

Inventory # _____

Title

MISSION: IMPOSSIBLE THEME

Composer

LALO SCHIFRIN

Arranger

ROGER HOLMES

Instrumentation:

Alto Sax 1

/

Alto Sax 2

/

Alto Sax 3

Tenor Sax 1

/

Tenor Sax 2

/

Tenor Sax 4

Bari Sax

/

Trumpet 1

/

Trumpet 2

/

Trumpet 3

/

Trumpet 4

/

Trumpet 5

Trombone 1

/

Trombone 2

/

Trombone 3

/

Trombone 4

/

Trombone 5

Lead Guitar

Rhythm Guitar

/

Bass

/

Keyboard

/

Drums

/

Aux. Percussion

/

Score

/

	<u>File</u>	<u>Folder</u>
Guitar	_____	_____
Keyboard	_____	_____
Score	_____	_____

From the Paramount Television Series MISSION: IMPOSSIBLE
MISSION: IMPOSSIBLE THEME

Conductor

By **LALO SCHIFRIN**
Arranged by **ROGER HOLMES**

DRIVING

5 *mf*

11 *mf*

15

20

30 *mf*

36-29

36 *f*

40

41 *p*

42 *p*

43 *f*

Conductor
ALTO SAX 1

TO CODA 

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 44-46. Measure 44 has a dynamic marking of $\underline{\#10}$. Measure 45 has a dynamic marking of $\underline{10}$. Measure 46 has a dynamic marking of $\underline{\#10}$.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 47-50. Measure 47 has a dynamic marking of $\underline{\#10}$. Measure 48 has a dynamic marking of $\underline{\#10}$. Measure 49 has a dynamic marking of $\underline{\#10}$. Measure 50 has a dynamic marking of $\underline{\#10}$. The word "SOLO" is written above measure 50.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 51-54. Measure 51 is circled and labeled (51) *Emi one Time*. Chord markings above the staff: *Emi(ma7)* above measure 51, *Emi(ma7)* above measure 52, *Emi7* above measure 53, and *Emi6* above measure 54.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 55-58. Measure 55 has a dynamic marking of $\underline{\#10}$. Chord markings above the staff: *Ami* above measure 55, *F/A* above measure 56, and *Emi* above measure 57.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 59-62. Measure 59 has a dynamic marking of $\underline{\#10}$. Chord markings above the staff: *B7sus* above measure 59, *B7* above measure 60, *Emi* above measure 61, *Emi(ma7)* above measure 61, *Emi7* above measure 62, and *Emi6* above measure 62.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 63-66. Measure 63 is circled and labeled (63). Chord markings above the staff: *Emi* above measure 63, *Emi(ma7)* above measure 64, *Emi7* above measure 65, and *Emi6* above measure 66.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 67-70. Measure 67 has a dynamic marking of $\underline{\#10}$. Chord markings above the staff: *Cmi* above measure 67, *F/C* above measure 68, and *Emi* above measure 69.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 71-74. Measure 71 has a dynamic marking of $\underline{\#10}$. Chord markings above the staff: *B7sus* above measure 71, *B7* above measure 72, *Emi* above measure 73, *Emi(ma7)* above measure 73, *Emi7* above measure 74, and *Emi6* above measure 74.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 75 is circled and labeled (75) *(END SOLO)*. A double bar line is present at the end of measure 75. Below the staff, there is a double bar line with the number 75-76 underneath it. The text "D.S. AL CODA" is written to the right of the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 76-79. Measure 76 has a dynamic marking of $\underline{\#10}$. Measure 77 has a dynamic marking of $\underline{\#10}$. Measure 78 has a dynamic marking of $\underline{\#10}$. Measure 79 has a dynamic marking of $\underline{\#10}$. A signature is written above the staff.

From the Paramount Television Series MISSION: IMPOSSIBLE
MISSION: IMPOSSIBLE THEME

ALTO SAX 1

By **LALO SCHIFRIN**
Arranged by **ROGER HOLMES**

DRIVING

5 *mf*

11 *mf*

15

20

30 *mf*

30 *mf*

40

43 *f*

ALTO SAX 1

TO CODA

Musical staff 1: Measures 44-46. Handwritten notes include $\#10$ and $\underline{10}$. Measure numbers 44, 45, and 46 are written below the staff.

