

Marry Me

Train

Transcription by Engiengner23

♩ = 90 C/E Fadd 9 C/E

Piano

1

This system contains the first three measures of the piano score. The tempo is marked as quarter note = 90. The key signature has one flat (Bb). The time signature is 4/4. Measure 1 starts with a C/E chord. Measure 2 has a Fadd 9 chord. Measure 3 has a C/E chord. The piano part features a rhythmic pattern of eighth notes in both hands.

Ped. * *Ped.* * *Ped.* *

Fadd 9 C Cadd 9/B

4

This system contains measures 4, 5, and 6. Measure 4 has a Fadd 9 chord. Measure 5 has a C chord. Measure 6 has a Cadd 9/B chord. The piano part continues with eighth notes, and the right hand has some melodic movement.

Ped. * *Ped.* * *Ped.* *

Am7 Am7/G Fadd 9 C

7

This system contains measures 7, 8, and 9. Measure 7 has an Am7 chord. Measure 8 has an Am7/G chord. Measure 9 has a Fadd 9 chord. The piano part continues with eighth notes, and the right hand has some melodic movement.

Ped. * *Ped.* * *Ped.* *

Cadd 9/B Am7 Am7/G Fadd 9

10

This system contains measures 10, 11, and 12. Measure 10 has a Cadd 9/B chord. Measure 11 has an Am7 chord. Measure 12 has an Am7/G chord. The piano part continues with eighth notes, and the right hand has some melodic movement.

Ped. * *Ped.* * *Ped.* *

C/E Fadd 9 C/E Fadd 9

13

Ped. * *Ped.* * *Ped.* * *Ped.* *

C G/B Am7 Am7/G Fadd 9

17

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

C G/B Am7 Am7/G Fadd 9

21

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

1. C/E Fadd 9 C/E Fadd 9

25

Ped. * *Ped.* * *Ped.* * *Ped.* *

C Cadd 9/B Am7 Am7/G Fadd 9

29

Ped * *Ped* * *Ped* * *Ped* * *Ped*

C Cadd 9/B Am7 Am7/G Fadd 9

33

Ped * *Ped* * *Ped* * *Ped* * *Ped*

C/E Fadd 9 C/E Fadd 9

37

Ped * *Ped* * *Ped* * *Ped*

2. C/E Fadd 9 C/E Fadd 9

41

Ped * *Ped* * *Ped* * *Ped*

45

B \flat F/A C C/B

Measures 45-48: Treble clef, B \flat major key signature. Bass clef, B \flat major key signature. Pedal markings: Ped. (45), * Ped. (46), * Ped. (47), * Ped. (48), * (49).

49

B \flat F/A C C/B

Measures 49-52: Treble clef, B \flat major key signature. Bass clef, B \flat major key signature. Pedal markings: Ped. (49), * Ped. (50), * Ped. (51), * Ped. (52), * (53).

53

B \flat F/A C G/B

Measures 53-56: Treble clef, B \flat major key signature. Bass clef, B \flat major key signature. Pedal markings: Ped. (53), * Ped. (54), * Ped. (55), * Ped. (56), * Ped. (57), * (58).

57

Am7 Fadd9 C G/B

Measures 57-60: Treble clef, B \flat major key signature. Bass clef, B \flat major key signature. Pedal markings: Ped. (57), * Ped. (58), * Ped. (59), * Ped. (60), * (61).

Am7 Am7/G Fadd 9 C/E Fadd 9

61

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

C/E Fadd 9 C/E rit. Fadd 9

65

Ped. * *Ped.* * *Ped.* * *Ped.* *