

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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(Prices current 2004)

For Kitty, Margaret and Sue

TWO INTERMEZZI FOR STRING TRIO

C. HUBERT H. PARRY

VIOLIN

I

Lento espressivo

The musical score for Violin I is written on ten staves. It begins with the tempo marking 'Lento espressivo'. The first staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff features a decrescendo (*dim.*) to piano (*p*). The third staff has a crescendo (*cresc.*) to forte (*f*). The fourth staff is marked with a box 'A' and starts with pianissimo (*pp*), ending with forte (*f*). The fifth staff is marked with a box 'B' and features a decrescendo (*dim.*) to piano (*p*), followed by a decrescendo (*dim. molto*). The sixth staff is marked with a box 'C' and starts with pianissimo (*pp*). The seventh staff continues with a decrescendo (*dim.*) and a decrescendo (*dim. molto*). The eighth staff has a decrescendo (*dim.*) and a decrescendo (*dim. molto*). The ninth staff is marked with a box 'C' and features a decrescendo (*dim.*) and a decrescendo (*dim. molto*). The tenth staff ends with a decrescendo (*dim.*) and a decrescendo (*dim. molto*).

II

Allegretto

p

poco cresc. *cresc.*

f *dim.* *poco ritard.*

A a tempo *p* *cresc.* *mf* *tr*

B Poco animato *p*

cresc. *f*

dim. *f*

mf *p* *dim.* *pp* *poco ritard.*

C Tempo I

poco cresc. *cresc. molto*

f *dim.* *poco rit.* **D** a tempo *p*

cresc. *mf* *tr*

E pizz. *pp*

arco *pp* *cresc.* *f* **F**

dim.

dim. sempre

II

Allegretto

p

poco cresc. *cresc.*

poco ritard. *tr*

dim.

A a tempo *tr*

p *cresc.* *mf*

B Poco animato

p

p

cresc. *f*

dim. *p* *p* *f*

p *dim.* *pp* *poco ritard.*

C Tempo I.

poco cresc. *cresc. molto*

f *dim.* *poco rit.* **D** a tempo *p*

cresc. *mf*

E *pp* *p*

pizz. *arco **F** *pp cresc.* *f**

f *dim.*

dim. sempre

Abaco Alquen Ambrosio Arensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bendl Bennett Berger Bertini Bischoff Blanc Blumenthal Boely Boisdeffre Brambach
 Liebeskind Lindblad Lindpaintner Litloff Luigini Lux Macan Macfarren Malling Manns Mayseder Mica Molique Moja Moniuszko Nachez Napravnik Naumann Norm
 Brebrun Bungert Buonamic Carrerich Cherubini Chevillan d'Avulac Colledge - Taylor Cremont Cui Dor David Desoff Dittersdor Dobrzynski Dori Dotzauer Draeske Eilert Ernst Escar e'is Flich Fink Fuchsgade Ganz Gebel Gernheim
 Novacek Olander Onslow Or-elano Ouseley Paryferger Pleyer Possinger Poger Pout Puchard Radf Ramondri Reihbaum Keingler Reimecke Reissiger Reuss Rheinberger Richter Riemann Ries Rinsky - Korsakov Rodde Romborg Rosenhain Rubin
 er Hiller Hoffmeister Hoffstetter Hofmann Hohlfeld Hummel Hurlst one Hutt en Brenner Jada sohn Jansa Jansen Jentsch J Terabeck Kik Kirchner Klughardt Koplov Kört krech Kretschmann Kreutzer Kronmer Krug Kudelski Kuhlaut Lachner Leale
 Kommar Stephens Strebens Svendsen Tanéiev Taubert Thiériot Thern Thomas Thuille Udbye Vanhal Veit Verhulst Vierling Volkman Viothi Walter Weyer mann Wichmann Wilf Wolf um Wood Zelenski

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 (Prices current 2006)

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TWO INTERMEZZI FOR STRING TRIO
 CELLO C. HUBERT H. PARRY

I

Lento espressivo

p *f*
dim. *p*
cresc.
pp *f* *meno f* *cresc.*
f *dim. molto* *pp*
espress.
ritard.
p *espressivo*

CELLO

II

Allegretto
pizz.
p

poco cresc. *cresc.*

f *dim.* *poco ritard.*

A a tempo
p *cresc.* *arco* *mf*

pizz. **B** Poco animato

arco *cresc.* *pizz.* *f*

CELLO

dim. *arco* *p*

p *dim.* *pp* *poco ritard.*

C Tempo I.
pizz. *p*

poco cresc. *cresc. molto*

f *dim.* *poco rit.* **D** a tempo *p*

cresc. *arco* *mf*

E *pizz.* *pp*

arco **F** *pp cresc.* *f espressivo*

f *dim.*

pizz. *arco* *dim. sempre*

For Kitty, Margaret and Sue

TWO INTERMEZZI FOR STRING TRIO

I

C. HUBERT H. PARRY

Lento espressivo

Violin

Viola

'Cello

6 C Tempo I

p pizz.

poco cresc.

cresc. molto
f
dim.

poco rit. D a tempo

p
cresc.

mf
mf arco

3

pp
f

meno f
cresc.

B

f
dim. molto
p
pp

pp
espress.

C

ritard.
p dim.
p espressivo

II

Allegretto

Violin *p*

Viola *p* *pizz.*

Cello *p*

poco cresc.

cresc.

poco cresc.

cresc.

poco cresc.

cresc.

f

dim.

f

dim.

f

dim.

poco ritard.

A *a tempo*

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf *arco*

p

pizz.

B *Poco animato*

p

p

p

p

arco

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

pizz.

dim.

dim.

f

mf

p

p

arco

f

p

dim.

p

dim.

pp

pp

pp

pp

dim.

poco ritard.

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e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)

MERTON MUSIC

PARRY

Two Intermezzi (1884) for Violin, Viola and Violoncello

PARTS and SCORE

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