

H. Villa - Lobos

Xangô

Coro misto a capela

XANGÔ - (CÔRO A SÊCO - A 5 VOZES)

VILLA - LOBOS

ANIMADO

Handwritten musical score for the first system of 'XANGÔ'. It features five vocal parts: Soprano (SOP.), Alto (ALTO), Tenor (TENOR), Baritone (BR.), and Bass (BR.). The music is in 4/4 time and marked 'ANIMADO' and 'f' (forte). The Soprano part begins with a fermata and then enters with a triplet of eighth notes. The lyrics for the Soprano are: XAN-GÔ! - Ô - LE GENDI-LÊ! Ô - LA! LA! - . The other four parts (Alto, Tenor, Baritone, Bass) enter with 'AH!' and 'Ê!' on the first two measures, then follow the Soprano's melody in the subsequent measures. A circled number '5' is written above the Soprano staff in the fifth measure.

Handwritten musical score for the second system of 'XANGÔ'. It continues with the same five vocal parts. The Soprano part begins with a circled number '10' above the staff. The lyrics for the Soprano are: GON! GON! - GON! GON! GON! - DI - LA! - XAN-GÔ! - Ô LÊ GENDI LÊ! The other four parts continue with 'AH!' and 'Ê!' on the first two measures, then follow the Soprano's melody. The score concludes with a double bar line and repeat lines below.

XANGÔ - 2

Handwritten musical score for 'XANGÔ - 2'. The score consists of six staves. The top staff is a vocal line with lyrics: Ô - LÊ, GON! GON! - GON! GON! GON! - Di LÊ!, LÊ!. The second staff is a piano accompaniment line with lyrics: AH! Ê!, AH! Ê!, AH! Ê!, AH! Ê!. The third staff is another piano accompaniment line with lyrics: AH! Ê!, AH! Ê!, AH! Ê!, AH! Ê!. The fourth staff is a piano accompaniment line with lyrics: AH! Ê!, AH! Ê!, AH! Ê!, AH! Ê!. The fifth staff is a piano accompaniment line with lyrics: AH! Ê!, AH! Ê!, AH! Ê!, AH! Ê!. The sixth staff is a piano accompaniment line with lyrics: AH! Ê!, AH! Ê!, AH! Ê!, AH! Ê!. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). A circled number '15' is present above the second measure of the vocal line. The score ends with a double bar line and a 'ff' marking.

MAYRINK
JULY/81

Gênero de Macumba
da época passada

Estrela é Lua Nova

(Coro misto a sêco)

Popular
Amb. por H. Villa-Lobos

Poco Animato

M. Sop.
Cont.

Ten.
Barit.
Baixos

Ê! Ma-cum-ba - bê - bê! Ê! Ma-cum-bê! Ê! Ma-cum-bá - bá!

Ê! Ma-cum-ba - bê - bê! Ê! Ma-cum-bê! Ê! Ma-cum-bá - bá!

4

1o. Sop.

2o. Sop.

Niá!

Es - tre - la do céu é lu - a

Ê! Ma-cum-bê! Ê! Ma-cum-ba - bê - bê! Ê! Ma-cum-bê! Ê! Ma-cum-bá - bá!

Ê! Ma-cum-bê! Ê! Ma-cum-ba - bê - bê! Ê! Ma-cum-bê! Ê! Ma-cum-bá - bá!

8

no-va cra-ve - ja-da de ou-ro ma-cum-bê - bê! Ó - ia ma-cum - bê - bê.

Ê! Ma-cum-bê! Ê! Ma-cum-bê! Ê! Ma-cum-ba bê bê Ê! Ma-cum-ba bá!

Ê! Ma-cum-bê! Ê! Ma-cum-bê! Ê! Ma-cum-ba bê bê Ê! Ma-cum-ba bá!

Ó - ia ma-cum - ba - ri - bá,

Ê! Ma-cum-bá - bê - bê Ê! Ma-cum-bá - bá! Ê! Ma-cum-ba - bê - bê!

Ê! Ma-cum-bá - bê - bê Ê! Ma-cum-bá - bá! Ê! Ma-cum-ba - bê - bê!

Es - tre - la do céu é lu - a no - va cra - ve - ja - da de

Nan! Nan! (*simile*)

Ê! Ma-cum-ba - bê - bê! Ê! Ma-cum-ba - bê - bê! Ê! Ma-cum-ba - bê - bê!

Ê! Ma-cum-ba - bê - bê! Ê! Ma-cum-ba - bê - bê! Ê! Ma-cum-ba - bê - bê!

ou - ro ma-cum - bê - bê, Ó - ia ma-cum - bê -

Ê! Ma-cum-ba - bê - bê! Ê! Ma-cum-ba - bê - bê! Ê! Ma-cum-bá - bá!

Ê! Ma-cum-ba - bê - bê! Ê! Ma-cum-ba - bê - bê! Ê! Ma-cum-bá - bá!

21

bê, Ó - ia ma-cum - ba ri - bá!

Ê! Ma-cum-bá - bê - bê! Ê! Ma-cum-bá - bá! Ê! Ma-cum-bá - bê - bê!

Ê! Ma-cum-bá - bê - bê! Ê! Ma-cum-bá - bá! Ê! Ma-cum-bá - bê - bê!

24

Niá!

Ê! Ma-cum-bê Ê! Ma-cum-ba - bê - bê! Ê! Ma-cum-bê! Boca fechada

Ê! Ma-cum-bê Ê! Ma-cum-ba - bê - bê! Ê! Ma-cum-bê!