

Us

words and music by
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Quick

D^b

G^b/D^b

D^b

G^b/D^b

Musical notation for the first system, measures 1-2. Treble clef is empty. Bass clef has a piano accompaniment of eighth notes. Dynamics include 'f' and a hairpin.

D^b

G^b/D^b

D^b

G^b/D^b

Musical notation for the second system, measures 3-4. Treble clef is empty. Bass clef has a piano accompaniment of eighth notes. Dynamics include 'f'.

D^b

G^b/D^b

D^b

G^b/D^b

Musical notation for the third system, measures 5-6. Includes vocal line with lyrics "They made a sta - tue of us". Dynamics include 'mf'.

D^b

G^b/D^b

D^b

G^b/D^b

Musical notation for the fourth system, measures 7-8. Includes vocal line with lyrics "And put it on a mountain top". Dynamics include 'mf'.

Db G^b/D^b Db G^b/D^b

now tourists come and stare at us — blow

Db G^b/D^b Db G^b/D^b

bubbles with their gum take photographs have fun have fun

Db G^b/D^b Db G^b/D^b

Db G^b/D^b Dmaj⁷ G^b/D^b

They'll name a city after us —

Ped. *sim.*

Db Gb/Db Dmaj7 Gb/Db

and la ter say it's all our fault sim.

Db Gb/Db Dmaj7 Gb/Db

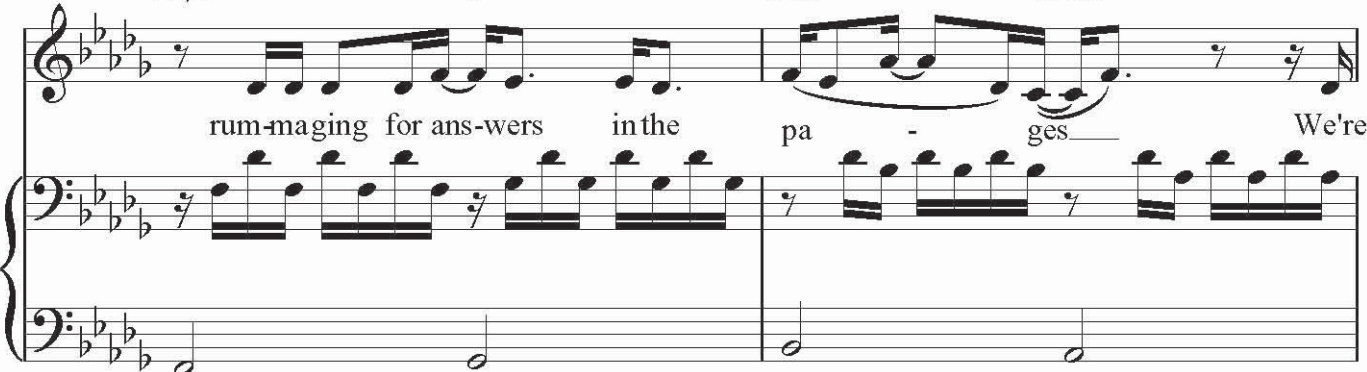
Then they'll give us a talk ing to then they'll give us a talk ing to


Db Gb/Db Dmaj7 Gb/Db

Cuz they've got years of exper - i - ence We're

Db/F Gb Bbm Ab sus4

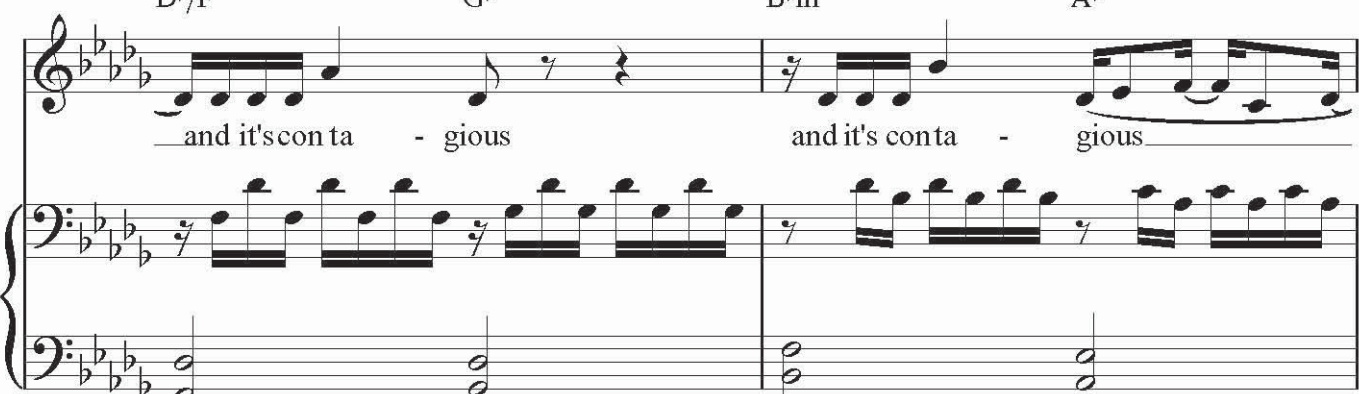
li - - - ving in a den of theives

D^{\flat}/F G^{\flat} $B^{\flat}m$ $A^{\flat}sus^4$

 rum-maging for ans-wers in the pa - ges We're

D^{\flat}/F G^{\flat} $B^{\flat}m$ $A^{\flat}sus^4$

 li - - - ving in a den of theives

D^{\flat}/F G^{\flat} $B^{\flat}m$ A^{\flat}

 and it's con ta - gious and it's con ta - gious

D^{\flat}/F G^{\flat} $B^{\flat}m$ A^{\flat}

 and it's con ta - gious and it's con ta - gious

D^b G^b/D^b D^bmaj⁷ G^b/D^b

sim.

