

When You're Away!

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Moderato
a tempo

Though time may let us

Moderato
poco accel. *rit.* Moderato
mp *a tempo* *p.*

some-times for - get, Un - til, with but a sigh, — The mem'-ries

of a pas-sion-ate love Turn ash - en - cold and die, — For

The musical score consists of three systems. Each system includes a vocal line and a piano accompaniment. The first system shows the vocal line starting with 'Though time may let us' and the piano accompaniment with a dynamic of *mp*. The second system continues with 'some-times for - get, Un - til, with but a sigh, — The mem'-ries'. The third system concludes with 'of a pas-sion-ate love Turn ash - en - cold and die, — For'. The piano accompaniment features various dynamics including *p.* and tempo markings such as *poco accel.*, *rit.*, and *a tempo*.

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me there still can be but you! Come weal or woe, my love is true! Ah!

broader
 dear one, if you on - ly knew My heart when you're a - way!

p. *rit.*

dim.

Slower, starting very softly
pp
 When you're a - way, dear, how wear-y the lone-some hours!

Slower
pp

Sun - shine seems gray, dear! The frag-rance has left the flow'rs!

Ev - er I hear you, in seem-ing, Whisp - 'ring soft love-words to me!

Ah! If I knew 'twere but dream-ing! Ne'er to be!

sempre crescendo ed animando
Then when you're near me, There's naught that I strive to do,

sempre crescendo ed animando

Save to en-dear me more fond-ly, my love, to you!

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Ne - er a - gain let us part, dear! I die with - out you, mine own!

allarg. Hold me a - gain to your heart! *rit.* I love *pp* you a lone! *rit.*

allarg. *rit.* *pp* *rit.* *tranquillo* *a tempo*

ritard. al Fine Love you, mine own! *piu rit.* Love you a -

dim. ritard. al Fine *piu rit.*

pp **Allegro** lone!

Allegro *pp*

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