Chlo

E



desc



23

11-11A

CELLO

JESUS CHRIST

VII₂

DAMNED FOR ALL TIME / BLOOD MONEY

9:4

10

A 8

B

20

C

20

D

20

E REPEAT AD HB

4

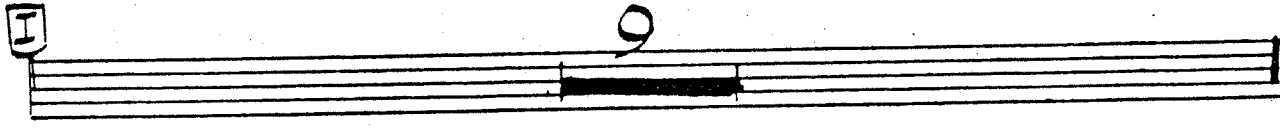
F

20

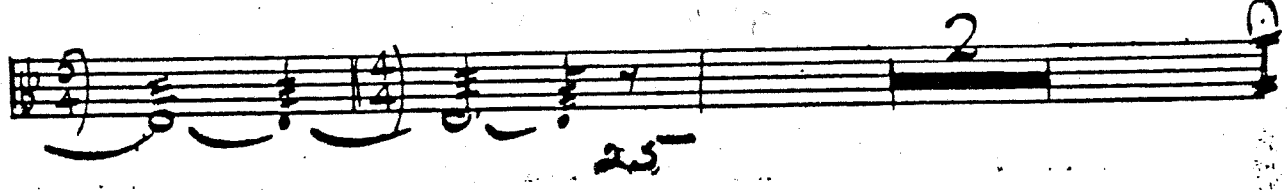
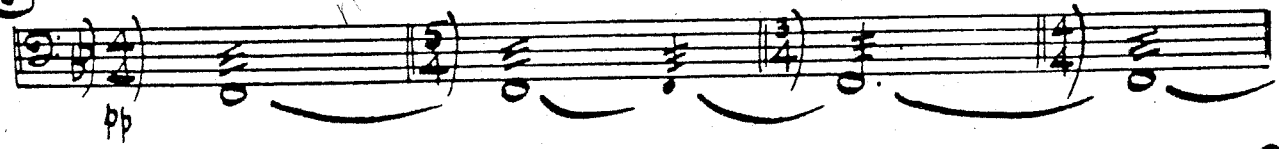
24

Cello

G ♩ = 120 *Easter*



J SLOWLY C. VOICE



CELLI

THE LAST SUPPER. 1(3)

Musical staff with a circled '8' above a bar line.

Musical staff with a circled '4', a circled 'A' in a box, and a circled '14'.

Musical staff with a circled '2', a circled '2or' with a brace, and a circled '5'.

Musical staff with a circled 'C. Voce' and a circled '14'.

Musical staff with a circled '10' and a circled '4'.

Musical staff with a circled 'D' and 'DN' above it, followed by a series of notes.

Musical staff with a circled '21' above it, followed by a series of notes.

Musical staff with a circled '21' above it, followed by a series of notes.

CELLO

"LAST SUMMER"

