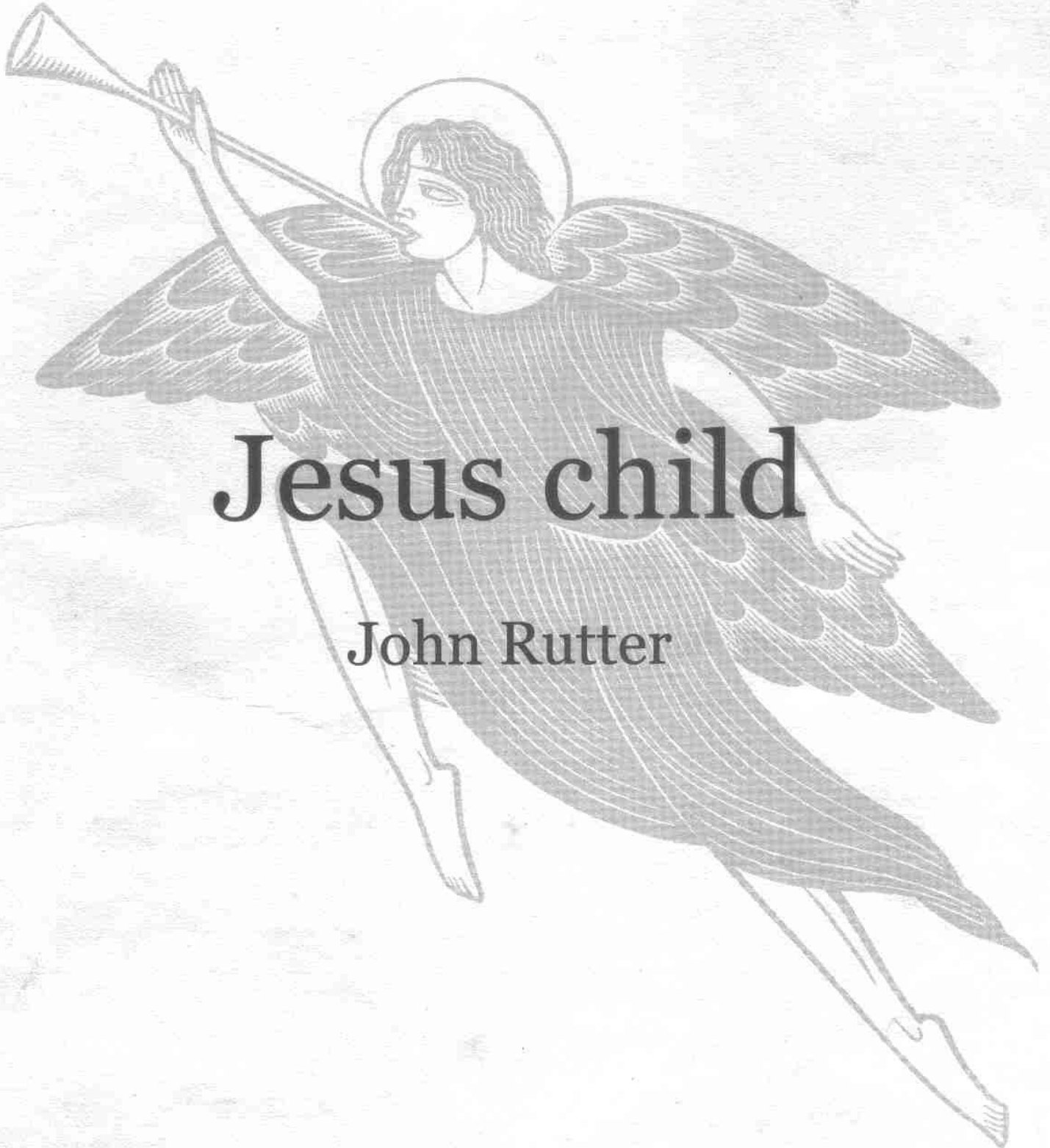


CHRISTMAS CAROLS

OXFORD

SATB and piano

BEA



Jesus child

John Rutter

MUSIC DEPARTMENT

OXFORD
UNIVERSITY PRESS

Jesus child

Words and music by
JOHN RUTTER

Brisk and very light (♩ = 138)

PIANO

p cresc. *mf* *f*

SOPRANO
ALTO

p

1. Have you heard the sto - ry that they're tell - ing 'bout Beth - le - hem,
2. Have you heard the sto - ry of the poor hum - ble shep - herd men,

TENOR
BASS

p

1. Have you
2. Sit - ting

This carol was originally scored for 2 flutes, double bass, claves, maracas, and organ or piano. Scores and parts of this version are on hire.
Also available on hire are scores and parts of a version for small orchestra (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, percussion [2 players], harp, strings).
This carol has been recorded on Collegium COLCD 121 by The Cambridge Singers and The City of London Sinfonia, conducted by the composer.

S. (1. Je - sus
A. (2. flocks at

child? -
night? -

Have you heard the sto - ry of the Je - sus child? - How - he
Sit - ting on the hill - side with their flocks at night? - Sud - den -

heard on the sto - ry of the Je - sus at child? night?

