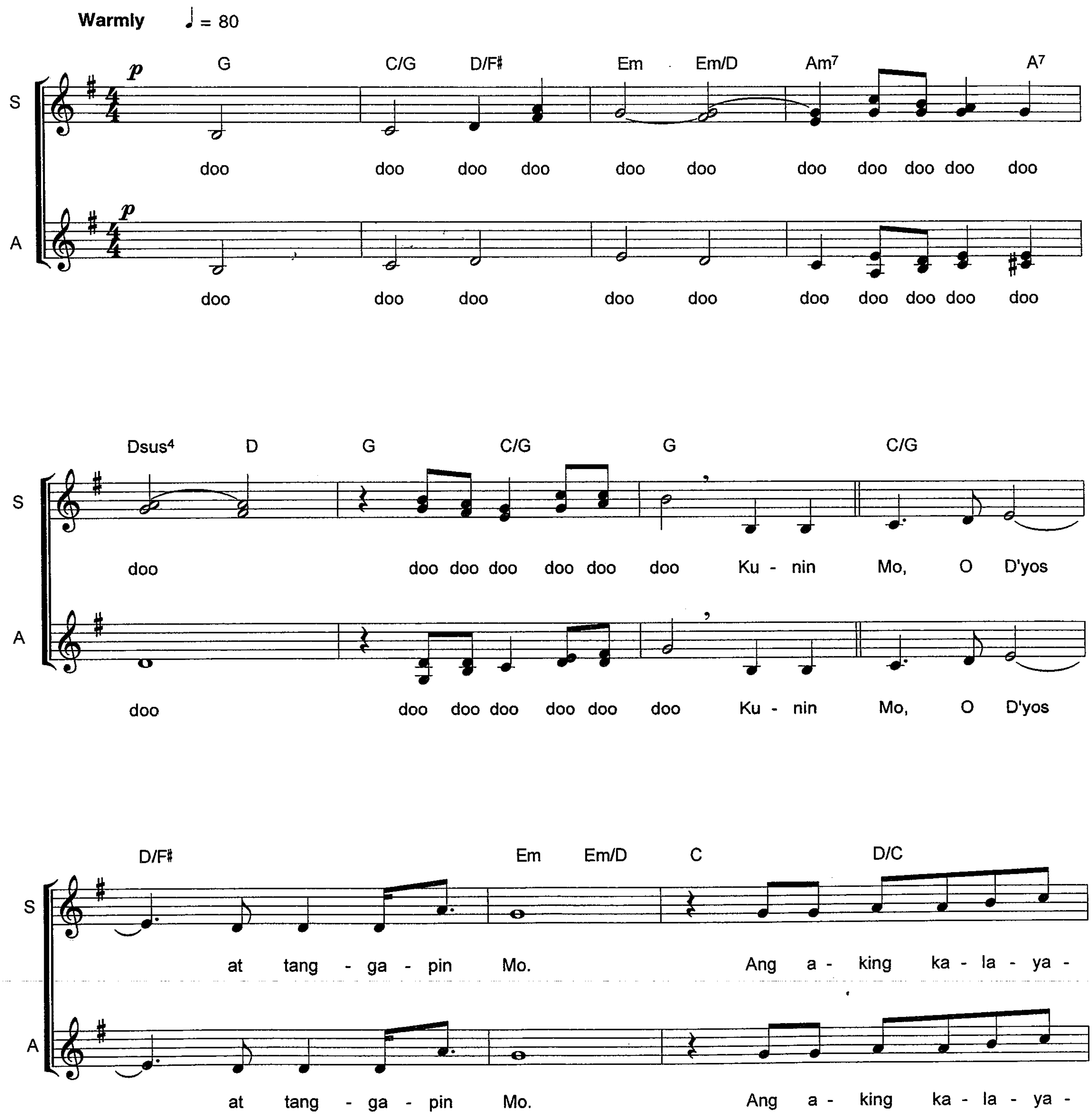
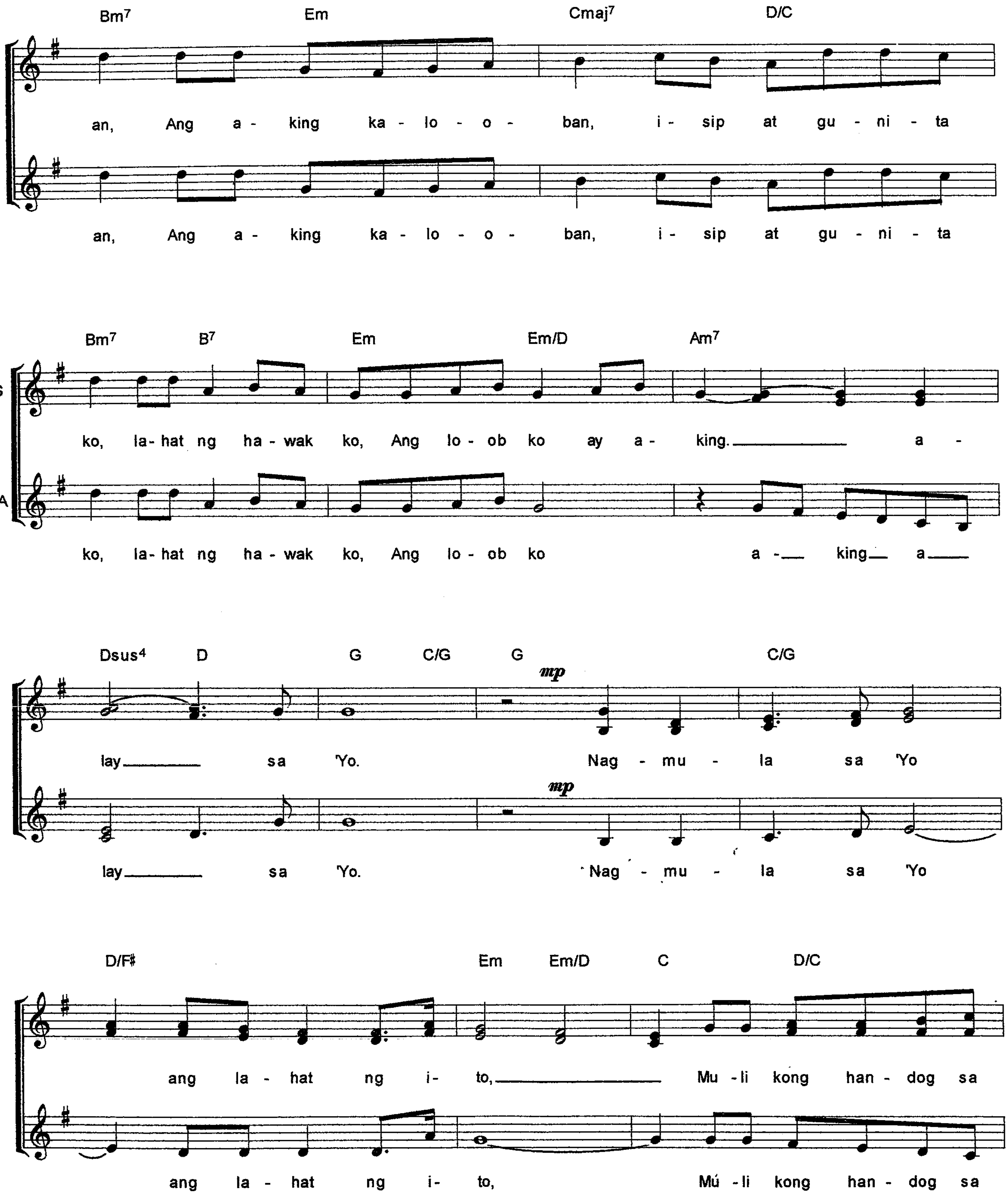
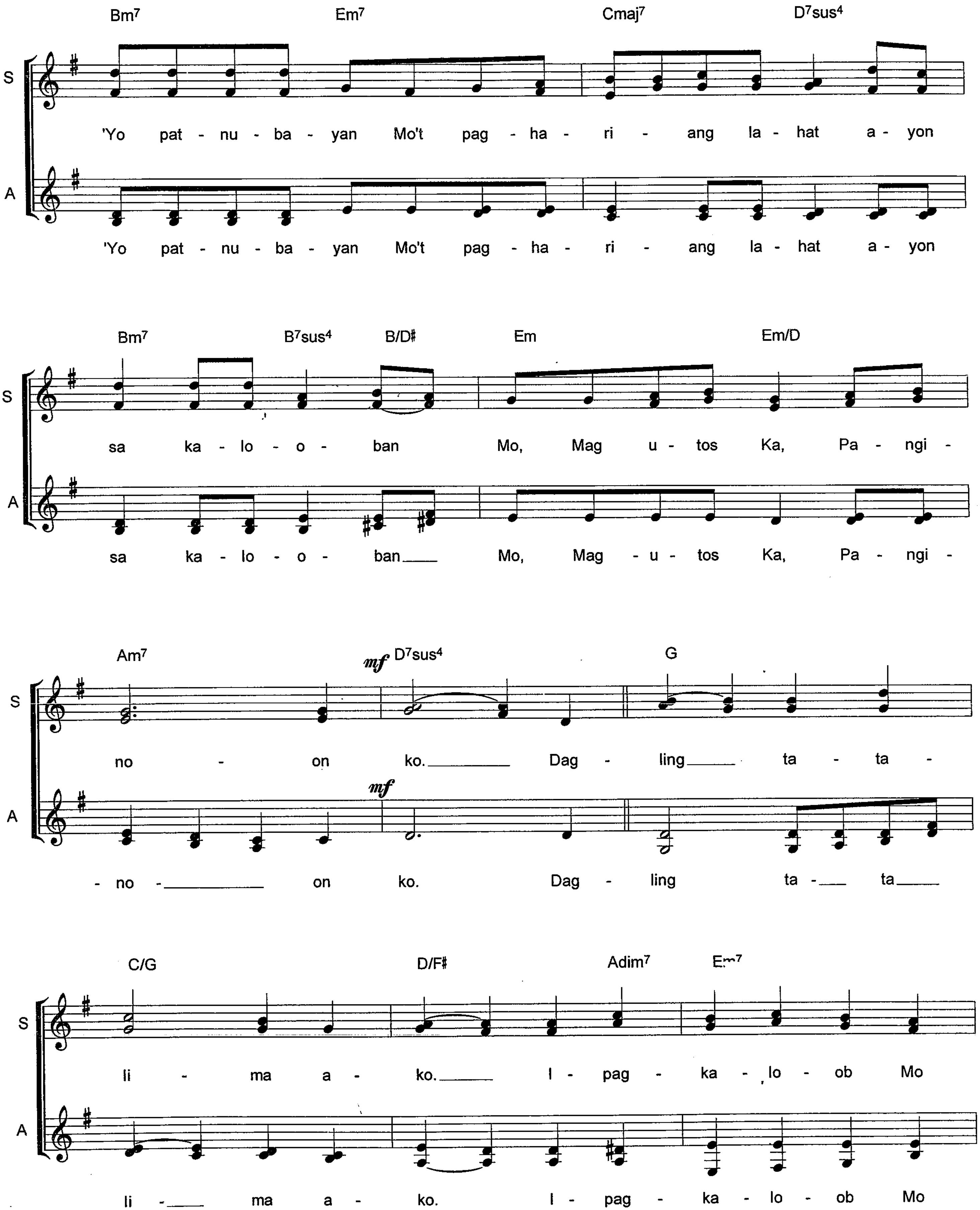
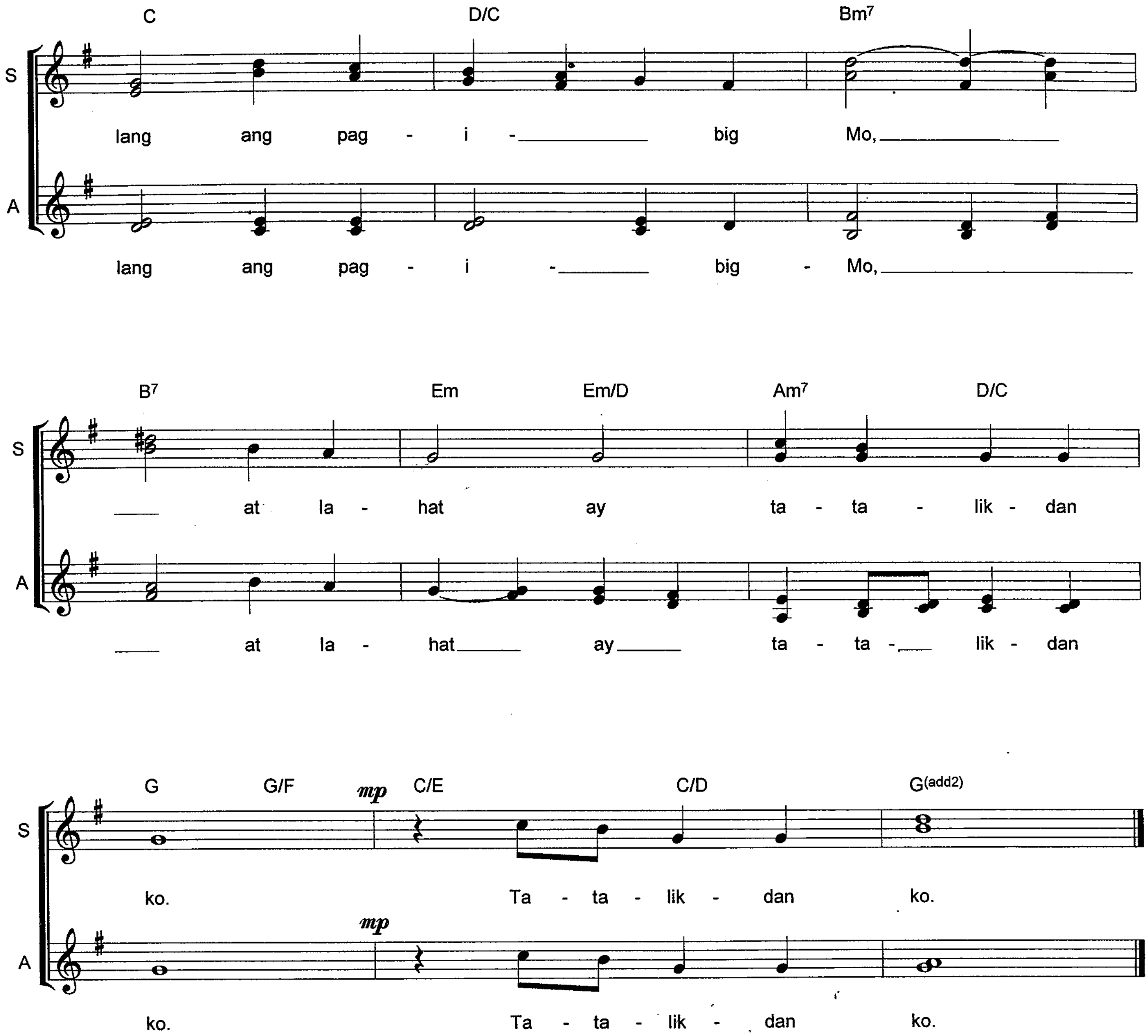
Paghahandog ng Sarili

for Female Choir, (S.S.A.A.), and accompaniment

Based on the Prayer of St. Ignatius of Loyola

