

BERNIE'S TUNE

EB INSTRUMENTS

MEDIUM (B-flat) 4 (♩ = 192-200)

By BERNIE MILLER
Arranged by ROGER PEMBERTON

The musical score is written for three Eb instruments, numbered 1, 2, and 3. It is in 4/4 time with a tempo of 192-200 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems of three staves each. The first system covers measures 1 through 26, and the second system covers measures 29 through 35. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are several phrasing slurs and accents throughout the piece. A 'No Copy' stamp is visible in the lower right section of the score.

PIANO/CONDUCTOR

BERNIE'S TUNE

By BERNIE MILLER
Arranged by ROGER PEMBERTON

MEDIUM/BOSSA NOVA (♩ = 192-200)

The musical score is written for Piano/Conductor and consists of 30 measures. It features a melody line and a bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in blue ink provide performance suggestions, including 'mf' (mezzo-forte), 'f' (forte), and 'p' (piano). Measure numbers 3, 5, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are clearly marked. The score concludes with a double bar line and repeat dots.

Piano/Conductor

Handwritten musical score for Piano/Conductor, featuring two systems of staves. The notation includes notes, rests, and various annotations:

- System 1 (Measures 31-43):**
 - Measures 31-32: $E_m^7(b9)$
 - Measure 33: $D_m^7(MF^?)$
 - Measures 34-35: $A^7(b9)$
 - Measures 36-37: $D_m^7(MF^?)$
 - Measures 38-40: $A^7(b9)$
 - Measures 41-43: $E_m^7(b9)$
- System 2 (Measures 44-62):**
 - Measures 44-45: $B^7(MF^?)$
 - Measures 46-47: $G^7(b9)$
 - Measures 48-49: C_m^7
 - Measures 50-51: $F^7(b9)$
 - Measures 52-53: $B^7(b9)(M^?)$
 - Measures 54-55: $D_m^7(MF^?)$
 - Measures 56-57: $E_m^7(b9)$
 - Measures 58-59: $A^7(b9)$
 - Measures 60-61: $D_m^7(MF^?)$
 - Measure 62: $D_m^7(MF^?)$

Additional annotations include **APRIL ALL SOUS**, **D.S. AL CODA**, **REPORT TO THE**, **ABDUL INHAL SOUS**, and **CODA**.

BERNIE'S TUNE

BASS

By BERNIE MILLER
Arranged by ROGER PEMBERTON

Medium (BARI) 4/4 = 192-200 (3) 8

1/2

Swing!

11

12

f

13

14

15

16

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18

19

20

21

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23

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B♭ INSTRUMENTS

(Medium) *♩* = 192-200

BERNIE'S TUNE

By BERNIE MILLER
Arranged by ROGER PEMBERTON

The musical score is arranged in systems of three staves each, representing different B♭ instruments. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into measures, with measure numbers 1 through 26 indicated at the bottom of each staff. Key features include:

- Measure 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a first ending bracket labeled '3' and a second ending bracket labeled '5'.
- Measure 13:** Features a first ending bracket labeled '3' and a second ending bracket labeled '5'.
- Measure 18:** Features a first ending bracket labeled '3' and a second ending bracket labeled '5'.
- Measure 24:** Features a first ending bracket labeled '3' and a second ending bracket labeled '5'.
- Measure 26:** Ends with a first ending bracket labeled '3' and a second ending bracket labeled '5'.
- Dynamic Markings:** *f* (forte) is used in measures 1, 2, 3, 13, 14, 15, 18, 19, 20, 21, 24, and 25. *mf* (mezzo-forte) is used in measures 11, 12, 13, 14, 15, 18, 19, 20, 21, 24, and 25. *acc* (accents) are placed over notes in measures 1, 2, 3, 11, 12, 13, 14, 15, 18, 19, 20, 21, 24, and 25.
- Rehearsal Marks:** Circled 'C' symbols with numbers 10, 13, 18, and 24 are placed above the staves.
- First and Second Endings:** Brackets labeled '3' and '5' indicate first and second endings, respectively, with arrows pointing to the corresponding measures.

BERNIE'S TUNE

DRUMS

By BERNIE MILLER
Arranged by ROGER PEMBERTON

MEDIUM BEAT 4 (♩ = 192-200)
SOLO AD LIB (BRUSHES)

The musical score for drums is written on a single staff with a 4/4 time signature. It begins with a tempo marking 'MEDIUM BEAT 4 (♩ = 192-200)' and a performance instruction 'SOLO AD LIB (BRUSHES)'. The score is divided into several measures, with measure numbers 3, 11, 19, 27, 35, 43, and 51 marked in boxes. Measure 3 contains a circled '8' and a circled '3'. Measure 11 is marked 'Swing!' and 'mf'. Measure 19 is marked 'Solo' and '10 COMPASS'. Measure 27 is marked 'OPEN FOR JAZZ SOLOS' and 'mf'. Measure 35 is marked '4'. Measure 43 is marked '4'. Measure 51 is marked '4' and 'COOA'. The score concludes with a circled '8' and a circled '3'. Performance instructions include 'ff' and 'ff sf'.

3 8 3

11 Swing! mf

19 Solo 10 COMPASS

27 OPEN FOR JAZZ SOLOS mf

35 4

43 4

51 4 COOA

8 3

ff

ff sf

AFTER ALL SAID
D.S. AL COO

58 REPEAT 10/27/60
ADDITIONAL SOLOS

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