How he came from hea - ven and was born in a man - ger bed?
Sud - den - ly the an - gel tells them: 'Hur - ry to Beth - le - hem;

came from hea - ven and was born in a man - ger bed?
- ly the an - gel tells them: 'Hur - ry to Beth - le - hem;

How he came from hea - ven and was born in a man - ger, Ma - ry
Sud - den - ly the an - gel tells them: 'Hur - ry to Beth - le - hem; -

cresc.
Ma - ry was his vir - gin mo - ther pure and mild. -
Go and find the Je - sus child, the world's new light. -

cresc.
was his and vir - gin mo - ther pure and mild. -
Go and find the child, the world's new light. -

cresc.

A Sing al - le - lu - ia, bro - thers, sing al - le - lu - ia, sis - ters,

f Sing al - le - lu - ia, bro - thers, sing al - le - lu - ia, sis - ters,

Sing al - le - lu - ia, sing al - le - lu - ia,

f Sing al - le - lu - ia, sing al - le - lu - ia,

Wor - ship the Je - sus child and praise his mo - ther mild.

Wor - ship the Je - sus child and praise his mo - ther mild.

'Glo - ry to God on high' the an - gel hosts a - bove are sing - ing:

'Glo - ry to God' the an - gel hosts are sing - ing:

mf 'Glo - ry to God on high' the an - gel hosts a - bove are sing - ing:

mf 'Glo - ry to God' the an - gel hosts are sing - ing:

D.S. for Verse 2

pp

Lis - ten to the sto - ry of the Je - sus child...

pp

D.S. for Verse 2

pp

p dolce

B Je - sus child, ly - ing at Beth - le - hem, Sleep - ing safe at

mp dolce espress. e legato

A. *p*
T. *Hum*
B. *Aah*

p

Ma - ry's knee, Save my soul and bring me to pa - ra - dise,

cresc. - - - - mf dim. - - - -

(Aah (hum))

cresc. - - - - mp dim. - - - -

Let me join the an - gels sing - ing glo - ry to thee.

mp

poco rall.

(Aah (hum))

p

C a tempo

S. *p*
Ah

A. *p*
Ah

T. *mf legato*
8
Sing al - le - lu - ia, bro - thers, sing al - le - lu - ia, sis - ters,

B. *p*
Ah

p

Ah

Ah

8
Wor - ship the Je - sus child and praise his mo - ther mild.

Ah

unis. *mp* rall. - - -

'Glo - ry to God on high' the an - gel hosts a - bove are sing - ing:

p Ah

Ah

Ah

rall. - - -

dim. - - -

- a tempo *pp*

Lis - ten to the sto - ry of the Je - sus child. —

pp

Lis - ten to the sto - ry of the Je - sus child. —

pp

Lis - ten to the sto - ry of the Je - sus child. —

pp

Lis - ten to the sto - ry of the Je - sus child. —

- a tempo

pp

D

p cresc. *mf* *f*

S.
A.

mp

4. Have you heard the sto - ry of the kings from the o - ri - ent,

T.
B.

mp

Fol - low -

mp

o - ver his head?_

Fol - low - ing the star that's shin - ing o - ver his head?_ *p*Of - fer -

- ing the star that's shin - ing o - ver his head?_

p legato

Of - fer - ing their pre - cious gifts of gold, myrrh and frank - in - cense, ___

Of - fer - ing their

p legato

p

cresc.

Kneel - ing with the ox and ass be - fore his bed? ___

cresc.

Kneel - ing with the ass be - fore his bed? ___

cresc.

E *f*

Sing al - le - lu - ia, bro - thers, sing al - le - lu - ia, sis - ters,

mf

Wor - ship the Je - sus child and praise his mo - ther mild.

f

mf an - gel hosts a - bove are sing - ing:
dim.

S. | Glo - ry to God on high the
A. | Glo - ry to God the an - gel hosts are sing - ing:
T. |
B. |

mf *dim.* *dim.*

pp Lis - ten to the sto - ry of the Je - sus child. —

pp *mf*

F

5. Bro - thers, let us ce - le - brate the

mf

This system contains the first vocal line and piano accompaniment. The vocal line begins with a rest for four measures, followed by the lyrics "5. Bro - thers, let us ce - le - brate the". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

birth of the Je - sus child, *mf* Sis - ters, come and wel - come him, the

This system continues the vocal line with the lyrics "birth of the Je - sus child, Sis - ters, come and wel - come him, the". The piano accompaniment continues with similar rhythmic patterns, providing harmonic support for the vocal melody.

new - born King; — Praise the Lord who sent him down from

This system concludes the vocal line with the lyrics "new - born King; — Praise the Lord who sent him down from". The piano accompaniment ends with sustained chords in the bass and treble registers.

hea - ven at Christ - mas time; Young and old and rich and poor, his

prai - ses sing. **G** Sing al - le - lu - ia, bro - thers, *f* Sing al - le - lu - ia, *f* Sing al - le - lu - ia,

6 *f*

sing al - le - lu - ia, sis - ters, sing al - le - lu - ia, Wor - ship the Je - sus child and al - le - lu - ia,

mf 'Glo - ry to God on high' the
 praise his mo - ther mild. *mf* 'Glo - ry to God' the

dim. an - gel hosts a - bove are sing - ing: *p non stacc.*
dim. an - gel hosts are sing - ing: Lis - ten to the sto - ry of the
dim. *p*

rall. poco a poco *dim.* *pp* Lento
 Je - - - sus child.
rall. poco a poco *dim.* *pp* Lento *f*