

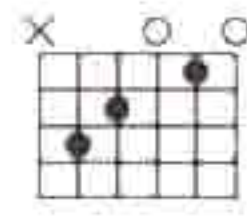
THE HARDEST PART

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

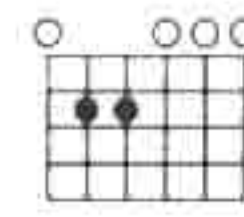
Guitar capo 3rd fret

♩ = 124

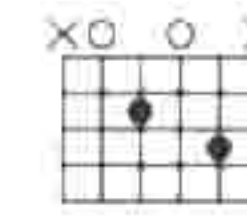
E^b



Gm



C⁷sus⁴

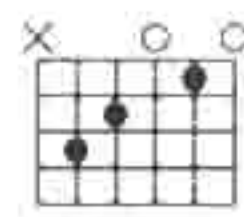


Guitar

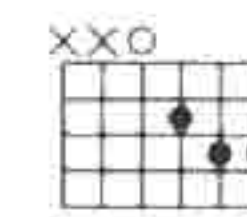
Con pedale

The first system of music features a guitar part on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The guitar part begins with a whole rest, followed by a series of eighth notes in a descending line. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The tempo is marked as quarter note = 124.

E^b

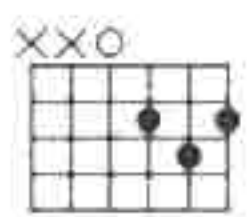


Fsus⁴

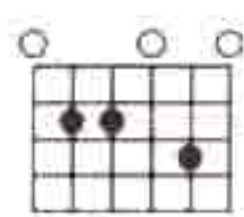


The second system continues the musical piece. The guitar part has a whole rest followed by eighth notes. The piano accompaniment features a more complex chordal structure in the right hand, with some notes held across measures.

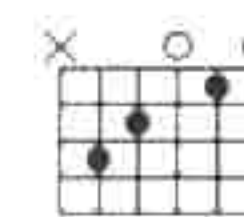
F



Gm⁷



E^b



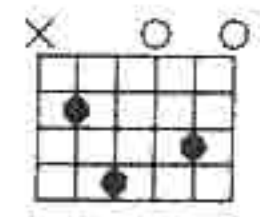
1. And the hard - est part was
2. And the hard - est part was

The third system includes the vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "1. And the hard - est part was" and "2. And the hard - est part was". The piano accompaniment provides harmonic support for the vocal line.

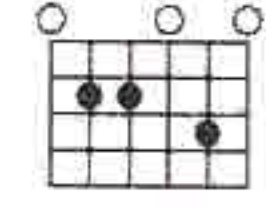
B \flat



Dm11(b6)



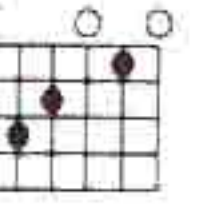
Gm7



let - ting go, not tak - ing part.
let - ting go, not tak - ing part.

Was the hard -
You real - ly broke.

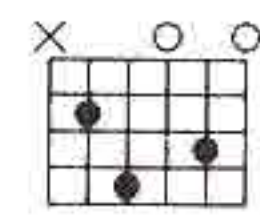
E \flat



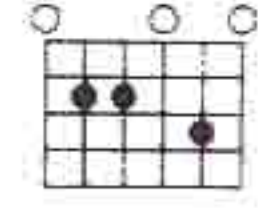
B \flat



Dm11(b6)



Gm7

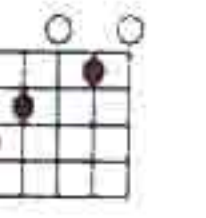


- est part.
my heart,

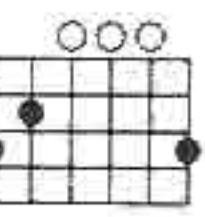
oh.

