

Witch's Lament

STEWARD: I was thinking of the greater good. That's my job.

Staccato ma pesante (♩ = 96)

(Piccolo, Clar)

(Cello—8vb)

(Piano, Strings)

(Piano, Bass—arco)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of staves. The first system includes a Piccolo/Clarinet line with notes 1-4, a Cello-8vb line with notes 1-4, and a Piano/Strings line with notes 1-4. The second system includes a Piccolo/Clarinet line with notes 5-7, a Cello-8vb line with notes 5-7, and a Piano/Strings line with notes 5-7. The Piano/Bass line is marked 'arco' and plays a steady eighth-note accompaniment.

rubato

WITCH:

8

f

This is the world I meant.— Could - n't you lis - ten?— Could - n't you stay con - tent,— safe.— be - hind

(Horns)

(Clar, Bassoon, Cello, Bass)

A tempo (♩ = 100)

(WITCH)

11

12

13

walls, as I _____ could not?

(Flute, Trumpet)

(Piano, Strings)

(Bassoon, Horns)

(Clar, Cello—pizz)

14 **Espressivo e misterioso**

(WITCH)

15 16 *dolce* 17

No mat - ter what you say,——

(Piano, "Harpichord")

p

18 19 20 21

child - ren won't lis - ten.—— No mat - ter what you know,—— child - ren re

22 23 24 25

fuse—— to learn.——

cresc.
(+WWs, Strings)

26 (WITCH) *mp*

27 28 3 29

Guide them a - long the way, — still they won't list - en. —

(Flute, Clar)

mp

(Piano) (Bassoon)

(Cello, Bass)

30 31 32 33

Child - ren can on - ly grow — from some - thing you love — to

(Horns)

(+Clar)

(Flute, Clar)

(Piano, "Harpichord")

mp

(Piano) (Bassoon)

(Cello, Bass)

cresc.

34 35 36 37

some - thing you lose... —

f

(Bells)

(WWs, Horns)

mf

(Cello, Bass)

Vamp—(fade)