

Into die
 - chelt in die Flam - - - - - men er und

smile
 lä - - - - - chelt, *etwas ruhig* fä - - - - - chelt,

smile
 lä - - - - - chelt, *poco calando* schlau - es *a tempo* Kind.
4 *wily* *child*

Ach, der Flü - - - - - gel brennt dem
the child's wing *berang*

Kind! A - - - mor, A - - - mor läuft ge - -
runs

schwind, o, wie ihn die Glut durch - per - net! Flü -
quickly *low* *he weeps hoarsely* *deeply*

his wife, he weeps loudly
 gel - schla - - - - gend laut er wei - - -
loudly *rw*

net; in der
expressive *To the*

shepherd ass's lap runs crying for help.

Hir - tin Schoß ent - rinnt hil -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The vocal line begins with the lyrics 'Hir - tin Schoß ent - rinnt hil -'. Handwritten annotations above the staff include 'shepherd ass's lap runs' and 'crying for help.' with lines connecting them to specific notes in the melody. The piano accompaniment consists of chords and moving lines in both hands.

calando a tempo

fe schrei - end das schlau - e Kind.

the wily child

cal. a tempo espr.

ff dim. p

The second system continues the musical score. The vocal line has the lyrics 'fe schrei - end das schlau - e Kind.'. Handwritten annotations include 'calando' and 'a tempo' above the staff, and 'the wily child' below it. Performance markings include 'ff' (fortissimo), 'dim.' (diminuendo), and 'p' (piano). The piano accompaniment features a 'calando' section with a 'dim.' marking and an 'a tempo espr.' (allegro) section.

Und die Hir - tin hilft dem Kind

And the shepherdess helps the child

The third system shows the vocal line with the lyrics 'Und die Hir - tin hilft dem Kind'. Handwritten annotations include 'And the shepherdess helps the child' below the staff. The piano accompaniment continues with chords and melodic lines.

-mor, A - mor bö - s und blind

naughty and blind

rit. espr.

The fourth system features the vocal line with the lyrics '-mor, A - mor bö - s und blind'. Handwritten annotations include 'naughty and blind' below the staff. Performance markings include 'rit.' (ritardando) and 'espr.' (allegro). The piano accompaniment concludes with chords and a final melodic flourish.

a tempo

Hir - tin sieh, dein Herz ent - bren - - - net, hast den Schel - men nicht ge -

Shepherd, look, your heart: You did not recognize the

a tempo

ken - net. Sieh die Flam -

See the flame

- me wächst ge - schwin -

is grow quickly

cresc.

- de -

Save yourself, from the wrath of

p subito Hüt dich, hüt dich vor dem

be aware

p subito

schlau - an - schau -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a series of triplets, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

- en Kind! Fäch - le,

etwas ruhig

pp

Fan

The second system continues the musical piece. The vocal line features a melodic phrase with a triplet. The piano accompaniment includes a *pp* (pianissimo) dynamic marking and a handwritten *Fan* annotation above a specific chord.

läch -

Smile

The third system shows the vocal line with a melodic phrase and a triplet. The piano accompaniment features a series of chords. A handwritten *Smile* annotation is placed above the first triplet.

le, schlaues Kind.

wily child

The fourth system concludes the musical piece. The vocal line ends with a melodic phrase. The piano accompaniment includes a triplet and a final chord. A handwritten *wily child* annotation is placed below the vocal line, and an asterisk is visible at the bottom of the page.