

Moonlight Serenade

Accordion 1
Tempo = 85

Music by Glenn Miller, 1939
Arr: Nils-Helge Brede

The musical score is written for an accordion in 4/4 time, with a key signature of three flats (B-flat major). It consists of ten staves of music. The first staff begins with a whole rest followed by a quarter rest, then a quarter note G4, and a half note G4. The second staff continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventh staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The ninth staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The tenth staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Chords and articulations are indicated above the notes:

- Staff 1: Eb6, Gbdim, Fm7, A7, Bb7, Bb^{7#5}
- Staff 2: EbMaj7, Eb6, EbMaj7, Eb6, EbMaj7, Eb7, C7b9, Ab^{m6}
- Staff 3: Gm7, C^{9sus}, Cm7, Fm7b5, Fm7, Bb13, Bb7#5b9, Eb^{Maj7}, Db7, Fm7, Bb^{7b9}
- Staff 4: Eb6, Gbdim, Fm7, A7, Bb7, Bb^{7#5}
- Staff 5: EbMaj7, Eb6, EbMaj7, Eb6, EbMaj7, Eb7, C7b9, Ab^{m6}
- Staff 6: Gm7, C^{9sus}, Cm7, Fm7b5, Fm7, Bb13, Bb7#5b9, EbMaj7, Eb7
- Staff 7: AbMaj7, Db13, G7#5b9, G7b9, C7b9, C7
- Staff 8: Am7b5, D7b9, Gm7b5, C7b9, Fm7, Bb7b9
- Staff 9: Eb6, Gbdim, Fm7, A7, Bb7, Bb^{7#5}
- Staff 10: EbMaj7, Eb6, EbMaj7, Eb6, EbMaj7, Eb7, C7b9, Ab^{m6}
- Staff 11: Gm7, C^{9sus}, Cm7, Fm7b5, Fm7, Bb13, Bb7#5b9, EbMaj7, Fm7, Bb^{7b9}

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Accordion 2
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The musical score is presented in 12 systems, each consisting of two staves. The notation includes various chords and melodic lines. The chords are as follows:

- System 1: Eb6, Gbdim, Fm7, A7, Bb7, Bb7#5
- System 2: EbMaj7, Eb6, EbMaj7, Eb6, EbMaj7, Eb7, C7b9, Abm6
- System 3: Gm7, C9sus, Cm7, Fm7b5, Fm7, Bb13, Bb7#5b9, EbMaj7, Db7, Fm7, Bb7b9
- System 4: Eb6, Gbdim, Fm7, A7, Bb7, Bb7#5
- System 5: EbMaj7, Eb6, EbMaj7, Eb6, EbMaj7, Eb7, C7b9, Abm6
- System 6: Gm7, C9sus, Cm7, Fm7b5, Fm7, Bb13, Bb7#5b9, EbMaj7, Eb7
- System 7: AbMaj7, Db13, G7#5b9, G7b9, C7b9, C7
- System 8: Am7b5, D7b9, Gm7b5, C7b9, Fm7, Bb7b9
- System 9: Eb6, Gbdim, Fm7, A7, Bb7, Bb7#5
- System 10: EbMaj7, Eb6, EbMaj7, Eb6, EbMaj7, Eb7, C7b9, Abm6
- System 11: Gm7, C9sus, Cm7, Fm7b5, Fm7, Bb13, Bb7#5b9, EbMaj7, Fm7, Bb7b9

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Bass 1
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Tab Eb6 Gbdim Fm7 A7 Bb7 Bb^{7#5}

1a

Tab EbMaj7 Eb6 EbMaj7 Eb6 EbMaj7 Eb7 C7b9 Ab^{m6}

1a

Tab Gm7 C^{9sus} Cm7 Fm7b5 Fm7 Bb13 Bb7#5b9 Eb^{Maj7} Db7 Fm7 Bb^{7b9}

1a

Tab Eb6 Gbdim Fm7 A7 Bb7 Bb^{7#5}

13a

Tab EbMaj7 Eb6 EbMaj7 Eb6 EbMaj7 Eb7 C7b9 Ab^{m6}

1a

Gm7 C^{9sus} Cm7 Fm7b5 Fm7 Bb13 Bb7#5b9 EbMaj7 Eb7

Tab 3 3 3 1 0 1 1 6 6 6 6 5

AbMaj7 Db13 G7#5b9 G7b9 C7b9 C7

Tab 4 6 4 6 4 5 3 3 3 3

28a

Am7b5 D7b9 Gm7b5 C7b9 Fm7 Bb7b9

Tab 0 6 5 7 3 3 3 1 6

Eb6 Gbdim Fm7 A7 Bb7 Bb^{7#5}

Tab 6 8 5 4 3 2 1 3 5 6 6

33a

EbMaj7 Eb6 EbMaj7 Eb6 EbMaj7 Eb7 C7b9 Ab^{m6}

Tab 6 5 6 6 6 6 7 3 3 3 4

Gm7 C^{9sus} Cm7 Fm7b5 Fm7 Bb13 Bb7#5b9 EbMaj7 Fm7 Bb^{7b9}

Tab 3 3 3 3 1 1 1 6 6 6 1 6

Moonlight Serenade

guitar 1
Tempo = 85

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Eb6 **Gbdim** **Fm7** **A7** **Bb7** **Bb^{7#5}**

Tab

EbMaj7 **Eb6** **EbMaj7** **Eb6** **EbMaj7** **Eb7** **C7b9** **Ab^{m6}**

Tab

Gm7 **C^{9sus}** **Cm7** **Fm7b5** **Fm7** **Bb13** **Bb7#5b9** **Eb^{Maj7}** **Db7** **Fm7** **Bb^{7b9}**