And the stran -
And I tried

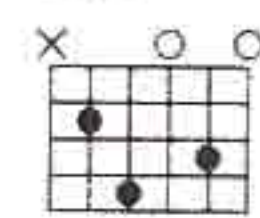
E \flat



B \flat



Dm11(b6)

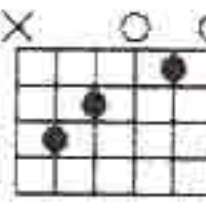


- gest thing was wait - ing for that bell to ring.
to sing but I could - n't think of a - ny - thing.

Gm7



E \flat



B \flat



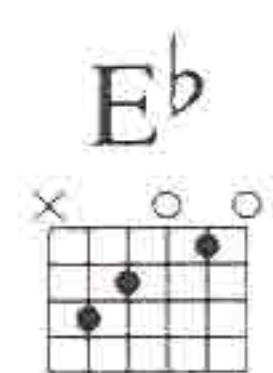

Dm11(b6)



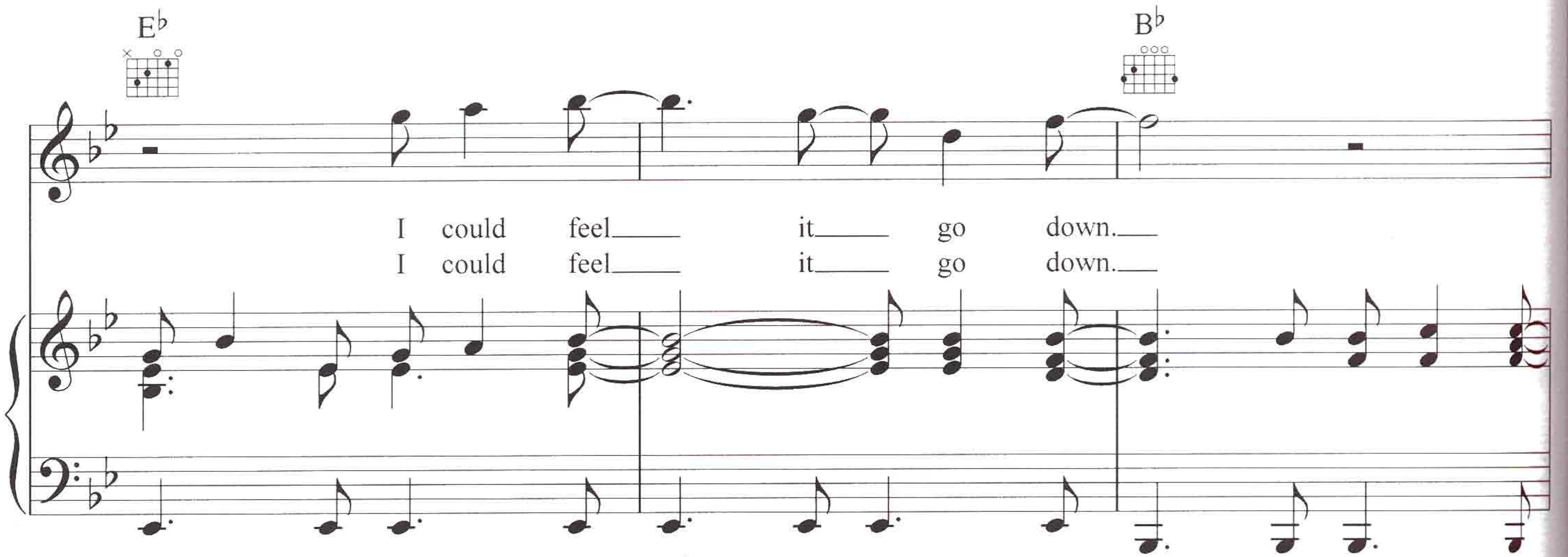
It was the stran - gest start.
That was the hard - est part,


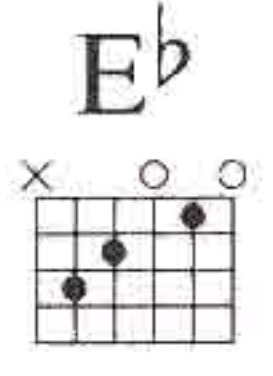
oh,

oh.

