

ONLY THE LONELY

TRANSCRIBED BY

ANDY ABAD

SCORE

MODERATELY ♩ = 128

Musical score for the first system of 'Only the Lonely'. The score is in 4/4 time and B-flat major. It features five staves: Vibraphone, Acoustic Guitar, Electric Guitar, Piano, and Violin. The Vibraphone, Acoustic Guitar, and Violin staves have rests with a square box containing a stylized 'S' symbol above them. The Acoustic Guitar staff has a melodic line with a triplet of eighth notes in the second measure. The Electric Guitar staff has a rhythmic line of eighth notes. The Piano part consists of a right-hand chordal accompaniment and a left-hand bass line. Chords are labeled 'F' and 'G MIN'. The tempo is marked 'MODERATELY' with a quarter note equal to 128 beats per minute.

Musical score for the second system of 'Only the Lonely'. The score continues with five staves: Vib. (Vibraphone), C. Gtr. (Acoustic Guitar), E. Gtr. (Electric Guitar), PNO. (Piano), and VLN. (Violin). The Vib. and VLN. staves have rests with a '6' below them. The C. Gtr. staff has a melodic line with a triplet of eighth notes in the second measure. The E. Gtr. staff has a rhythmic line of eighth notes. The PNO. part consists of a right-hand chordal accompaniment and a left-hand bass line. Chords are labeled 'Bb', 'C', 'F', 'C', and 'F'. The tempo is marked '6' below the staff.

ONLY THE LONELY

11

VIB.

C. GTR.

E. GTR.

PNO.

VLN.

F

G MIN

16

1 2 1 2 3 4 1 2

VIB.

C. GTR.

E. GTR.

PNO.

VLN.

C

Bb

F

ONLY THE LONELY

1 2 3 4

21

Violin (VLN.) part: Treble clef, B-flat key signature. Measures 21-24 contain melodic lines with triplets in measures 23 and 24.

C. Gtr. (C. Gtr.) part: Treble clef, B-flat key signature. Measures 21-24 contain chords and triplets in measures 23 and 24.

E. Gtr. (E. Gtr.) part: Treble clef, B-flat key signature. Measures 21-24 contain a rhythmic pattern of eighth notes with triplets in measures 23 and 24.

PNO. (PNO.) part: Grand staff (treble and bass clefs), B-flat key signature. Measures 21-24 contain chords and triplets in measures 23 and 24. Chords F7 are indicated in measures 23 and 24.

Violin (VLN.) part: Treble clef, B-flat key signature. Measures 21-24 contain chords and triplets in measures 23 and 24.

To CODA

25

Violin (VLN.) part: Treble clef, B-flat key signature. Measures 25-28 contain melodic lines with triplets in measures 25, 26, and 27. The text "To CODA" is written above measure 27.

C. Gtr. (C. Gtr.) part: Treble clef, B-flat key signature. Measures 25-28 contain chords and triplets in measures 26 and 27. The text "To CODA" is written above measure 27.

E. Gtr. (E. Gtr.) part: Treble clef, B-flat key signature. Measures 25-28 contain a rhythmic pattern of eighth notes with triplets in measures 26 and 27. The text "To CODA" is written above measure 27.

PNO. (PNO.) part: Grand staff (treble and bass clefs), B-flat key signature. Measures 25-28 contain chords and triplets in measures 26 and 27. Chords Bb, G7, C, and F are indicated in measures 26, 27, and 28 respectively. The text "To CODA" is written above measure 27.

Violin (VLN.) part: Treble clef, B-flat key signature. Measures 25-28 contain chords and triplets in measures 26 and 27. The text "To CODA" is written above measure 27.

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(D.S. AL CODA)

VIB. (D.S. AL CODA)
 C. GTR. (D.S. AL CODA)
 E. GTR. (D.S. AL CODA)
 PNO. (D.S. AL CODA)
 VLN. (D.S. AL CODA)

VIB. FINE
 C. GTR. FINE
 E. GTR. FINE
 PNO. FINE
 VLN. FINE