

Chord progression: Bm A B Emadd9 C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: F#m7(11) G6(9) Aadd9 Bmadd9 Emadd9 Gadd9

Vocal

I re - mem - ber a time _____ My frail _____ vir - gin mind _____

Other

Guitar I

Guitar II

Bass

Drums

<A. Guitar> rArpeggio

rArpeggio

Vocal $F\#m7^{(11)}$ $G6^{(9)}$ $Aadd9$ $Bmadd9$ $Emadd9$ $Gadd9$

watched the crim - son sun - rise i - mag - ined what it might find

Other

Guitar I

Guitar II

Bass

Drums

Vocal $F\#7^{(11)}$ $Gadd9$ $Aadd9$ $Bmadd9$

Life was filled with won - der I felt the warm wind blow
 In my den of in - eg - ui - ty vi - cious - ness and sub - tle - ty

Other

Guitar I

Guitar II

Bass

Drums

Chords: F#7 (11), Gadd9, Aadd9, Em, G

Vocal: I must ex - plore the bound - a - ries Tran - scend the depth of win - ter's snow
 strug - gle to ease the pain find the sane

Guitar I: (T, A, B strings) 2 4 3 0 0 0 | 3 0 2 3 3 3 0 3 | 0 7 7 10 7 10 | 0 7 0 7

Guitar II: (T, A, B strings) 4 2 3 2 3 2 3 2 | 5 4 3 2 3 2 3 2 | 7 5 4 3 2 3 2 3 | 0 7 0 7

Bass: (T, A, B strings) 2 4 3 0 0 0 | 3 0 2 3 3 3 0 3 | 0 7 7 10 7 10 | 0 7 0 7

Drums: (T, A, B strings) 2 4 3 0 0 0 | 3 0 2 3 3 3 0 3 | 0 7 7 10 7 10 | 0 7 0 7

Annotations: -Amp, -A Guitar

Chords: Bm, A, G, Em, D, C

Vocal: In no cence ca - res sing me I nev - er felt so young be fore
 lg no rance sur - round ing me I nev - er been so filled with fear

Guitar I: (T, A, B strings) 2 0 4 2 4 2 | 2 0 4 2 4 2 | 2 0 4 2 4 2 | 2 0 4 2 4 2 | 2 0 4 2 4 2 | 2 0 4 2 4 2

Guitar II: (T, A, B strings) 2 0 4 2 4 2 | 2 0 4 2 4 2 | 2 0 4 2 4 2 | 2 0 4 2 4 2 | 2 0 4 2 4 2 | 2 0 4 2 4 2

Bass: (T, A, B strings) 2 0 4 2 4 2 | 2 0 4 2 4 2 | 2 0 4 2 4 2 | 2 0 4 2 4 2 | 2 0 4 2 4 2 | 2 0 4 2 4 2

Drums: (T, A, B strings) 2 0 4 2 4 2 | 2 0 4 2 4 2 | 2 0 4 2 4 2 | 2 0 4 2 4 2 | 2 0 4 2 4 2 | 2 0 4 2 4 2

Annotations: < Organ >, < Orga bassa >, < E. Guitar >

Vocal

Bm 1. A G Em D Em

There was so much life in me Still I longed to search for more

All me

Other (Organ)

Guitar I

Guitar II

Bass

Drums

Vocal

F#m

Other r-Synth >

Guitar I

Guitar II

Bass

Drums

Vocal F#m7(11) Eadd9(onF#)

But those days are gone now Changed like a leaf on a tree

Other *Port.* *Port.*

Guitar I *< A. Guitar >* *r Arpeggio* *r Arpeggio*

Guitar II

Bass

Drums

Vocal F#m7(11) B(11)(onF#)

Blown a way for - ev - er in - to the cool au - tumn breeze

Other *Port.* *Port.* *Port.*

Guitar I

Guitar II

Bass *4* *4*

Drums

Vocal **F#madd9** **Eadd9 (on F#)**

The snow has now fall - en and my suns not so bright

Other *Port* *Port*

Guitar I

Guitar II

Bass

Drums

Vocal **F#m7 (11)** **B(11) (on F#)**

I strug - gle to hold on with the last of my might.

Other *Port.*

Guitar I *(A Guitar)* *(Arp.)* *(Arp.)*

Guitar II

Bass *4* *4*

Drums

Vocal *F#m*

Other *(Over)*

Guitar I

Guitar II

Bass

Drums

Vocal *F#m*

Other *(Synth) (Organ)*

Guitar I

Guitar II

Bass

Drums

2. Bm A G Em D A Em

Vocal
life's been drained from me The end is drawing near

Other

Guitar I

Guitar II

Bass

Drums

Em

Tempo Change
Em7

Em7 (-13/9)

Vocal

Other
(Organ)
(Bra bassa)

Guitar I
() = <A Guitar>, Arpeggio
() = Arpeggio

Guitar II

Bass

Drums