Music by Jandi Arboleda and Manoling Francisco S.J.
Arranged by Francisco X. Z. Reyes

Bm7 Em Cmaj7 D/C
S
an, Ang a - king ka - lo - o - ban, i - sip at gu - ni - ta
A
an, Ang a - king ka - lo - o - ban, i - sip at gu - ni - ta
Bm7 B7 Em Em/D Am7
S
ko, la - hat ng ha - wak ko, Ang lo - ob ko ay a - king. a -
A
ko, la - hat ng ha - wak ko, Ang lo - ob ko a - king a
Dsus4 D G C/G G C/G
mp
S
lay sa 'Yo. Nag - mu - la sa 'Yo
A
lay sa 'Yo. Nag - mu - la sa 'Yo
D/F♯ Em Em/D C D/C
ang la - hat ng i - to, Mu - li kong han - dog sa
ang la - hat ng i - to, Mú - li kong han - dog sa


Bm7 Em7 Cmaj7 D7sus4
S
'Yo pat - nu - ba - yan Mo't pag - ha - ri - ang la - hat a - yon
A
'Yo pat - nu - ba - yan Mo't pag - ha - ri - ang la - hat a - yon
Bm7 B7sus4 B/D♯ Em Em/D
S
sa ka - lo - o - ban Mo, Mag u - tos Ka, Pa - ngi -
A
sa ka - lo - o - ban Mo, Mag - u - tos Ka, Pa - ngi -
Am7 mf D7sus4 G
S
no - on ko. Dag - ling ta - ta -
