

D

CANTUS.

Musical staff for Cantus part, measures 1-4. The staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: measure 1: whole rest; measure 2: whole rest; measure 3: half note G4; measure 4: half note A4.

Dum au - ro -

ALTUS.

Musical staff for Altus part, measures 1-4. The staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: measure 1: quarter note G4, quarter note A4; measure 2: quarter note Bb4, quarter note C5; measure 3: quarter note D5, quarter note E5; measure 4: quarter note F5, quarter note G5.

- - Um au - ro - - ra fi - nem da - - -

TENOR.

Musical staff for Tenor part, measures 1-4. The staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: measure 1: whole rest; measure 2: whole rest; measure 3: whole rest; measure 4: whole rest.

8

BASSUS.

Musical staff for Bassus part, measures 1-4. The staff shows a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: measure 1: whole rest; measure 2: whole rest; measure 3: whole rest; measure 4: whole rest.

5

Musical staff for Cantus part, measures 5-8. The staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: measure 5: quarter note G4, quarter note A4; measure 6: quarter note Bb4, quarter note C5; measure 7: quarter note D5, quarter note E5; measure 8: quarter note F5, quarter note G5.

- ra fi-nem da - ret, fi-nem da- - - - - ret,

Musical staff for Altus part, measures 5-8. The staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: measure 5: quarter note G4, quarter note A4; measure 6: quarter note Bb4, quarter note C5; measure 7: quarter note D5, quarter note E5; measure 8: quarter note F5, quarter note G5.

- - - - - ret,

Musical staff for Tenor part, measures 5-8. The staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: measure 5: whole rest; measure 6: whole rest; measure 7: whole note G4; measure 8: whole note A4.

Dum au - ro - - ra fi-nem da - ret, fi-nem da-

Musical staff for Bassus part, measures 5-8. The staff shows a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: measure 5: whole rest; measure 6: whole rest; measure 7: whole rest; measure 8: whole rest.

Dum

11

Musical staff for Cantus part, measures 11-14. The staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: measure 11: whole rest; measure 12: whole rest; measure 13: half note G4; measure 14: half note A4.

dum au - ro - - ra fi-nem da - ret,

Musical staff for Altus part, measures 11-14. The staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: measure 11: quarter note G4, quarter note A4; measure 12: quarter note Bb4, quarter note C5; measure 13: quarter note D5, quarter note E5; measure 14: quarter note F5, quarter note G5.

fi-nem da- - - - - ret, da - - - ret,

Musical staff for Tenor part, measures 11-14. The staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: measure 11: quarter note G4, quarter note A4; measure 12: quarter note Bb4, quarter note C5; measure 13: quarter note D5, quarter note E5; measure 14: quarter note F5, quarter note G5.

- - - - - ret, dum au-ro-ra fi - -

Musical staff for Bassus part, measures 11-14. The staff shows a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: measure 11: whole note G4; measure 12: whole note A4; measure 13: whole note Bb4; measure 14: whole note C5.

au - ro - - ra fi-nem da - ret, fi-nem da- - - ret, fi - nem da - -

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17
 fi - nem da - - - - ret, fi - - - - nem da - ret, fi - - - - nem da - - -
 dum _____ au - ro - ra fi-nem da - ret,
 8 - nem da - - - - ret, fi - nem da- - - - ret, fi-nem da - - - - - - - -
 - - - - ret, Cae - ci - - - li - a

23
 -ret, Cae - ci - li - a ex - cla-ma-vit, di - - -
 Cae - ci - - li - a ex-cla-ma - vit, di - - - - cens, ex - - - cla -
 8 -ret, Cae - ci - - - li-a ex - cla-ma -
 ex-cla - ma-vit, di - cens,

29
 - - - - cens, ex - cla-ma - - - vit, di - - - - cens, Cae -
 - ma - vit, di - - - - -cens, Cae - ci - - - li-a
 8 - vit, di - cens, ex - cla-ma - vit, di - - - - - - - -
 Cae - ci - - li - a ex - cla-ma-vit, di - - - - - cens, di -

35

-ci - li - a ex - cla - ma - vit, di - - - - cens:
 ex - cla - ma - - - vit, di - - cens, di - - - - cens, ex - cla - ma - vit, di - -
 -cens, Cae - ci - li - a ex -
 - - - - cens, ex - - cla - ma - vit di - - - - cens, ex -

41

E - ja mi - li - tes Chri - - - -
 - - - - cens: E - ja mi - li - tes Chri - - - - sti,
 - cla - ma - vit, di - - - - cens: E -
 - cla - ma - vit, di - - - - cens: E -

47

-sti, e - ja mi - li - tes Chri - - - -
 e - - ja mi - li - tes Chri - - - -
 - ja mi - li - tes Chri - - - - sti,
 - ja mi - li - tes Chri - - - - sti, e - ja mi - li - tes

53

-sti, Chri - - - - - sti, ab - - ji - - ci -
- - - - - sti, Chri- - - - - sti, ab - ji -
e - ja mi - li - tes Chri- - - - - - -
Chri - - - sti, ab - - ji - - ci - te o - pe-ra te-ne -

