

Webber Love Trio

music by ANDREW LLOYD WEBBER
lyrics by DON BLACK, CHARLES HART and TIM RICE

Moderato $\text{♩} = 90$

mp

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The key signature is two sharps (F# and C#) and the time signature is common time (C).

5

Voice 1

1

Love, love chan-ges ev'-ry-thing: hands and fac-es, earth and sky.

The first system of the voice and piano accompaniment. The voice part begins with a quarter rest followed by a melodic line. The piano accompaniment continues with the same rhythmic pattern as the introduction.

9

1

Love, love chan-ges ev'-ry-thing: how you live and how you die.

The second system of the voice and piano accompaniment. The voice part continues with the same melodic line. The piano accompaniment remains consistent.

13

1

Love can make the sum-mer fly, or a night seem like a life-time. Yes,

The third system of the voice and piano accompaniment. The voice part concludes with a melodic phrase. The piano accompaniment ends with a final chord.

17

1

love, love chan-ges ev'-ry-thing now I trem - ble at your name.

21

1

No-thing in the world will ev-er be the same.

25

1

Love, love chan-ges ev'-ry-thing: days are long - er, words mean more.

29

1

Love, love chan-ges ev'-ry-thing: pain is deep - er than be - fore.

33

1

Love will turn your world a-round, and that world will last for - ev - er. Yes.

37

1

love, love chan-ges ev' - ry-thing, brings you glo - ry, brings you shame.

41

1

No-thing in the world will ev-er be the same.

45

2

Voice 2

I have ne-ver felt like this, for once I'm lost for words. Your smile has real-ly

mp

ped. * *ped.* *

48

2

thrown me. This is not like me at all I ne-ver thought I'd

51

2

know the kind of love you've shown me. Now, no mat-ter where I

54

2

am; No mat-ter what I do I see your face ap - pear-ing. Like an un-ex-pect-ed

58

2

song, an un-ex-pect-ed song that on-ly we are hear-ing.

62

2

I don't know what's go-ing on, can't work it out at all. What-ev-er made you

65

2

choose me? I just can't be-lieve my eyes. You look at me as

68

2

though you could-n't bear to lose me. Now, no mat-ter where I

71

2

am. No mat-ter what I do I see your face ap-pear-ing. Like an un-ex-pect-ed

75

A little slower

2

song, an un-ex-pect-ed song that on-ly we are hear-ing.

p

79

Voice 3

3

I don't know how to love him

83

3

What to do, how to move him. I've been changed, yes real-ly changed— In these

87

3

past few days— when I've seen my-self; I seem like some-one— else

91

3

I don't know how to take this I don't see why he moves me. He's a

95

3

man. He's just a man. And I've had so many men before in

99

3

ve - ry ma - ny ways. He's just one more.

103

3

Should I bring him down? Should I scream and shout? Should I speak of love?

mf

3

— Let my feel-ings out? — I ne-ver thought I'd come to this. —

1

Voice 1

Love,

3

What's it all a - bout? — Yet, If he said he

1

love chan-ges ev' - ry - thing. — Days are

3

loved — me I'd be lost; I'd be fright - ened. I could - n't

1
long - er _____ words mean more.

2
I have nev - er felt like

3
cope. Just could-n't cope.

1
Love chan-ges ev' - ry - thing: _____ pain _____ is _____ deep - er than be -

2
this, for once I'm lost for words. What-ev - er made you choose me?

3
[Empty staff]

1
fore. Shout! _____ Love!_

2
Shout! _____ Love!_

3
Should I bring him down? _____ Should I scream and shout? _____ Should I speak of love?_

mf

1
— I ne - ver thought I'd come to this. _____

2
_____ I ne - ver thought I'd come to this. _____

3
— Let my feel - ings out? _____ I ne - ver thought I'd come to this. _____

1
What's it all a - bout? _____

2
What's it all a - bout? no mat-ter where I

3
What's it all a - bout? _____ I

1
Don't know how to love. _____ brings you

2
am, no mat-ter what I do I see your face ap - pear - ing

3
don't know how to love him

1
glo - ry _____ brings you shame _____ Glo - ry

2
Like an un-ex-pect-ed song an un-ex-pect-ed song that on-ly we are hear - ing

3
Love him, He's a man. He's just a man and

1
no - thing in the world will ev - er, ev - er be the Off _____ in - to the

2
no - thing in the world will ev - er, ev - er be the same, I've nev - er felt like

3
no - thing in the world will ev - er, ev - er be the same

f

1 world we go; plan-ning fu - tures, shap-ing years.