mf
A
- no - on ko. Dag - ling ta - ta
C/G D/F♯ Adim7 Em7
S
li - ma a - ko. I - pag - ka - lo - ob Mo
A
li - ma a - ko. I - pag - ka - lo - ob Mo

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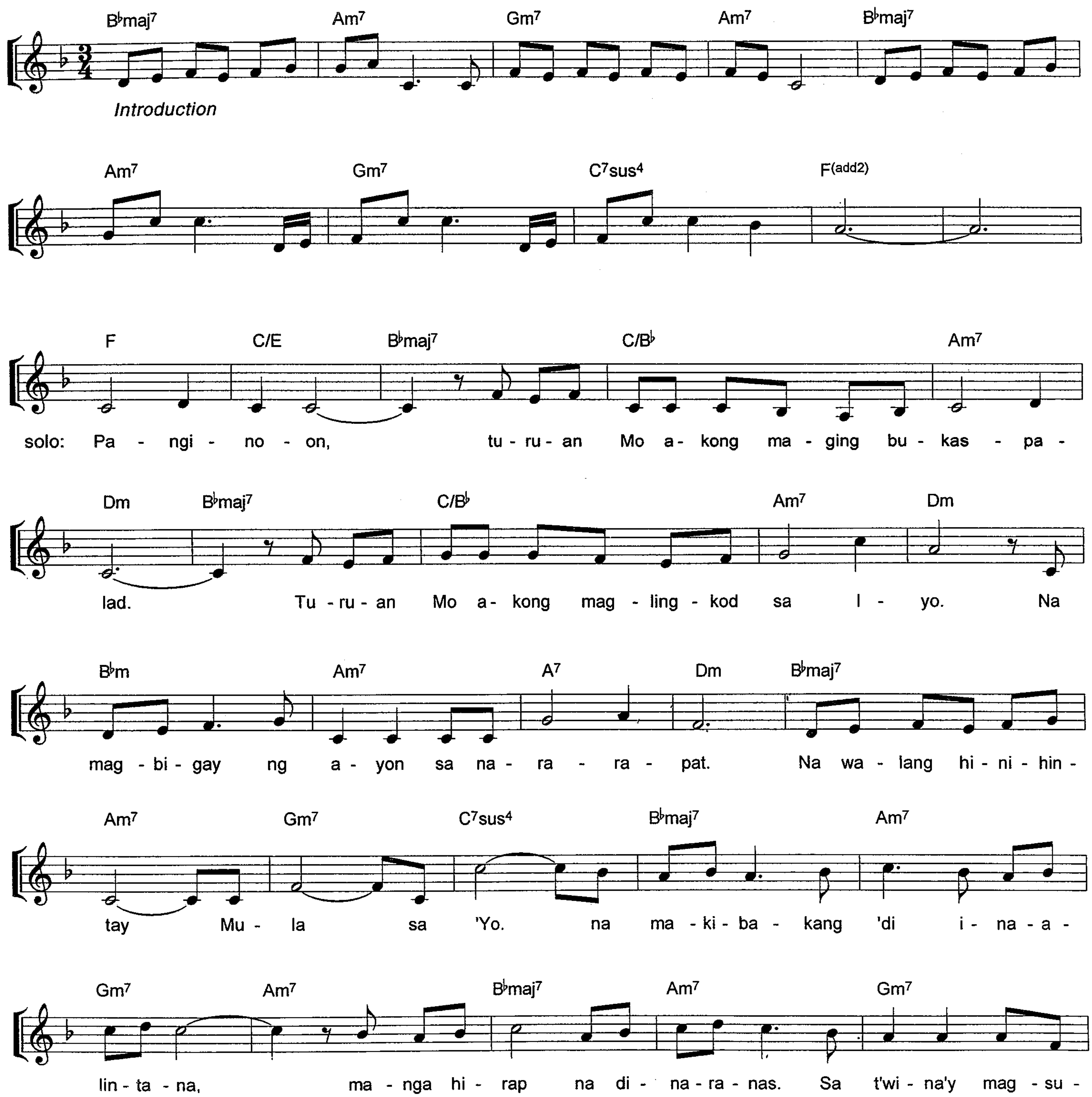
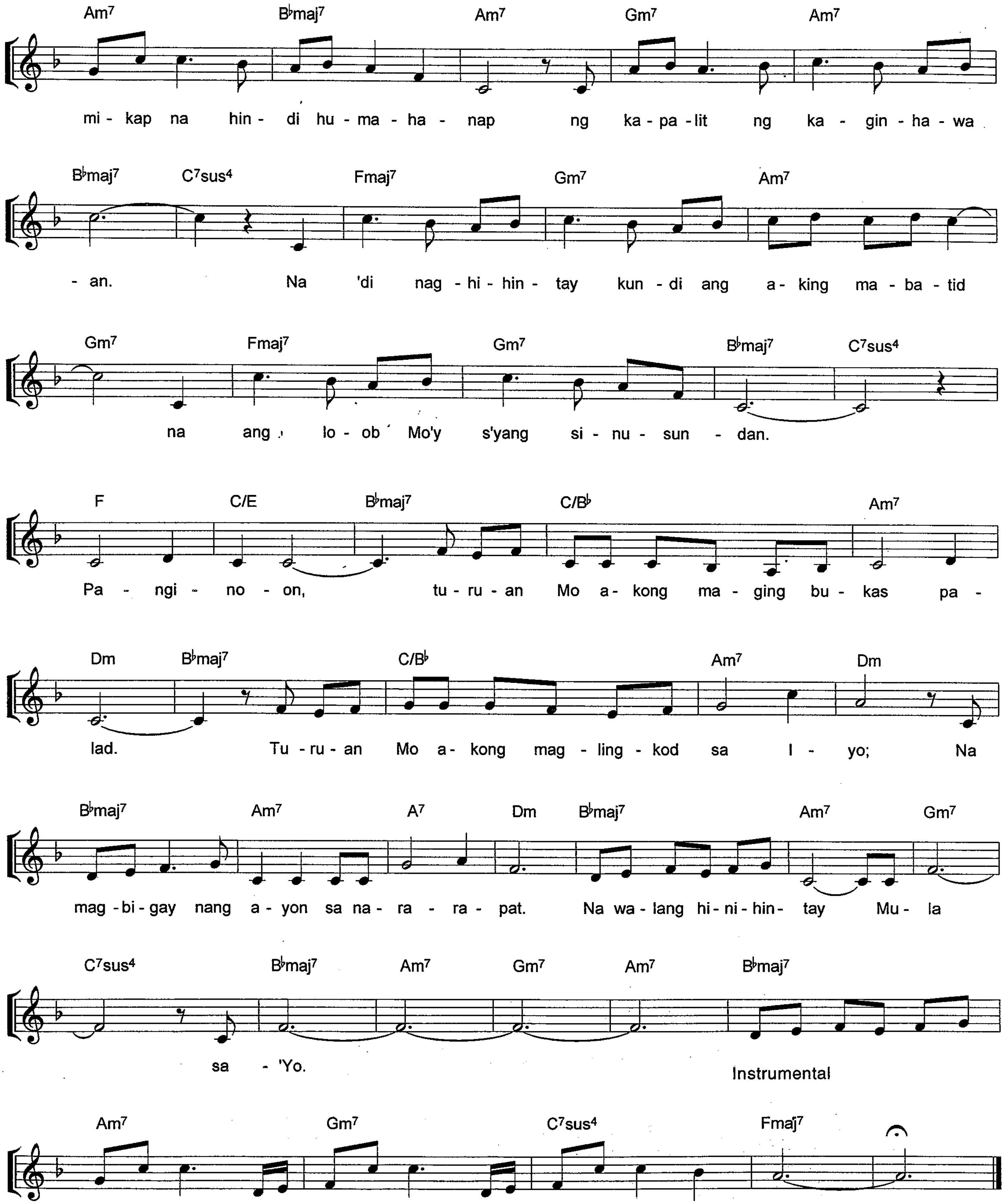
Panalangin sa Pagiging Bukas-Palad
for Solo Voice and accompaniment

Based on the Prayer of St. Ignatius of Loyola
Words by Tim Ofracio, S.J.

Music by Jandi Arboleda and Manoling Francisco S.J.
Instrumental Arrangement by Gino Torres

Very Simply ♩ = 82

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