

Ave Maria

(Alternative text in italics)

Caccini (arr.)

Andante

Piano

p

simile

Detailed description: This block contains the piano introduction for the first system, measures 1 through 5. It features a treble and bass clef with a common time signature. The music is marked 'Andante' and 'Piano' (p). The right hand plays a melodic line with a slur, while the left hand provides a steady accompaniment. The word 'simile' is written below the bass line at the end of the system.

6

A - ve Ma -
A - ve Ma -

pp

Detailed description: This block contains measures 6 through 10. It includes a vocal line and piano accompaniment. The vocal line has two lines of lyrics: 'A - ve Ma -' and 'A - ve Ma -'. The piano accompaniment continues with a melodic line in the right hand and a steady accompaniment in the left hand. The dynamic marking 'pp' (pianissimo) is present.

11

ri - a, gra - ti a ple -
ri - a, a - ve Ma - ri -

3

Detailed description: This block contains measures 11 through 15. It includes a vocal line and piano accompaniment. The vocal line has two lines of lyrics: 'ri - a, gra - ti a ple -' and 'ri - a, a - ve Ma - ri -'. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment continues with a melodic line in the right hand and a steady accompaniment in the left hand.

16

na. Do - mi - nus te - cum,
a. Ah, ah,

mf

Detailed description: This block contains measures 16 through 20. It includes a vocal line and piano accompaniment. The vocal line has two lines of lyrics: 'na. Do - mi - nus te - cum,' and 'a. Ah, ah,'. The piano accompaniment features a more active melodic line in the right hand, marked 'mf' (mezzo-forte), and a steady accompaniment in the left hand.

21

Do - mi - nus te - cum, Be - ne -
ah, a - ve. A - ve Ma -

legato

Detailed description: This block contains measures 21 through 25. It includes a vocal line and piano accompaniment. The vocal line has two lines of lyrics: 'Do - mi - nus te - cum, Be - ne -' and 'ah, a - ve. A - ve Ma -'. The piano accompaniment continues with a melodic line in the right hand and a steady accompaniment in the left hand, marked 'legato'.

dic - ta - tu in mu - li - e - ri -
 ri - a, a - ve Ma - ri -

bus, et be - ne - dic - tus fruc - tus ven - tris,
 a. A

fruc - tus ven - tris tu - i Je - sus.
 ve.

f

49

Sanc - ta Ma - ri a, sanc
 A - ve Ma - ri a, A

molto legato

mf

54

ta Ma - ri a, o - ra pro no - bis
 ve Ma - ri a. Ah,

cresc.

f

59

no - bis pec - ca - to - ri - bus nunc et in ho - ra mor - tis no -
 ah.

64

strae. A - men,

poco a poco meno mosso

p *pp*

simile

69

A - men A - men.

rall. *rall.*