2 this nev - er felt like this _____ no-thing like you've ev - er

3 _____ no-thing like you've ev - er

1 Love _____ bursts in and sud - den-ly all our wis - dom dis - ap -

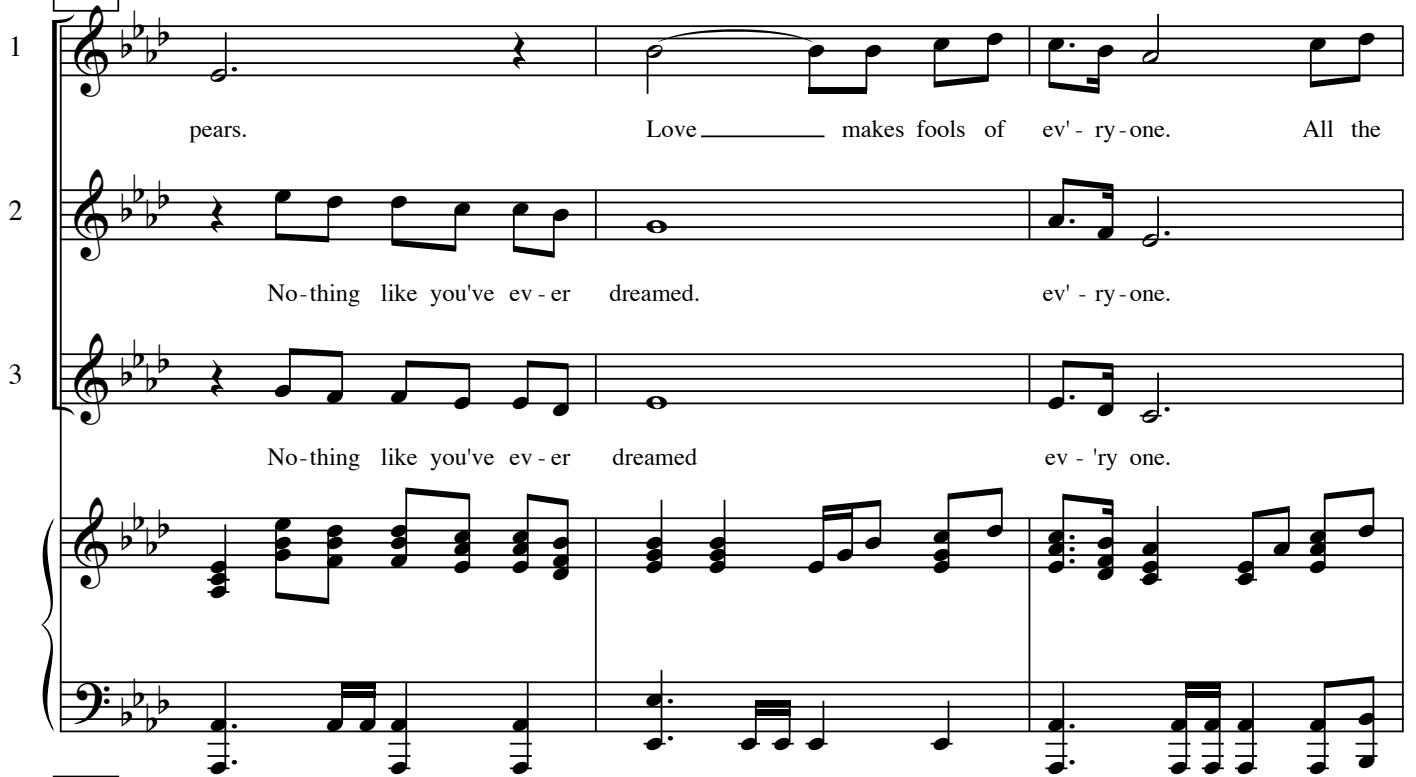
2 known.

3 known. I don't know how to love him.

1
pears. Love _____ makes fools of ev'-ry-one. All the

2
No-thing like you've ev-er dreamed. ev'-ry-one.

3
No-thing like you've ev-er dreamed ev-'ry one.



1
rules we make are bro-ken. Yes, love, _____ love chan-ges ev'-ry-thing live and

2
Like an un-ex-pect-ed song. _____

3
I want him so. He scares me



1 per-ish in its flame. Love will ne-ver, ne-ver let you be the

2 Like an un-ex-pect-ed song. Love will nev-er let you be the

3 so. I love him so. Love will nev-er let you be the

1 same. Love will nev-er, ev-er let you be

2 same. Love be

3 same. Love be

163

1
the same. _____

2
the same. _____

3
the same. _____

cresc.

pizz.