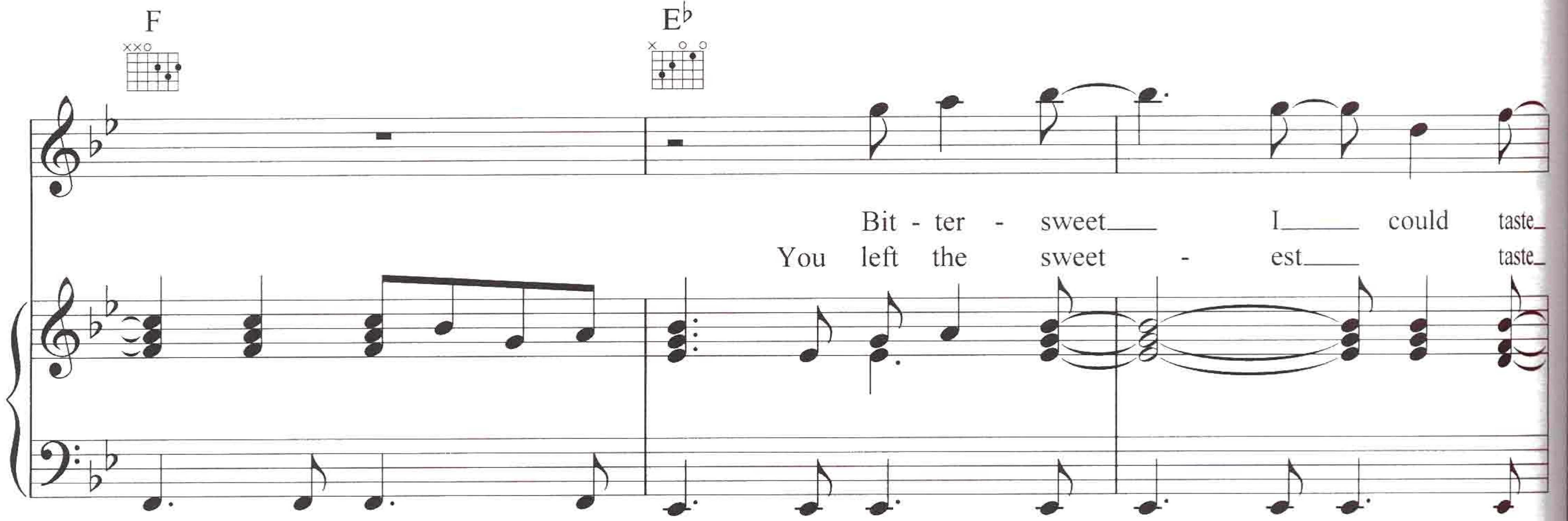
E^b  B^b 

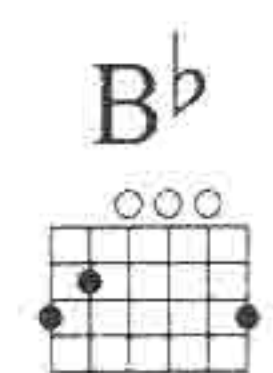

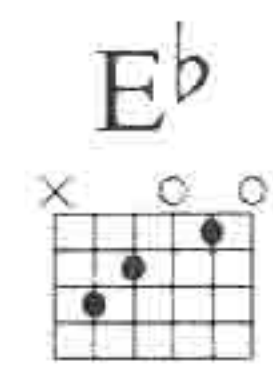
I could feel it go down.
I could feel it go down.



