

hohe Stimme
(Originaltonart)

Yesterday

Romanze (1885)

für eine Singstimme und Klavier

Francesco Paolo Tosti (1846-1916)

Text: Frederick E. Weatherly (1848-1929)

Allegretto moderato

Klavier

p e legato molto

5

rit. *a tempo*

Ped. * Ped. *

9

p

The flow'rs you gave me are dead, long

p *pp*

14

dead, there is dust on the pa - ges we loved to

18 *rit.* *a tempo*

read, the leaves have fal - len, the swal - lows

rit. *a tempo*

col canto

22

fled, the gar - den is tan - gled with thorn and

26 *poco più mosso*

weed. O - thers are sing - ing the song you sang, o - thers are walk - ing our

poco più mosso

30 *p*

old sweet way. And A - las! I know it is years a - go but it seems, it

34

seems like yes - ter - day. *rit.*

38

Largamente
p *cresc.*
Love it was long a - go; Love it was far a - way; and we

Largamente

42

stand a - part, o faith - ful heart, but we love, we love, *ossia* we

47

ten. *a tempo*
love like yes - ter - day.

ten. *a tempo*
col canto **pp**

52

Musical score for measures 52-56. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 54 includes a triplet of eighth notes marked *rit.* and *3*, followed by a return to *a tempo*. The piano part ends with two measures marked *Led. **.

57

Musical score for measures 57-61. The system includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics "What does it mat - ter, o heart, my". The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings include *p* and *pp*.

62

Musical score for measures 62-65. The system includes a vocal line and a piano accompaniment. The vocal line continues with the lyrics "heart? with - ered and dead the flow'rs may". The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

66

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The vocal line continues with the lyrics "lie, and the book be closed, and laid a -". The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings include *rit.* and *a tempo*.

70

- part but the words with - in it will ne - ver

74

Poco più mosso *cresc. ed affrett.*

die. O love, I look thro' the mist of tears, I see you co - ming a -

Poco più mosso
cresc. ed affrett.

78

- gain to me, with all the love of our gol - den years, mine for -

82

rit.

- e - ver thro' days to be.

rit.

86 *Largamente* **pp** *cresc.* *con anima*

Love it was long a-go! Love it was far a-way! And the

Largamente

p *cresc.*

90 *cresc.*

days _____ grow late but I watch and wait _____ for the love, _____ the love, _____ the

ossia

cresc.

95 *ten.* *a tempo* *rit.*

love of yes - ter - day, _____ for the love, _____ the love

ossia

ten. *a tempo* *rit.* **3**

col canto **pp** **p**

100 **ppp**

of yes - ter - day, _____

ossia

col canto **pp** **ppp** *dim.* **pp**