Musical staff 2: Measures 47-50. Includes a circled measure number 47 and the word "Solo" written above the staff. Measure numbers 47, 48, 49, and 50 are written below the staff.

Musical staff 3: Measures 51-54. Includes a circled measure number 51 and chord annotations: E_{mi} , $E_{mi}(MA7)$, $E_{mi}7$, and $E_{mi}6$. Measure numbers 51, 52, 53, and 54 are written below the staff.

Musical staff 4: Measures 55-58. Includes chord annotations: A_{mi} , F/A , and E_{mi} . Measure numbers 55, 56, 57, and 58 are written below the staff.

Musical staff 5: Measures 59-62. Includes chord annotations: $B7sus$, $B7$, E_{mi} , $E_{mi}(MA7)$, $E_{mi}7$, and $E_{mi}6$. Measure numbers 59, 60, 61, and 62 are written below the staff.

Musical staff 6: Measures 63-66. Includes a circled measure number 63 and chord annotations: E_{mi} , $E_{mi}(MA7)$, $E_{mi}7$, and $E_{mi}6$. Measure numbers 63, 64, 65, and 66 are written below the staff.

Musical staff 7: Measures 67-70. Includes chord annotations: E_{mi} , F/C , and E_{mi} . Measure numbers 67, 68, 69, and 70 are written below the staff.

Musical staff 8: Measures 71-74. Includes chord annotations: $B7sus$, $B7$, E_{mi} , $E_{mi}(MA7)$, $E_{mi}7$, and $E_{mi}6$. Measure numbers 71, 72, 73, and 74 are written below the staff.

Musical staff 9: Measures 75-76. Includes a circled measure number 75, the text "(END SOLO)", and "D.S. AL CODA". A double bar line with a repeat sign is shown below the staff. Measure numbers 75 and 76 are written below the staff.

Musical staff 10: Measures 77-80. Continuation of the musical notation from the previous staff, including measure numbers 77, 78, 79, and 80.

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ALTO SAX 2

By **LALO SCHIFRIN**
Arranged by **ROGER HOLMES**

DRIVING

5/4

5 *mf*

9 *f* 11 *mf* 12

13 14 15 16

17 18 *f* 19 20

21 22 23 24 25

26-29

30 *mf* 31 32

33 34 *f* 35 36 *mf*

ALTO SAX 2

37 *mp* 38 *mp* 39 *mp* 40 *mp*

41 *p* 42 *p* 43 *p* 44 *f*

45 *mp* 46 *mp* **TO CODA** 47 *mp*

48 49 50

51 **12** 51-52

53 *mf* 54 *p* 55 *mp* 56 *p*

57 *mp* 58 *mp* 59 *p* 60 *p*

61 *sf* 62 *p* 63 *f* 64 *f*

65 *ff* **3** 66-68 **D.S. al CODA**

⊕ CODA

69 70 71 72 73 74 75

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TENOR SAX 1

By LALO SCHIFRIN
Arranged by ROGER HOLMES

DRIVING

1 *mf* 2 > 3 > 4 > 5 *mf* 6 > 7 > 8 > 9 *f* 10 11 12 13 14 *mf* 15 16 17 18 *f* 19 20 21 22 23 24 25 26 *mf* 27 28 29 30 31 32 33 *fp* 34 35 36

5 15 30

5 8 11-13 16 20 24 29

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TENOR SAX 1

37 38 39 > > 40

41 42 43 44

45 46 > 47

48 49 50

51 52

63 mf 64 65 66

67 68 69 70

71 ff 72 73 74

75 ff 76-78

D.S. AL CODA

CODA

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MISSION: IMPOSSIBLE THEME

TENOR SAX 2

By LALO SCHIFRIN
Arranged by ROGER HOLMES

DRIVING

1 *mf* *Sim.*

4 **5** 5-8

9 *f* 10 11-13 **3**

14 *mf* 15 16 17

18 *f* 19 20 21

22 23 24 25

26 *mf* 27 28 29

30 30 31 32 33 *sf*

34 *f* 35 36

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TENOR SAX 2

37 38 39 40

41 42 43 44

45 46 47 48

TO CODA

49 50 51-62

63 64 65 66

mf

67 68 69 70

71 72 73 74

sf

75 76-78

ff

D.S. AL CODA

CODA

79

82

From the Paramount Television Series MISSION: IMPOSSIBLE
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BARITONE SAX

By LALO SCHIFRIN
Arranged by ROGER HOLMES

DRIVING

mf

5

sim.

