

# Piano Man

Words and Music by Billy Joel

*Intro*  
*Freely*

Dm7 Ddim7

*mf*

Piano

Fast three, in one  $\text{♩} = 58$

C G/B F/A C/G Fmaj7 C/E D7

G G/B F/A C/G F

8vb ... J

G7sus C 1 2 3 5 F/C Cmaj7 F/C C Dm7/C

*Verse*

C F/C Cmaj7 F/C C Dm/C C G/B

It's nine o'clock on a  
Paul is a real es-tate

*2nd time - sim.*

F/A C/G F C/E D

Sat-ur-day, nov-el-ist who nev-er had time \_\_\_\_\_ the reg-u-lar crowd shuf-fles in. for a wife

*Play Fill 1 (2nd time)*

G C G/B F(add9)/A C/G

There's an old man \_\_\_\_\_ sit-ting next to me mak-in'  
and he's talk-in' with Dav-y who's still in the Nav-y and

Fill 1

D

F(add9) G9sus C G/B

love to his ton-ic and gin.  
 prob - ab - ly will be for life.

F/A C/G F F/G C

Play Fill 2 (2nd time)

Accordion  
 2nd time - sim.  
 p

Verse

F/C C G/B F/A C/G

He says, "Son, can you play me a mem-o-ry? I'm  
 And the wait - ress is prac - tic - ing pol - i - tics as the bus -

mf 8vb

Fill 2

F(add9)/G C F/C

8vb

\*Octaves are played in L.H. 2nd time.

F C/E D G C G/B

not real-ly sure — how it goes, but it's sad and it's sweet and I  
 - 'ness-men slow - ly get stoned. \_ Yes, they're shar - ing a drink they call

*Play Fill 3 (2nd time)*

F/A C/G F F/G To Coda ⊕ C G/B

knew it com - plete — when I wore a young - er man's clothes."  
 lone - li - ness, but it's bet - ter — than drink - in' a -

*8vb* .....

**Fill 3**

D G

Interlude

Am Am/G D/F# F Am Am/G

La, la, la, — li, di, da. — La, la, — li, di,

*mf*

8vb

D/F# D G G/F C/E G7/D

da, — da, dum.

*cresc.*

8vb

Chorus

C G/B F/A C/G F C/E

Sing us a song, — you're the pia-no man. — Sing us a song — to-night. —

2nd time - sim.

*f*

Play 2nd time only

8vb

D G C G/B F(add9)/A C/G

Well, we're all in the mood \_ for a mel-o-dy and

*Play Fill 4 (2nd time)*

8vb

F(add9) F/G C G/B

you've got us \_ feel-in' al - right.

mf

F(add9)/A C/G F F/G C F/C

8vb

**Fill 4**

D G

8vb...J

Cmaj7

F/C C Dm7/C C

F/C

Cmaj7

Play Fill 5 (2nd time)

Piano accompaniment for the first system, featuring chords Cmaj7, F/C, C, Dm7/C, C, F/C, and Cmaj7. The melody is in the right hand, and the bass line is in the left hand.

Verse

F/C C Dm/C C G/B F/A C/G

Now, John at the bar \_\_\_\_\_ is a friend of mine. He  
It's a pret-ty good crowd \_\_\_\_\_ for a Sat - ur - day and the

Piano accompaniment for the second system, including the vocal line. The piano part features chords F/C, C, Dm/C, C, G/B, F/A, and C/G. A dynamic marking of *mf* is present.

F C/E D G C

gets me my drinks for free. \_\_\_\_\_ And he's quick with a joke  
man - a - ger gives me a smile \_\_\_\_\_ 'cause he knows that it's

Piano accompaniment for the third system, including the vocal line. The piano part features chords F, C/E, D, G, and C.

G/B 3 F/A C/G F(add9) G9sus To Coda ⊕ ⊕

or to light up your smoke, but there's some-place that he'd \_\_\_\_\_ rath - er be. \_\_\_\_\_  
me they've been com - ing to see to for - get a - bout \_\_\_\_\_ life for a - while. \_\_\_\_\_

Piano accompaniment for the fourth system, including the vocal line. The piano part features chords G/B, F/A, C/G, F(add9), and G9sus.

Fill 5

Cmaj7 F/C C Dm/C

Musical notation for Fill 5, showing the piano accompaniment for the chords Cmaj7, F/C, C, and Dm/C.

Verse

C F/C C G/B

He says, "Bill, I be - lieve \_ this is

*cresc.* *f*

**Accordion**  
Play 1st time  
*p* *mf*

F/A C/G F C/E D

kill - ing me," as \_ a smile ran a - way from his face.

*8vb*

G C G/B F(add9)/A C/G

"Well, I'm sure that I could be a mov - ie star if

*8vb*



F F/G C *Interlude*  
Am

I could get out \_\_\_ of this place. Oh, la, la, la, \_

8vb

Am/G D/F# F Am Am/G

\_\_\_ di, di, da. \_\_\_ La, la \_\_\_ di, di,

D/F# D G G/F C/E G/D *D.S. al Coda*

da, \_\_\_ da, da. \_\_\_ Now,

8vb

CODA

Interlude II

Chords: C, Am, Am/G, D, F

lone. \_\_\_\_\_

8vb

Chords: Am, Am/G, D, F, Am, Am/G

Chords: D, G, G/F, C/E, G7/D

D.S.S. al Coda

CODA

Verse

Chords: C, F/C, C, G/B

And the pia-no, it sounds like a

*p* *cresc.* *mf* *ff*

F/A C/G F C/E D G

car - ni - val and the mi - cro - phone smells like a beer and they

8vb

C G/B F/A C/G F F/G

sit at the bar and put bread in my jar and say, "Man, what are you do-in' here?"

8vb

*Interlude*

C Am Am/G D/F# F

Oh, la, la, la, di, di, da.

8vb

Am Am/G D/F# D G G/F

La, — la, — di, di, da, — da, dum.

This system contains the first line of music. The vocal line is on a single treble clef staff with lyrics 'La, — la, — di, di, da, — da, dum.' The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. The guitar part is shown as a single staff with chord diagrams for Am, Am/G, D/F#, D, G, and G/F.

*Chorus*  
C/E G7/D C G/B F/A C/G

Sing us a song, — you're the pia- no man. —

This system contains the second line of music, labeled 'Chorus'. The vocal line has lyrics 'Sing us a song, — you're the pia- no man. —'. The piano accompaniment continues with chords and moving lines. The guitar part shows chord diagrams for C/E, G7/D, C, G/B, F/A, and C/G. A dashed line labeled '8vb...' is present in the piano accompaniment.

F C/E D G C G/B

Sing us a song — to - night. — Well, we're all — in the mood — for a

This system contains the third line of music. The vocal line has lyrics 'Sing us a song — to - night. — Well, we're all — in the mood — for a'. The piano accompaniment continues with chords and moving lines. The guitar part shows chord diagrams for F, C/E, D, G, C, and G/B.

F/A C/G F(add9)/A G9sus C

mel - o - dy \_\_\_\_\_ and you've got us feel-in' al - right.

8vb

*Final Interlude*

G/B F/A C/G

*p.*  
*mf*

8vb

F F/G C F/C Cmaj7

F/C C Dm7/C C F/C Cmaj7 F/C C Dm7/C C

*rit.*

*rit.*