8

E Slower

f *sim* *etc*

10

20 **F** 16 8

H 7 10 20

C. Voce

6

1 CELLI

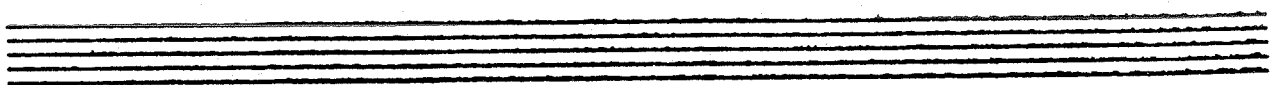
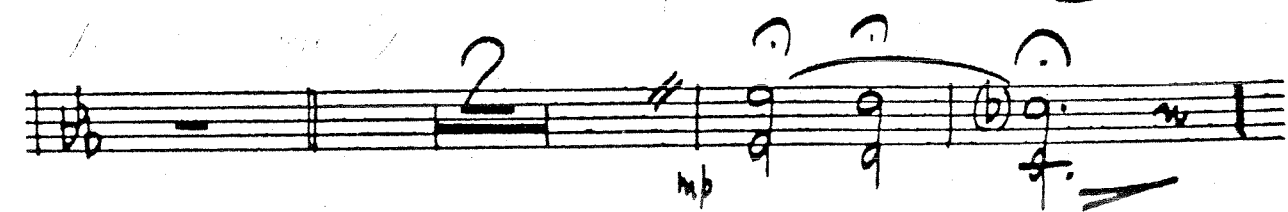
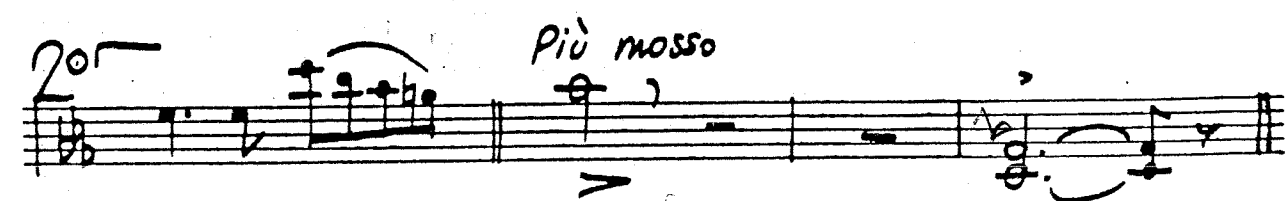
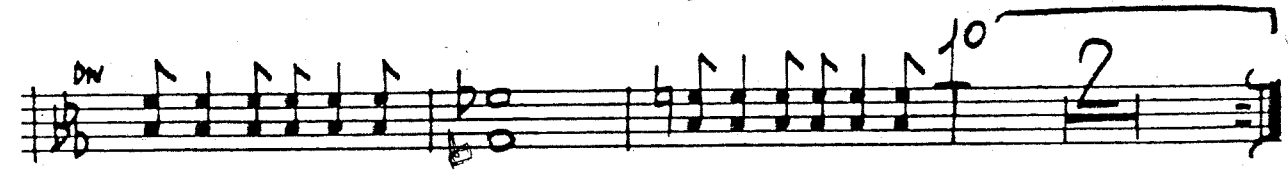
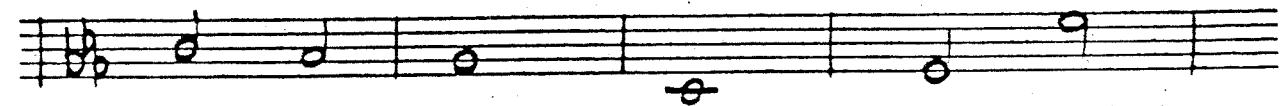
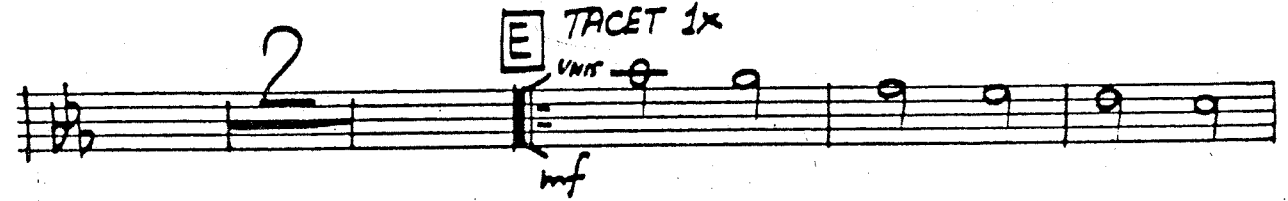
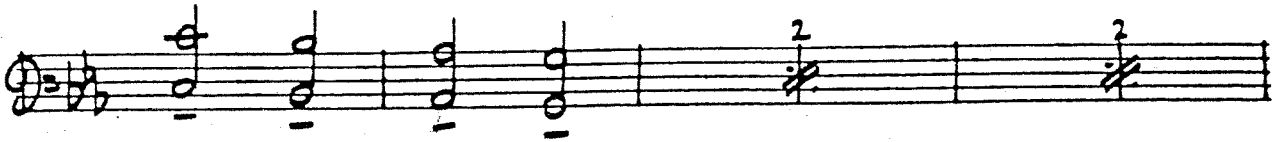
GETHSEMANE

2(3)