8

9

f

10

11

mf

15

16

17

18

f

19

20

21

22

23

24

25

26

mf

30

31

32

33

BARTONE SAX

34 *mf* *Sim.* 35 36 *mf* 37

38 39 40 41

42 43 44 45

TO CODA

46 47 48 49 50

51-62

63 *mf* 64 65 66

67 68 69 70

71 *ff* 72 73 *f* 74

75 *ff* 76-78

D.S. AL CODA

⊕ CODA

79 80 81 82

MISSION: IMPOSSIBLE THEME

TRUMPET 1

By LALO SCHIFRIN
Arranged by ROGER HOLMES

DRIVING

5/4

4
1-4

5

5-8

9 *f*

10

3

11-13

14 *mf*

15

15

16

17-18

19 *f*

20

21

22

23 *f*

24

25

4

26-29

30 *mf*

31

32

33

34 *f*

35

36

37

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TRUMPET 1

38 $\#0$ 39 40 41

42 43 44 $\#0$ 45 $\#0$

46 TO CODA 47 48 49 50

51 52-62

63 mf 64 65

66 67 68

69 70 71 ff

72 f 73 74

75 ff 76-78 D.S. AL CODA

CODA 80 81 82

From the Paramount Television Series MISSION: IMPOSSIBLE
MISSION: IMPOSSIBLE THEME

TRUMPET 2

By **LALO SCHIFRIN**
Arranged by **ROGER HOLME**

DRIVING

5
1-4
mf

8
9
10

11
12
13
14

15
15-18
19
20

21
22
23
24
25

26-29
30
mf

31
32
33
34
f

35
36
37
38
39

40
41
42
43

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TRUMPET 2

10 CODA

(5)

Ami Ami(ma7) Ami7 Ami6

Dmi Eb/D Ami

E7 sus E7 Ami Ami(ma7) Ami7 Ami6

(6) Ami Ami(ma7) Ami7 Ami6

Dmi Eb/D Ami

E7 sus E7 Ami Ami(ma7) Ami7 Ami6

D.S. AL CODA

CODA

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MISSION: IMPOSSIBLE THEME

TRUMPET 3

By **LALO SCHIFRIN**
Arranged by **ROGER HOLMES**

DRIVING

5/4

5

mf

f

mf

f

f

f

f

f

f

f

f

f

f

26-29

30

f

f

f

f

f

f

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MISSION: IMPOSSIBLE THEME

TRUMPET 4

By **LALO SCHIFRIN**
Arranged by **ROGER HOLMES**

DRIVING

5/4
1-4

5

50
f

3
11-13
mf

15

15
17-18
f

19
20
21
22

23
24
25

26-29

30

30 mf
31
32
33

34 f
35
36

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TRUMPET 4

37 *p* *p* 38 39 (40) 40

41 42 43 44 (#0)

45 (#0) 46 (#0) 47 (#0) 10 CODA

48 49 50

51-62

63 mf 64 65 66

67 68 69 70

71 ff 72 f 73 74

75 ff 76-78 D.S. AL CODA

CODA

79 80 81 82

From the Paramount Television Series MISSION: IMPOSSIBLE
MISSION: IMPOSSIBLE THEME

TROMBONE 1

By **LALO SCHIFRIN**
Arranged by **ROGER HOLMES**

DRIVING

Musical staff 1: Trombone 1 part, measures 1-3. Includes dynamics *mf* and *sim.*

Musical staff 2: Trombone 1 part, measures 4-5. Includes circled measure 5 and dynamic *sf*.

Musical staff 3: Trombone 1 part, measures 6-10. Includes dynamic *f* and circled measure 10.

Musical staff 4: Trombone 1 part, measures 11-17. Includes dynamic *mf* and circled measure 15.

Musical staff 5: Trombone 1 part, measures 18-21. Includes dynamic *f*.

Musical staff 6: Trombone 1 part, measures 22-25. Includes dynamic *f*.