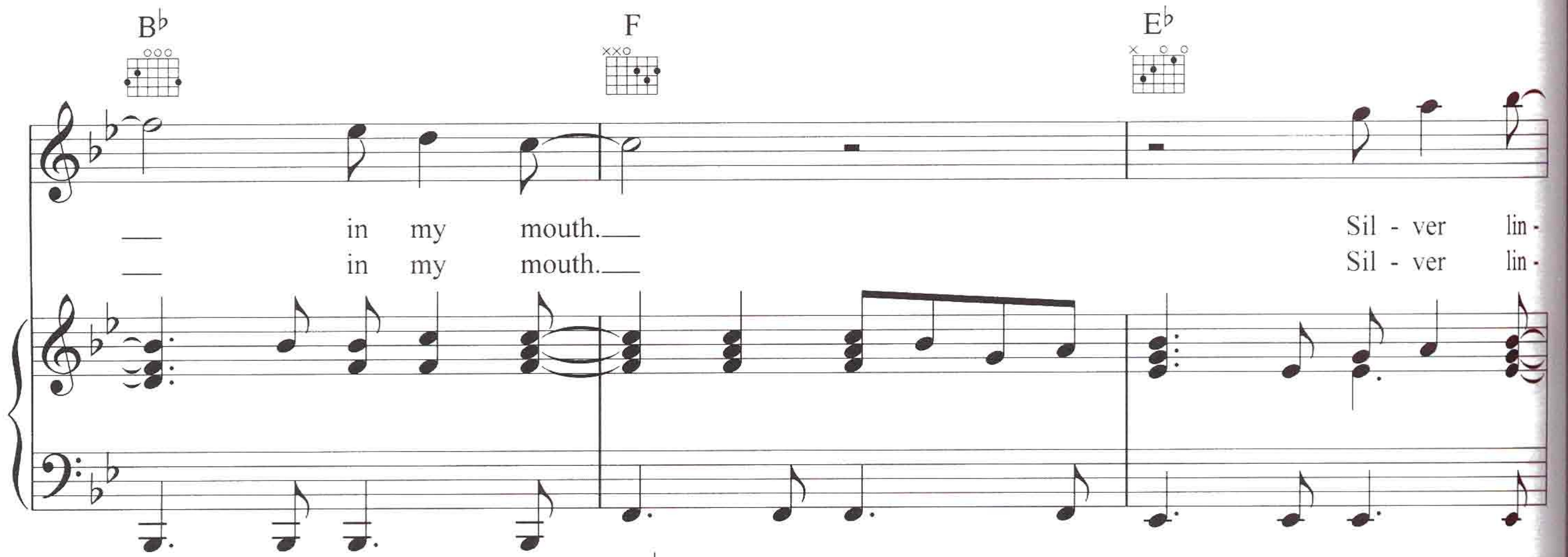
F  E^b 

Bit - ter - sweet I could taste
You left the sweet - est taste




B^b  F  E^b 

in my mouth. Sil - ver lin -
in my mouth. Sil - ver lin -



B^b  F 

- ing the clouds. Oh, and I,
- ing the cloud. Oh, and I,



Gm

F

E^b

B^b/D

1.
Cm

I

Gm

E^b

B^b

wish that I could work it out. —

Dm¹¹(b6)

Gm

E^b

B^b

Dm¹¹(b6)

2.
Cm

Gm

F

E^b

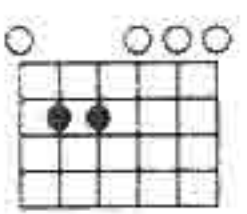
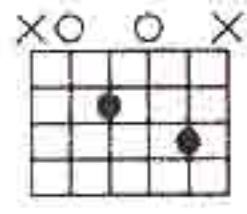
B^b/D

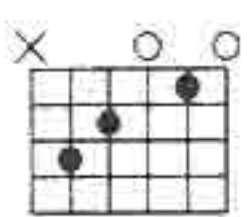
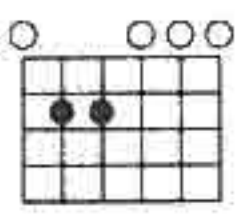
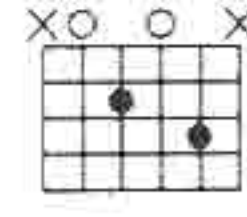
Oh, and I, —

