

# I DREAMED A DANCE

[Rev. 12/19/07]

Music by  
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Lyrics by  
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Orchestrated by  
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**CUE:**  
*Segue from #15a "A Good Step"*

**Waltz, Music Box,**  
somewhat delicate and jagged ♩ = 06

*(She listens. Looks off, in the direction of Gabe's exit, and then back to the box.  
She sets herself, determined to say goodbye to him.)*

15<sup>ma</sup>

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line and a piano accompaniment. The piano accompaniment is in 3/4 time and features a waltz-like melody with a jagged, somewhat delicate feel. The vocal line is in the same time signature and features a melody that is somewhat jagged and delicate. The score is in the key of B-flat major. The first system is marked *pp* and *S<sup>rv</sup>*. The second system is marked *mp* and *(15<sup>ma</sup>)*. The third system is marked *(15<sup>ma</sup>)* and *(S<sup>rv</sup>)*. The lyrics are: "I saw you light the ball - room with your spar - kling eyes of blue." The score is numbered 1 through 12.

1 2 3 4

*pp*  
*S<sup>rv</sup>*

5 6 7 8

*mp*

15<sup>ma</sup>

9 10 11 12

15<sup>ma</sup>

*(S<sup>rv</sup>)*

I saw you light the ball - room with  
your spar - kling eyes of blue.

13 14 15 16

Grace-ful as an an-gel's wing, — I dreamt a dance with

(15<sup>th</sup>)

(8<sup>th</sup>)

17 Steadier Waltz 18 19 20

you.

*mp* *legato*

21 Tender, Flowing 22 23 24

You whis - pered sly - ly, soft - ly.

25 26 27 26

You told me you would be true. We

30 spun a-round a thou-sand stars I dreamed a dance with

33 you.

(Gabe enters, dressed stunningly in a tuxedo...)

37 I know the night is dy-ing dear...

41 I know the day will dawn... the

42

43

44

GABE:

the

45 46 47 48

danc - ers may dis - ap - pear - still the dance goes

danc - ers may dis - ap - pear - still the dance goes

*f*

*p.*

Detailed description: This block contains the first system of the musical score, measures 45 through 48. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: "danc - ers may dis - ap - pear - still the dance goes".

*(...and they dance beautifully.*

*Gabe kisses her hand and steps away.)*

49 Rit. 50 Freely 51 52

on... and on...

on...

*mp*

Detailed description: This block contains the second system of the musical score, measures 49 through 52. It includes performance directions "Rit." and "Freely". The vocal line has lyrics "on... and on...". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present.

poco rubato

53 DIANA: 54 55 56

I'll wake a - lone to - mor - row, the

*p*

Detailed description: This block contains the third system of the musical score, measures 53 through 56. It begins with the instruction "poco rubato" and a character name "DIANA:". The vocal line has lyrics "I'll wake a - lone to - mor - row, the". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* is present.

57 58 59 60

dream of our dances through. But

61 62 63 64 **A Tempo**

now un - til for - ev - er love I'll live to dance with

*mp*

65 66 67 68 *(Gabe turns to go...)*

you.

*mf*

69 70 71 72

I'll dream my love... I'll live my love... and

*mp*

(...but on this last he hesitates,  
and turns back to her.)

**Rall.**

73 I'll die to dance with you. 74 75

*mf* *pp*

8<sup>va</sup>

7

Segue as one with  
#17 "There's A World"