Musical staff 7: Trombone 1 part, measures 26-29. Includes dynamic *mf*.

Musical staff 8: Trombone 1 part, measures 30-33. Includes circled measure 30 and dynamic *sf*.

Musical staff 9: Trombone 1 part, measures 34-36. Includes dynamic *f*.

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TROMBONE 1

37 38 39 40

41 42 43 44

45 46 47

10 CODA

48 49 50

51-62

63 mf 64 65 66

67 68 69 70

71 72 73 74

75 ff 76-78

D.S. AL CODA

CODA

From the Paramount Television Series MISSION: IMPOSSIBLE
MISSION: IMPOSSIBLE THEME

TROMBONE 2

By **LALO SCHIFRIN**
Arranged by **ROGER HOLMES**

DRIVING

Musical staff 1: Measures 1-8. Key signature: one flat (B-flat). Time signature: 4/4. Measure 1 starts with a circled '5' and a 'mf' dynamic. Measure 8 ends with a circled '3' and a 'sm.' dynamic.

Musical staff 2: Measures 5-8. Measure 5 has a circled '5'. Measure 8 has a circled '4' and a '5-8' dynamic.

Musical staff 3: Measures 9-13. Measure 9 has a circled '9' and a 'f' dynamic. Measure 13 has a circled '3' and a '11-13' dynamic.

Musical staff 4: Measures 14-17. Measure 14 has a circled '14' and a 'mf' dynamic. Measure 15 has a circled '15'. Measure 17 has a circled '17'.

Musical staff 5: Measures 18-21. Measure 18 has a circled '18' and a 'f' dynamic. Measure 21 has a circled '21'.

Musical staff 6: Measures 22-25. Measure 22 has a circled '22'. Measure 25 has a circled '25'.

Musical staff 7: Measures 26-29. Measure 26 has a circled '26'. Measure 29 has a circled '29'.

Musical staff 8: Measures 30-33. Measure 30 has a circled '30'. Measure 33 has a circled '33' and a 'fp' dynamic.

Musical staff 9: Measures 34-36. Measure 34 has a circled '34' and a 'f' dynamic. Measure 36 has a circled '36'.

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TROMBONE 2

37 38 39 40 41 42 43 44 45 46 47 48 49 50

51-62

63 mf 64 65 66 67 68 69 70

71 ff 72 f 73 74

75 ff 76-78

D.S. AL CODA

⊕ CODA

From the Paramount Television Series MISSION: IMPOSSIBLE
MISSION: IMPOSSIBLE THEME

TROMBONE 3

By **LALO SCHIFRIN**
Arranged by **ROGER HOLMES**

DRIVING

Musical staff 1: Trombone 3 part, measures 1-5. Includes dynamics *mf* and *SIM.*

Musical staff 2: Trombone 3 part, measures 6-8. Includes a circled '5' and a 5-8 interval marking.

Musical staff 3: Trombone 3 part, measures 9-13. Includes dynamics *f* and a 3-measure rest.

Musical staff 4: Trombone 3 part, measures 14-17. Includes dynamics *mf* and a circled '15'.

Musical staff 5: Trombone 3 part, measures 18-21. Includes dynamics *f* and various accents.

Musical staff 6: Trombone 3 part, measures 22-25. Includes dynamics *f* and various accents.

Musical staff 7: Trombone 3 part, measures 26-29. Includes dynamics *mf* and a double bar line.

Musical staff 8: Trombone 3 part, measures 30-33. Includes dynamics *f* and a circled '30'.

Musical staff 9: Trombone 3 part, measures 34-36. Includes dynamics *f*.

