

CABARET

#29

Lyrics by FRED EBB
Music by JOHN KANDER

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords. The tempo is marked 'Moderato'.

Chorus

Chorus lyrics and accompaniment:

What good is sit - ting a - lone in your room? —
Put down the knit - ting, the book and the broom, —

Chords: Eb, Bb9, Bb9(+5), Eb, Bb7(+5)

The piano accompaniment for the chorus features a consistent rhythmic pattern with chords that support the vocal line. The dynamics are marked 'mp' (mezzo-piano).

Second line of chorus lyrics and accompaniment:

Come hear the mu - sic play; —
Time for a hol - i - day; —

Chords: Eb, Ebmaj7, Eb7

The piano accompaniment continues with the same rhythmic feel, providing harmonic support for the vocal melody.

Third line of chorus lyrics and accompaniment:

Life is a CAB - A - RET, old chum, — Come to the

Chords: Ab, Adim, Gm, C9, Fm7

The piano accompaniment concludes this section with a final chord of Fm7. The dynamics are marked 'Adim' (ad libitum diminuendo).

1. Eb Fm7 Bb9 2. Eb

CAB - A - RET. RET. Come taste the

Abm Eb Cm Cm(+7)

wine, Come hear the band, Come blow the horn, start

Cm7 F9 Bb7 Eb

cel - e - brat - ing, Right this way, your ta - ble's wait - ing. 1. No use per -
2. Start by ad -

Bb9 Bb9(+5) Eb Bb7(+5) Eb Ebmaj7

mit - ting some proph - et of doom To wipe ev - 'ry smile a -
mit - ting from cra - die to tomb is - n't that long a

Bbm7 Eb7 Ab Adim Last time to Coda Gm7 C9

way; _____
 stay; _____

Life is a CAB - A - RET, old chum, -

This system contains the first two staves of music. The vocal line starts with a melodic phrase on the notes G4, A4, Bb4, and C5, with lyrics 'way; _____' and 'stay; _____'. The piano accompaniment features a bass line with eighth notes and a treble line with chords and moving lines. Chord changes are indicated above the staff: Bbm7, Eb7, Ab, Adim, Last time to Coda (marked with a circled cross), Gm7, and C9.

Fm7 Bb11 Eb

_____ Come to the CAB - A - RET, _____ Come taste the

This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'Come to the CAB - A - RET, _____' and 'Come taste the'. The piano accompaniment continues with similar textures. Chord changes are indicated above the staff: Fm7, Bb11, and Eb.

Coda Gm7 C9 Ab Adim Gm7 C9

RET, old chum, _____ On - ly a CAB - A - RET, old chum, -

Coda

This system contains the fifth and sixth staves of music. The vocal line has the lyrics 'RET, old chum, _____' and 'On - ly a CAB - A - RET, old chum, -'. The piano accompaniment concludes with a Coda section, marked with a circled cross. Chord changes are indicated above the staff: Gm7, C9, Ab, Adim, Gm7, and C9.

Fm7 Bb11 Eb Bb9(+5)Eb

_____ So come to _____ the CAB - A - RET, _____

This system contains the seventh and eighth staves of music. The vocal line has the lyrics '_____ So come to _____ the CAB - A - RET, _____'. The piano accompaniment features a bass line with eighth notes and a treble line with chords and moving lines. Chord changes are indicated above the staff: Fm7, Bb11, Eb, and Bb9(+5)Eb.