

Now Shall My Inward Joys Arise (AFRICA)

Isaac Watts, 1709

William Billings, 1770
Arr. Todd Mitchell, 2008

musical score for the first system, featuring four vocal parts: soprano, alto, tenor, and bass. The music is in 3/2 time. The lyrics are: "Now shall my in - ward joys a -".

musical score for the second system, featuring four vocal parts: soprano, alto, tenor, and bass. The lyrics are: "- rise, And burst in - to a song; Al -".

Now Shall My Inward Joys Arise
(AFRICA)

Soprano
- might - -y love in- spires — my heart, And

alto
- 護 might - -y love in- spires — my heart, And

tenor
- might - --y love — in - spires — my heart, And

bass
- might - y love — in - spires — my heart, And

Soprano
plea - sure — tunes my tongue. God,

alto
plea - -sure tunes my tongue. God,

tenor
plea - sure tunes . my — tongue. God,

bass
plea - -sure tunes my tongue. God,

Now Shall My Inward Joys Arise
(AFRICA)

soprano
 on His thirst - y Zi - on hill, Some
 alto
 on His thirst - y Zi on hill, Some
 tenor
 on His thirst - y Zi on hill, Some
 bass
 on His thirst - y Zi on hill, Some

soprano
 mer - cy drops has thrown; And sol - -em
 alto
 mer - cy drops has thrown; And sol - -em
 tenor
 mer - cy drops has thrown; And sol - -em
 bass
 mer - cy drops has thrown; And sol - -em

Now Shall My Inward Joys Arise
(AFRICA)

prano
oaths have bound — His love To show'r — sal -

alto
oaths have bound — His love To show'r — sal -

tenor
oaths — have bound — His love To show'r — sal -

bass
oaths — have bound — His love To show'r — sal -

prano
va - tion down. Why do we

alto
va - tion down. Why do we

tenor
va - tion — down. Why do — we

bass
va - tion down. Why do we

Now Shall My Inward Joys Arise
(AFRICA)

then in dulge our fears, Sus - pi - -cions

then in dulge our fears, Sus - pi - -cions

then in dulge our fears, Sus - pi - -cions

then in dulge our fears, Sus - pi - -cions

and com - plaints? Is He a God, and

and com - plaints? Is He a God, and

and com - plaints? Is He a God, and

and com - plaints? Is He a God, and

Now Shall My Inward Joys Arise
(AFRICA)

prano
alto
tenor
bass

shall His grace Grow wea - ry of His

shall His grace Grow wea - ry of His

shall His grace Grow wea - ry of His

shall His grace Grow wea - ry of His

Detailed description: This system contains the first four staves of a musical score. Each staff is labeled with a voice part: soprano, alto, tenor, and bass. The lyrics are: 'shall His grace Grow wea - ry of His'. The soprano and tenor parts have a melodic line with a slur over 'wea - ry'. The alto and bass parts have a simpler, more direct melody. The lyrics are aligned with the notes on each staff.

prano
alto
tenor
bass

saints? Can a kind Wo - man

saints? Can a kind Wo - man

saints?

saints?

Detailed description: This system contains the next four staves of the musical score. The lyrics are: 'saints? Can a kind Wo - man'. The soprano and alto parts have a melodic line with a slur over 'a kind'. The tenor and bass parts have a simple melody. The lyrics are aligned with the notes on each staff.

Now Shall My Inward Joys Arise
(AFRICA)

prano
e' - er for - get The In - fant of _____ her

alto
e' - er for - get The In - fant of _____ her

tenor

bass

prano
Womb, And 'mongst — a thou - sand ten - der

alto
Womb, And 'mongst — a thou - sand ten - der

tenor

bass

Now Shall My Inward Joys Arise
(AFRICA)

prano
Thoughts Her Suck - ling have - no Room?

alto
Thoughts Her Suck - ling have - no Room?

tenor

bass

prano

alto

tenor
Yet, saith the Lord, should Na - ture

bass
Yet saith the Lord, should Na - ture

Now Shall My Inward Joys Arise
(AFRICA)

soprano
 alto
 tenor
 bass

change, And Mo - thers Mon - sters prove, Zi -

change, And Mo - thers Mon - sters prove, Zi -

soprano
 alto
 tenor
 bass

- on still dwells u - pon the Heart Of

- on still dwells u - pon the Heart Of

Now Shall My Inward Joys Arise
(AFRICA)

prano

alto

tenor

bass

ev - er - las - ting _____ Love. Deep

ev - er - las - ting _____ Love. Deep

Detailed description: This system contains the first four staves of a musical score. The soprano and alto staves are mostly empty, with a few notes in the final measure. The tenor and bass staves contain the main vocal melody. The lyrics are: 'ev - er - las - ting _____ Love. Deep'. The tenor part has a melodic line with a slur over the first two measures and a fermata over the third. The bass part has a similar melodic line. The lyrics are aligned with the notes.

prano

alto

tenor

bass

on the Palms of both my

on the Palms of both my

on the Palms of both my

on the Palms of both my

Detailed description: This system contains the next four staves of the musical score. The soprano part has a simple melodic line. The alto, tenor, and bass parts have more complex melodic lines with slurs and ties. The lyrics are: 'on the Palms of both my'. The lyrics are aligned with the notes across all parts.

Now Shall My Inward Joys Arise
(AFRICA)

prano
Hands I have — en - grav'd her Name; My

alto
Hands I have — en - grav'd her Name; My

tenor
Hands I have — en - grav'd her Name; My

bass
Hands I have — en - grav'd — her Name; My

prano
Hands — shall raise her ru - in'd Walls, And

alto
Hands — shall raise her ru - in'd - Walls, And

tenor
Hands — shall raise — her ru - in'd Walls, And

bass
Hands — shall raise — her ru - in'd Walls, And

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The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is written on a five-line staff with a treble clef (except for the Bass part which has a bass clef). The lyrics are: "build her broken Frame." The lyrics are written below the notes, with horizontal lines indicating syllable placement. The Soprano part starts with a dotted quarter note on "build", followed by an eighth note on "her", a quarter note on "bro", and a half note on "ken". The Alto part starts with a dotted quarter note on "build", followed by a quarter note on "her", a quarter note on "bro", and a half note on "ken". The Tenor part starts with a dotted quarter note on "build", followed by a quarter note on "her", a quarter note on "bro", and a half note on "ken". The Bass part starts with a dotted quarter note on "build", followed by a quarter note on "her", a quarter note on "bro", and a half note on "ken". The word "Frame." is written on a separate line below the notes in the fourth measure of each part.

Soprano
build her broken Frame.

Alto
build her broken Frame.

Tenor
build her broken Frame.

Bass
build her broken Frame.