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TROMBONE 3

37 38 39 40

41 42 43 44

45 46 47

48 49 50

51

12

51-62

63 mf

64 65 66

67 68 69 70

71 72 73 74

75

76-78

D.S. AL CODA

⊕ CODA

From the Paramount Television Series MISSION: IMPOSSIBLE
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TROMBONE 4

By LALO SCHIFRIN
Arranged by ROGER HOLMES

DRIVING

5 *mf* *sim.*

6 7

8 9 *f* 10

11 *mf* 12 13 14

15 *f* 16 17 18

19 20 21

22 23 24 25

26 *mf* 27 28 29

30 31 32 33

TROMBONE 4

34 *f* > > > > 35 > > > > 36 > > > > 37 > > > >

38 *sim.* 39 40 41 42 43 44

43 44 45 46

10 CODA

46 47 48 49 50

51 12 *sim.*

53 *mf* 54 55 56

57 58 59 60

61 *sf* 62 63 *f* 64 65

66 67 68 69 70 71 72 73 74 75 *fff* 3 *D.S. AL CODA* 76-78

CODA

79 80 81 82

From the Paramount Television Series MISSION: IMPOSSIBLE
MISSION: IMPOSSIBLE THEME

GUITAR

By **LALO SCHIFRIN**
Arranged by **ROGER HOLMES**

DRIVING
N/C

mf > 5 sim. 2

9 10 11 12 2

13 14 15 10 11

17 18 19 20

21 22 23 24 25

26 mf Gmi Bbm/G C7/G Cmi7/G

30 31 Bbm/G C7/G Cmi7/G

34 Gmi Bmi Cmi Gmi Fmi F#mi Gmi (MA?) Bbm/G

35 36 37

MISSION

GUITAR

MISSION: IMPOSSIBLE THEME

38 C^7/G 39 $Gm1$ 40 $Cm1$ 41 Ebm/c 42 F^7/c change 118

43 $Fm1?$ to CODA

47 48 49 50

51 $Gm1$ 52 $Gm1(ma?)$ 53 $Gm1?$ 54 $Gm1b$ 55 $Cm1$

56 A^b/c 57 $Gm1$ 58 59 D^7sus 60 D^7

61 $Gm1$ $Gm1(ma?)$ 62 $Gm1?$ $Gm1b$ 63 $Gm1$ 64 $Gm1(ma?)$ 65 $Gm1?$

66 $Gm1b$ 67 $Cm1$ 68 A^b/c 69 $Gm1$ 70

71 D^7sus 72 D^7 73 $Gm1$ $Gm1(ma?)$ 74 $Gm1?$ $Gm1b$

75 $Gm1$ D.S. AL CODA

\oplus CODA

B^b/A E^b/D^b

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BASS

By LALO SCHIFRIN
Arranged by ROGER HOLMES

DRIVING

Musical score for Bass, Mission: Impossible Theme, Driving section. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 11 staves of music, numbered 5 through 41. The score includes various musical notations such as notes, rests, and dynamics. Key markings include *mf* (mezzo-forte) and *sm.* (sforzando). There are also circled numbers 5, 15, 30, and 40, likely indicating measure numbers or section markers. The score ends with a double bar line and a repeat sign.

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BASS

TO CODA

D.S. AL CODA

CODA

From the Paramount Television Series MISSION: IMPOSSIBLE
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PIANO

By LALO SCHIFRIN
Arranged by ROGER HOLMES

DRIVING

mf

sim.

5

15

10 11 12

13 14 15 16 17 18

Musical notation for measures 19-21. The system consists of a grand staff with a treble clef and a bass clef. Measure 19 starts with a whole rest in the treble and a bass line of quarter notes: G2, B1, D2, F2. Measure 20 has a bass line of quarter notes: G2, B1, D2, F2, with a sharp sign above the F2. Measure 21 has a bass line of quarter notes: G2, B1, D2, F2.

Musical notation for measures 22-25. The system consists of a grand staff with a treble clef and a bass clef. Measure 22 has a treble line with eighth notes: G4, B4, D5, B4, G4, and a bass line of quarter notes: G2, B1, D2, F2. Measure 23 has a treble line with eighth notes: G4, B4, D5, B4, G4, and a bass line of quarter notes: G2, B1, D2, F2. Measure 24 has a treble line with eighth notes: G4, B4, D5, B4, G4, and a bass line of quarter notes: G2, B1, D2, F2. Measure 25 has a whole rest in both staves.

Musical notation for measures 26-29. The system consists of a grand staff with a treble clef and a bass clef. Measure 26 has a treble line with a whole chord Gmi and a bass line of quarter notes: G2, B1, D2, F2. Measure 27 has a treble line with a whole chord Bbm/G and a bass line of quarter notes: G2, B1, D2, F2. Measure 28 has a treble line with a whole chord C/G and a bass line of quarter notes: G2, B1, D2, F2. Measure 29 has a treble line with a whole chord Cm7/G and a bass line of quarter notes: G2, B1, D2, F2.