Tab

Eb6 **Gbdim** **Fm7** **A7** **Bb7** **Bb^{7#5}**

Tab

EbMaj7 **Eb6** **EbMaj7** **Eb6** **EbMaj7** **Eb7** **C7b9** **Ab^{m6}**

Tab

Gm7 C^{9sus} Cm7 Fm7b5 Fm7 Bb13 Bb7#5b9 EbMaj7 Eb7

Tab

AbMaj7 Db13 G7#5b9 G7b9 C7b9 C7

Tab

Am7b5 D7b9 Gm7b5 C7b9 Fm7 Bb7b9

Tab

Eb6 Gbdim Fm7 A7 Bb7 Bb^{7#5}

Tab

EbMaj7 Eb6 EbMaj7 Eb6 EbMaj7 Eb7 C7b9 Ab^{m6}

Tab

Gm7 C^{9sus} Cm7 Fm7b5 Fm7 Bb13 Bb7#5b9 EbMaj7 Fm7 Bb^{7b9}

Tab

Moonlight Serenade

piano
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First system of musical notation. Chords: Eb6, Gbdim, Fm7, A7, Bb7, Bb^{7#5}. Includes a triplet in the treble staff and a first ending bracket labeled '1a'.

Second system of musical notation. Chords: EbMaj7, Eb6, EbMaj7, Eb6, EbMaj7, Eb7, C7b9, Ab^{m6}. Includes a triplet in the treble staff.

Third system of musical notation. Chords: Gm7, C^{9sus}, Cm7, Fm7b5, Fm7, Bb13, Bb7#5b9, Eb^{Maj7}, Db7, Fm7, Bb^{7b9}.

Fourth system of musical notation. Chords: Eb6, Gbdim, Fm7, A7, Bb7, Bb^{7#5}. Includes a triplet in the treble staff and a first ending bracket labeled '13a'.

Fifth system of musical notation. Chords: EbMaj7, Eb6, EbMaj7, Eb6, EbMaj7, Eb7, C7b9, Ab^{m6}. Includes a first ending bracket labeled '2a'.

Gm7 C^{9sus} Cm7 Fm7b5 Fm7 Bb13 Bb7#5b9 EbMaj7 Eb7

AbMaj7 Db13 G7#5b9 G7b9 C7b9 C7

28a

Am7b5 D7b9 Gm7b5 C7b9 Fm7 Bb7b9

Eb6 Gbdim Fm7 A7 Bb7 Bb^{7#5}

33a

EbMaj7 Eb6 EbMaj7 Eb6 EbMaj7 Eb7 C7b9 Ab^{m6}

Gm7 C^{9sus} Cm7 Fm7b5 Fm7 Bb13 Bb7#5b9 EbMaj7 Fm7 Bb^{7b9}

Moonlight Serenade

strykere
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Eb6 Gbdim Fm7 A7 Bb7 Bb^{7#5}

1a
EbMaj7 Eb6 EbMaj7 Eb6 EbMaj7 Eb7 C7b9 Ab^{m6}

Gm7 C^{9sus} Cm7 Fm7b5 Fm7 Bb13 Bb7#5b9 Eb^{Maj7} Db7 Fm7 Bb^{7b9}

Eb6 Gbdim Fm7 A7 Bb7 Bb^{7#5}

13
EbMaj7 Eb6 EbMaj7 Eb6 EbMaj7 Eb7 C7b9 Ab^{m6}

Gm7 C^{9sus} Cm7 Fm7b5 Fm7 Bb13 Bb7#5b9 EbMaj7 Eb7

AbMaj7 Db13 G7#5b9 G7b9 C7b9 C7

3
Am7b5 D7b9 Gm7b5 C7b9 28a
Fm7 Bb7b9

Eb6 Gbdim Fm7 A7 Bb7 Bb^{7#5}

3a
EbMaj7 Eb6 EbMaj7 Eb6 EbMaj7 Eb7 C7b9 Ab^{m6}

Gm7 C^{9sus} Cm7 Fm7b5 Fm7 Bb13 Bb7#5b9 EbMaj7 Fm7 Bb^{7b9}

Moonlight Serenade

Drum
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Chords: Eb6, Gbdim, Fm7, A7, Bb7, Bb^{7#5}

Chords: EbMaj7, Eb6, EbMaj7, Eb6, EbMaj7, Eb7, C7b9, Ab^{m6}

Chords: Gm7, C^{9sus}, Cm7, Fm7b5, Fm7, Bb13, Bb7#5b9, Eb^{Maj7}, Db7, Fm7, Bb^{7b9}

Chords: Eb6, Gbdim, Fm7, A7, Bb7, Bb^{7#5}

Chords: EbMaj7, Eb6, EbMaj7, Eb6, EbMaj7, Eb7, C7b9, Ab^{m6}

Gm7 C^{9sus} Cm7 Fm7b5 Fm7 Bb13 Bb7#5b9 EbMaj7 Eb7

AbMaj7 Db13 G7#5b9 G7b9 C7b9 C7

28a

Am7b5 D7b9 Gm7b5 C7b9 Fm7 Bb7b9

Eb6 Gbdim Fm7 A7 Bb7 Bb^{7#5}

33a

EbMaj7 Eb6 EbMaj7 Eb6 EbMaj7 Eb7 C7b9 Ab^{m6}

Gm7 C^{9sus} Cm7 Fm7b5 Fm7 Bb13 Bb7#5b9 EbMaj7 Fm7 Bb^{7b9}