D^b G^b/D^b D^bmaj⁷ G^b/D^b

D^b G^b/D^b D^bmaj⁷ G^b/D^b

We wear our scarves just like a noose

D^b G^b/D^b D^bmaj⁷ G^b/D^b

But not cuz we want e - ter - nal sleep

D^b G^b/D^b $D^b\text{maj}^7$ G^b/D^b

and tho_ our parts are slightly used_

D^b G^b/D^b $D^b\text{maj}^7$ G^b/D^b

new ones are slave la bour you can keep We're

D^b/F G^b $B^b\text{m}$ $A^b\text{sus}^4$

li - - - ving in a den of thieves

D^b/F G^b $B^b\text{m}$ $A^b\text{sus}^4$

rummaging for ans-wers in the pa - ges_ We're

Chords: D^b/F, G^b, B^bm, A^bsus⁴

ly - - - - - ving in a den of thieves

Chords: D^b/F, G^b, B^bm, A^b

and its conta - gious and its conta - gious

Chords: D^b/F, G^b, B^bm, A^b

and its conta - gious and its conta - gious

Chords: B^bm, G^b, D^b, A^b7

oh

sim.

B^bm

G^b

D^b

A^b7

vocal ad. lib.

play 3 times

This system contains the first system of music. The vocal line is in the treble clef with a key signature of three flats (B-flat major/C-flat minor). It features a melodic line with a slur over the first two measures and a fermata over the final note. The piano accompaniment is in the bass clef, featuring a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. The instruction 'play 3 times' is written in the left hand.

D^b

G^b/D^b

D^bmaj⁷

G^b/D^b

This system contains the second system of music. The vocal line is mostly empty, with a few notes in the first measure. The piano accompaniment continues with the same rhythmic pattern as the first system, with eighth notes in the right hand and chords in the left hand.

D^b

G^b/D^b

D^bmaj⁷

G^b/D^b

sim.

This system contains the third system of music. The piano accompaniment continues with the same rhythmic pattern. The instruction 'sim.' (simile) is written above the right hand of the piano part.

D^b

G^b/D^b

D^bmaj⁷

G^b/D^b

They made a sta - tue of us they made a sta - tue of us

This system contains the fourth system of music. The vocal line is in the treble clef and contains the lyrics 'They made a sta - tue of us they made a sta - tue of us'. The piano accompaniment continues with the same rhythmic pattern.

Chords: D^b G^b/D^b D^bma^j7 G^b/D^b

the tou-rists come and stare at us — the sculptor's ma - ma sends re gards

Chords: D^b G^b/D^b D^bma^j7 G^b/D^b

— they made a sta - tue — of us — they made a sta - tue — of us

Chords: D^b G^b/D^b D^bma^j7 G^b/D^b

— our no - ses have be - gun to rust — we're

Chords: D^b/F G^b B^bm A^bsu^s4

li - - - ving in a den of theives

D^b/F G^b $B^b m$ $A^b \text{sus}^4$

rummaging for answers in the pa - ges we're

D^b/F G^b $B^b m$ $A^b \text{sus}^4$

li - - - ving in a den of thieves

D^b/F G^b $B^b m$ A^b

and its conta - gious and its conta - gious

D^b/F G^b $B^b m$ A^b

and its conta - gious and its conta - gious

D^b/F *G^b* *B^bm* *A^b*

and its conta - gious oh_ and its con ta - gious oh_

D^b/F *G^b* *B^bm* *A^b*

and its conta - gious oh_ and its con ta - gious oh_

B^bm *G^b* *D^b* *A^b7*

oh

B^bm *G^b* *D^b* *A^b7*

vocal ad. lib.
play 3 times

Musical score for page 42, featuring piano accompaniment and chord progressions. The score is written in a key signature of three flats (B-flat major/C minor) and a common time signature.

The first system consists of two staves. The upper staff is a treble clef staff with a whole rest in each measure. The lower staff is a grand staff (treble and bass clefs) with a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Chord progressions are indicated above the first staff: D^b , G^b/D^b , $D^b\text{maj}^7$, and G^b/D^b .

The second system also consists of two staves. The upper staff has whole rests in the first three measures, followed by a double bar line and a final chordal figure. The lower staff continues the piano accompaniment, with dynamics *p* and *rit.* indicated. The piece concludes with a double bar line and a final chordal figure.

Chord progressions for the second system are indicated below the first staff: D^b , G^b/D^b , D^b , G^b/D^b , and D^b .