Musical notation for measures 30-33. The system consists of a grand staff with a treble clef and a bass clef. Measure 30 has a treble line with a whole chord Gmi and a bass line of quarter notes: G2, B1, D2, F2. Measure 31 has a treble line with a whole chord Bbm/G and a bass line of quarter notes: G2, B1, D2, F2. Measure 32 has a treble line with a whole chord C/G and a bass line of quarter notes: G2, B1, D2, F2. Measure 33 has a treble line with a whole chord Cm7/G and a bass line of quarter notes: G2, B1, D2, F2.

Musical notation for measures 34-37. The system consists of a grand staff with a treble clef and a bass clef. Measure 34 has a treble line with a whole chord Gmi and a bass line of quarter notes: G2, B1, D2, F2. Measure 35 has a treble line with a whole chord Bbm and a bass line of quarter notes: G2, B1, D2, F2. Measure 36 has a treble line with a whole chord Cm and a bass line of quarter notes: G2, B1, D2, F2. Measure 37 has a treble line with a whole chord Gmi and a bass line of quarter notes: G2, B1, D2, F2.

Musical notation for measures 38-41. The system consists of a grand staff with a treble clef and a bass clef. Measure 38 has a treble line with a whole chord C/G and a bass line of quarter notes: G2, B1, D2, F2. Measure 39 has a treble line with a whole chord Gmi and a bass line of quarter notes: G2, B1, D2, F2. Measure 40 has a treble line with a whole chord Cm and a bass line of quarter notes: G2, B1, D2, F2. Measure 41 has a treble line with a whole chord Ebm/C and a bass line of quarter notes: G2, B1, D2, F2.

PIANO

Handwritten musical notation for the first system. The treble clef staff contains chords with labels *Cmi*, *F/C*, and *Gmi*. The bass clef staff contains a melodic line with notes and rests. Measure numbers 57, 60, 69, and 70 are indicated below the bass staff.

Handwritten musical notation for the second system. The treble clef staff contains chords with labels *D7sus*, *D7*, *Gmi*, *Gmi(ma?)*, *Gmi7*, and *Gmi6*. The bass clef staff contains a melodic line with notes and rests. Measure numbers 71, 72, 73, and 74 are indicated below the bass staff.

Handwritten musical notation for the third system. The treble clef staff contains a *Gmi* chord. The bass clef staff contains a melodic line with notes and rests. Measure numbers 75 and 76-78 are indicated below the bass staff. The text *D.S. AL CODA* is written at the end of the system.

Coda

Handwritten musical notation for the first part of the coda. The treble clef staff contains a melodic line with notes and rests. The bass clef staff contains a melodic line with notes and rests. Measure numbers 79 and 80 are indicated below the bass staff.

Handwritten musical notation for the second part of the coda. The treble clef staff contains chords with labels *Bb/Ab* and *Eb/D*. The bass clef staff contains a melodic line with notes and rests. Measure numbers 81 and 82 are indicated below the bass staff.

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MISSION: IMPOSSIBLE THEME

DRUMS

By **LALO SCHIFRIN**
Arranged by **ROGER HOLMES**

DRIVING

5/4

RIDE

CROSS-STICK ON SNARE

TOM FILL

mf

5

CRASH

FULL SNARE

8

FILL

9

f

10

11

mf

12

13

14

15

16

17

18

f

19

20

21

22

CRASH

SNARE

23

CR

SU

24

RIDE (CROSS-STICK)

25

FILL

Sim.

mf

26

27

28

29

30

31

32

33

FILL

01010111

DRUMS

(CRASH) (FULL SNARE)

(RIDE) (CROSS-STICK)

Musical notation for measures 34-39. Measure 34 starts with a crash and full snare. Measures 35-37 feature a ride and cross-stick pattern. Measure 38 has a 4-measure rest, and measure 39 has an 8-measure rest.

Musical notation for measures 40-43. Measure 40 has a 4-measure rest. Measure 41 has a 4-measure rest. Measure 42 has an 8-measure rest. Measure 43 features a fill.