F   Eb

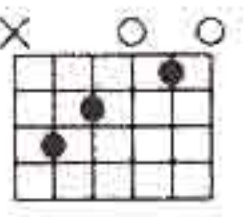
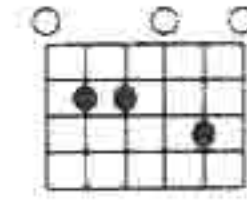
I won-der what it's all a - bout._____

Con pedale

Gm  C7sus4 

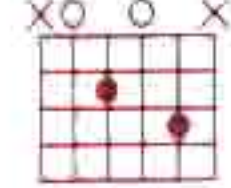
Eb  Gm  C7sus4 

I

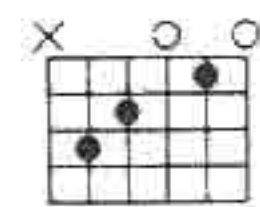
Eb  Gm7 

won-der what it's all a - bout._____

C7sus4

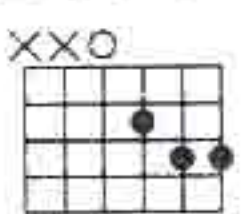


E♭

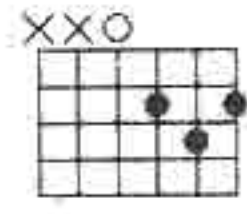


The first system of music features a vocal line with a whole rest in the first two measures and a quarter note in the third. The piano accompaniment consists of a bass line with quarter notes and a treble line with chords and eighth notes.

Fsus4



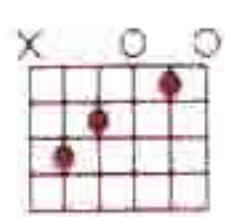
F



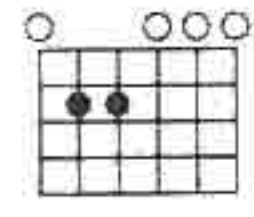
The second system continues the vocal and piano parts. The vocal line has a whole rest in the first two measures and a quarter note in the third. The piano accompaniment features a bass line with quarter notes and a treble line with chords and eighth notes.

Ev - 'ry - thing I

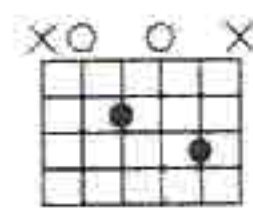
E♭



Gm



C7sus4



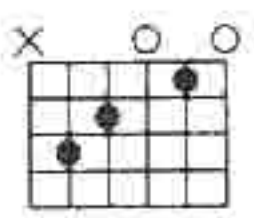
The third system includes the vocal line with lyrics "know is wrong." and the piano accompaniment. The vocal line has a whole rest in the first measure, followed by quarter notes in the second and third measures. The piano accompaniment features a bass line with quarter notes and a treble line with chords and eighth notes.

know

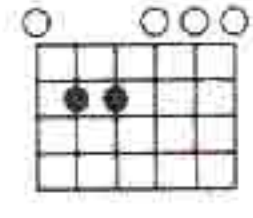
is

wrong.

E♭



Gm



The fourth system includes the vocal line with lyrics "Ev - 'ry - thing I do it just comes un - done." and the piano accompaniment. The vocal line has a whole rest in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The piano accompaniment features a bass line with quarter notes and a treble line with chords and eighth notes.

Ev - 'ry - thing I do

it just comes

un - done.

C7sus4

E^b

Ev - 'ry - thing is torn a -

Gm

C7sus4

part. — Oh, — and that's the

E^b

hard - est part. That's the

1. | **2.** *D.S. ad lib. to fade*

Fsus4

F

F

hard - est part. Yeah, that's the