

# KAILANGAN KITA

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ANDANTE

Solo

mp

Sa pi ling mo lang na - da - ra - ma ang tu - nay na pag-sin-

mp

mp

mp

dooh...

mp

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes. The lyrics 'Sa pi ling mo lang na - da - ra - ma ang tu - nay na pag-sin-' are written below the notes. The second staff is a piano accompaniment line with a treble clef, containing whole rests. The third staff is another piano accompaniment line with a treble clef, also containing whole rests. The fourth staff is the bass line with a bass clef, starting with a whole rest followed by a series of quarter notes. The dynamic marking 'mp' (mezzo-piano) is placed above the first staff and below the other three staves.

5

ta pag ya - kap ki - ta nang ma-hig - pit — pa-rang a - ko'y na sa-la -

dooh

dooh

Detailed description: This system contains the next four staves of the musical score. The top staff continues the vocal line with a treble clef, key signature of three sharps, and 4/4 time signature. It starts with a whole rest, followed by eighth and quarter notes. The lyrics 'ta pag ya - kap ki - ta nang ma-hig - pit — pa-rang a - ko'y na sa-la -' are written below. A fermata is placed over the word 'pit'. A triplet of eighth notes is marked with a '3' above it. The second staff is a piano accompaniment line with a treble clef, containing whole rests. The third staff is another piano accompaniment line with a treble clef, containing whole rests. The fourth staff is the bass line with a bass clef, starting with a whole rest followed by a series of quarter notes. The dynamic marking 'mp' is not explicitly shown in this system but is implied from the previous system.

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9<sup>2</sup>

ngit ——— ngu - nit i - to ay — pa-na - gi - nip — la - mang 'pag - kat ang pu - so mo'y — la - bis

dooh

dooh

13

kong na-sak-tan pa-ki - usap kong a - ko ay ——— paking - gan Kai - la - ngan ki - ta nga-yon at

dooh

dooh

*mf* ooh ———

*mf* ooh ———

17

kai - lan man — kai - la - ngan mong ma - la - man na i - kaw la - mang — ang tu - nay kong — mi - na - ma

ooh

ooh

KAILANGAN KITA

21

hal ang ta - ngi kong hi - ling ay ma - ka - pi - ling kang la - gi

ohh dooh sa

ohh dooh sa

25

ooh na pag - sin - ta

pi - ling mo lang na da ra ma ang tu nay na pag sin ta pag

pi - ling mo lang na - da - ra ma ang tu - nay na pag - sin - ta pag

pi - ling mo lang na - da - ra - ma ang tu - nay na pag - sin - ta pag

29

ooh ngu-

ya kap ki - ta nang ma - hig - pit... pa - rang a - ko'y na sa - la ngit

ya - kap ki - ta nang ma - hig - pit pa - rang a - ko'y na sa - la - ngit ngit dooh..

ya kap ki - ta nang ma hig - pit... pa - rang a ko'y na sa - la - ngit doo..

KAILANGAN KITA

mp  
nit i - to ay — pa-na - gi - nip — la-mang pag - kat ang pu - so mo'y — la-bis kong na-sak-tan pa-ki-

mp  
dooh \_\_\_\_\_

mp  
dooh \_\_\_\_\_

37  
usap kong a - ko ay — paking - gan Kai - la-ngan ki - ta nga-yon at kai - lan man — kai -

mp  
dooh

mf<sup>ooh</sup>

mf  
dooh

mf<sup>ooh</sup>

41  
la - ngan mong ma-la - man na i - kaw la - mang — ang tu - nay kong — mi-na - ma - hal ang la - gi

ooh

ooh

45

kong di-na ra sal... kai - la-ngan ki - *f* ta nga-yon at kai - lan - man... kai -  
 la - gi - kong da - sal ah... *f* Ahh... kai - lan -  
 la - gi kong da - sal ah... *f* Ahh... kai lan  
 la - gi kong da - sal ah... *f* Ahh... kai - lan -

49

la - ngan mong ma-la... man na i - kaw la - mang... ang tu - nay kong... mi-na - ma hal ang ta - ngi  
 man... ang tu - nay kong... mi-na - ma - hal...  
 man... ang tu - nay kong... mi-na - ma - hal...  
 man... ang tu - nay kong... mi-na - ma - hal...

53

kong di na - ra sal... Kai - la-ngan ki - ta nga-yon at kai - lan man... kai -  
 ta - ngi kong da - sal Ahh... kai - lan -  
 ta - ngi kong da - sal Ahh... kai - lan -  
 ta - ngi kong da - sal Ahh... kai - lan -

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67

la - ngan mong ma - la - man na i - kaw la - mang - ang tu - nay kong mi - na - ma - hal ang  
man... ang tu - nay kong mi - na - ma - hal  
man...  
man... ang tu - nay kong mi - na - ma - hal

61

ta - ngi kong hi - ling ay ma - ka pi - ling kang mu - li  
dooh... dooh... dooh  
dooh... dooh... dooh  
dooh... dooh... dooh

65

kai - la - ngan ki - ta nga - yon at kai - lan - man  
ooh... ooh.. ooh..  
ooh.. ooh..