TO CODA

(CRASH) (SNARE)

Musical notation for measures 44-47. Measure 44 has a 4-measure rest. Measure 45 has a 4-measure rest. Measure 46 has an 8-measure rest. Measure 47 features a crash and snare.

(RIDE) (CROSS-STICK)

Musical notation for measures 48-50. Measure 48 has a 4-measure rest. Measure 49 has a 4-measure rest. Measure 50 features a fill.

Musical notation for measures 51-62. Measure 51 has a 4-measure rest. Measures 52-54 have 4-measure rests. Measures 55-57 have 8-measure rests. Measures 58-60 have 8-measure rests. Measure 61 has a 4-measure rest. Measure 62 has a 4-measure rest.

(LIGHT FILL 12)

Musical notation for measures 63-74. Measure 63 has a 4-measure rest. Measures 64-66 have 4-measure rests. Measures 67-69 have 8-measure rests. Measures 70-72 have 8-measure rests. Measure 73 has a 4-measure rest. Measure 74 has a 4-measure rest.

FILL 12

(WILD PERC BREAK!)

Musical notation for measures 75-78. Measure 75 has a 4-measure rest. Measure 76 has a 4-measure rest. Measure 77 has a 4-measure rest. Measure 78 has a 4-measure rest.

D.S. AL CODA

CODA (SNARE)

Musical notation for measures 79-82. Measure 79 features a crash and snare. Measure 80 has a 4-measure rest. Measure 81 has a 4-measure rest. Measure 82 has a 4-measure rest.

Musical notation for measures 83-86. Measure 83 has a 4-measure rest. Measure 84 has a 4-measure rest. Measure 85 has a 4-measure rest. Measure 86 has a 4-measure rest.

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MISSION: IMPOSSIBLE THEME

AUX. PERCUSSION

By LALO SCHIFRIN
Arranged by ROGER HOLMES

DRIVING
CONGAS

Musical staff 1: Congas part, measures 1-4. Includes a circled '5' and 'mf' marking.

Musical staff 2: Congas part, measures 5-8. Includes a circled '5' and 'CONTINUE BTHS' marking.

Musical staff 3: Congas part, measures 9-14. Includes 'BTHS' marking.

Musical staff 4: Congas part, measures 15-18. Includes a circled '15' and 'BTHS' marking.

Musical staff 5: Congas part, measures 19-22. Includes 'BTHS' marking.

Musical staff 6: Congas part, measures 23-25. Includes 'PERC FILL' marking.

Musical staff 7: Congas part, measures 26-29. Includes a circled '26', 'BTHS AS BEFORE', and 'mf' marking.

Musical staff 8: Congas part, measures 30-33. Includes a circled '30' and 'FILL' marking.

Musical staff 9: Congas part, measures 34-39. Includes 'BTHS' marking.

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AUX. PERCUSSION

40

Musical notation for measures 40-50. Measure 40-43: Dashed lines with a double slash. Measure 44-47: Dashed lines with a double slash. Measure 48: Dashed lines with a double slash. Measure 49: Dashed lines with a double slash. Measure 50: Dashed lines with a double slash. Handwritten notes: "TO CODA" with a circle containing a crosshair, "Fill" above measure 48, "8THS" above measure 49, and "mp" below measure 50.

51

Musical notation for measures 51-62. Measure 51-58: Dashed lines with a double slash. Measure 59-62: Dashed lines with a double slash. Handwritten notes: "4" above measure 54, "8" above measure 58, "12" above measure 62.

63

Musical notation for measures 63-74. Measure 63-70: Dashed lines with a double slash. Measure 71-74: Dashed lines with a double slash. Handwritten notes: "4" above measure 66, "8" above measure 70, "12" above measure 74.

(WILD PERC. BREAK!) →

Musical notation for measures 75-78. Measure 75-78: Dashed lines with a double slash. Handwritten notes: "Fill" above measure 78, "D.S. AL CODA" below measure 78.

⊕ CODA

Musical notation for measure 79. Measure 79: Dashed lines with a double slash. Handwritten notes: "Fill!" above measure 79.

Musical notation for measures 80-85. Measure 80-85: Dashed lines with a double slash. Handwritten notes: "Fill!" above measure 80, a circle with a dot above measure 85.