Handwritten musical score for Cello, titled "GETHSEMANE" (part 2 of 3). The score is written on seven staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with a fermata over a whole note, followed by a measure with a fermata. A box labeled "A" is above the staff. The instruction "TACET 1x" is written above the staff.
- Staff 2:** Continues the melodic line with a fermata over a whole note.
- Staff 3:** Features a fermata over a whole note, followed by a measure with a fermata. A box labeled "10" is above the staff.
- Staff 4:** Starts with a fermata over a whole note. The instruction "Pizz." is written above the staff. A box labeled "B" is above the staff, with "Arco DIV" written next to it. The dynamics "f" and "3" are indicated below the staff.
- Staff 5:** Continues the accompaniment with a fermata over a whole note. The instruction "VNIS" is written above the staff.
- Staff 6:** Continues the accompaniment with a fermata over a whole note.
- Staff 7:** Continues the accompaniment with a fermata over a whole note. A box labeled "C" is above the staff, with "DIV" written next to it.

24



CELLO. JESUS CHRIST.

III 3

THE ARREST

A $\text{♩} = 84$ 20 $\text{♩} = 124$ 4 2^x poco accel

$\text{♩} = 192$ GRAD ACCEL sm

BIGGER AND WILDER sm

sm $(d = \text{♩})$

sm 3 4 4

E 4 10 20 (2)

(1) (4) E 3 7 3 7

3 7 3 7 3 7 segue

CELLI

PETER'S DENIAL 4(3)

Musical staff with treble clef, 4/4 time signature, and a double bar line. Above the staff, a box labeled 'A' is positioned over a measure, and the number '8' is written above the next measure.

Musical staff with bass clef. Above the staff, the number '9' is written over a measure, and a circled '9' is written above the next measure. The end of the staff is crossed out with a large 'X'.

B Slady

Musical staff with treble clef and a key signature of one flat. It contains a sequence of notes and rests.

Musical staff with treble clef and a key signature of one flat. It contains a sequence of notes and rests.

Musical staff with treble clef and a key signature of one flat. It contains a sequence of notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

CELLO

JESUS CHRIST

V. VI₃

PILATE CHRIST / HERODS DREAM

♩ = 126
MAESTOSO A

13

B DIV ♩ = 72

C

D

Pizz

E

CELLO

MAESTOSO

F

HEROD'S SONG

H

10

20

J

10

K

CELLO

36

CELLO

JUDAS'S DEATH

TACE T

CELLI

TRIAL BY PILATE (39 LASHES) 2(4)

Andante

5

A

B

5

C

Agitato
pizz

Pizz

L'istesso Tempo

D

2

(Arco)

E

3

F

pizz

G

2

-3 trial

H₂

Musical staff with notes and rests. A box labeled H₂ is positioned above the staff.

11/10

Musical staff with notes and rests. A handwritten note "11/10" is written above the staff.

I₂

Musical staff with notes and rests. A box labeled I₂ is positioned above the staff.

Musical staff with notes and rests.

J

Musical staff with notes and rests. A box labeled J is positioned above the staff.

K

Musical staff with notes and rests. A box labeled K is positioned above the staff.

L

Musical staff with notes and rests. A box labeled L is positioned above the staff.

M **39 LASHES**
fizz ♀

Musical staff with notes and rests. A box labeled M is positioned above the staff, with "39 LASHES" and "fizz ♀" written next to it.

N

Musical staff with notes and rests. A box labeled N is positioned above the staff.

O **P**

Musical staff with notes and rests. Boxes labeled O and P are positioned above the staff.

CELLI

SUPERSTAR

3(4)

MAESTOSO

A

B *Faster*

D

F

H

10

20

K Pizz

REPEAT FROM **I** AND FADE
OR
REPEAT FROM **I** AND SEQUE CODA

Coda

Rall. e cresc

CELLO

CRUCIFIXION

IV (4)

A (LARGHISSIMO)

CELLO

JOHN 19:41 V (4)

Handwritten musical score for Cello, featuring multiple staves with notes, rests, and performance markings. The score includes dynamic markings such as *pp*, *mf*, *ff*, *dim*, *CRESCENDO*, and *UNIS*. It also contains section markers labeled A, B, and C, and concludes with a *FINE* marking.