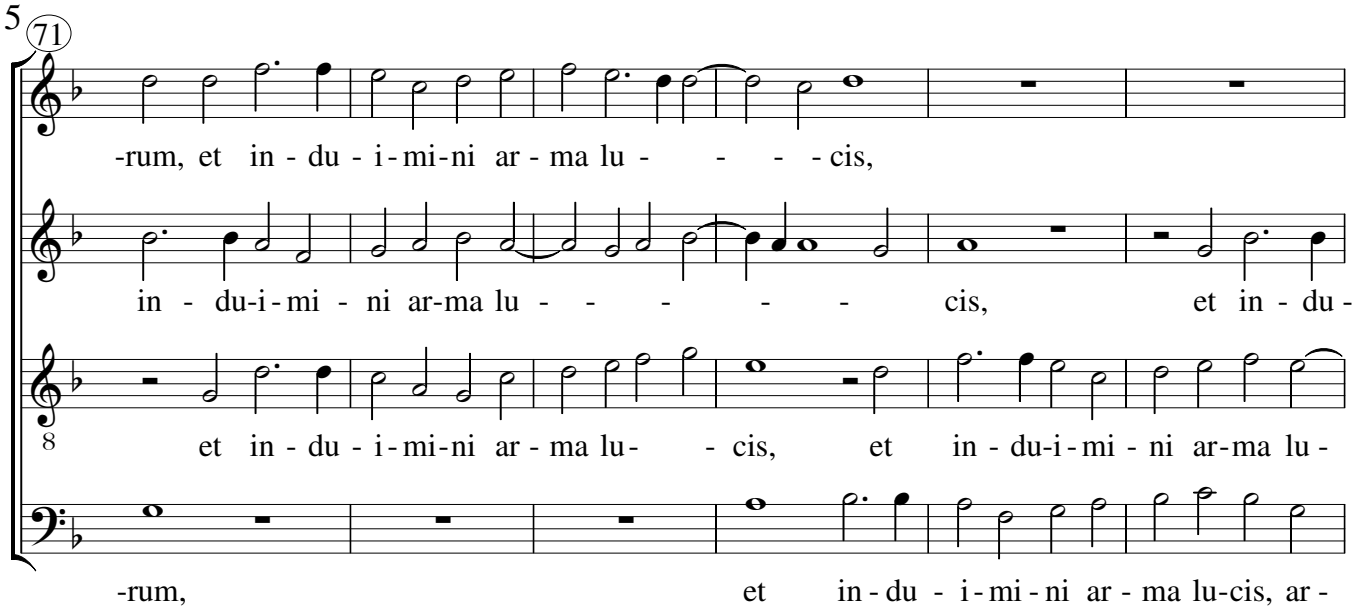
59

-te o - pe - ra te-ne-bra - - - - - - -
- ci - te o - pe - ra te-ne - bra - - - - - rum, ab -
-sti, ab - ji - - ci - te o - pe - ra te-ne - bra - rum, te -
-bra - - - - - rum, ab - - ji - - ci - te o -

65

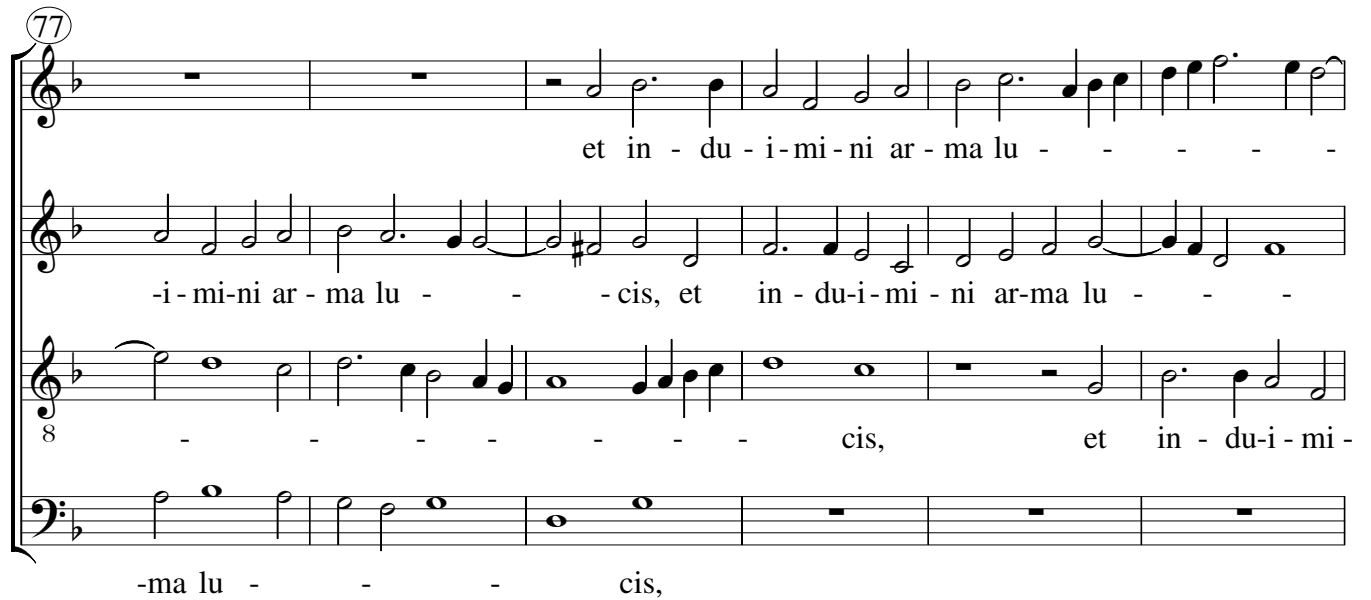
- - - - rum, ab - - ji - - ci - te o - pe - ra te-ne-bra -
- ji - - ci - te o - pe - ra te-ne-bra - - - - rum, et
-ne-bra - - - - - rum,
-pe - ra te-ne - bra - rum, te - - ne-bra - - - - rum, te - - ne-bra -

5 ⁷¹



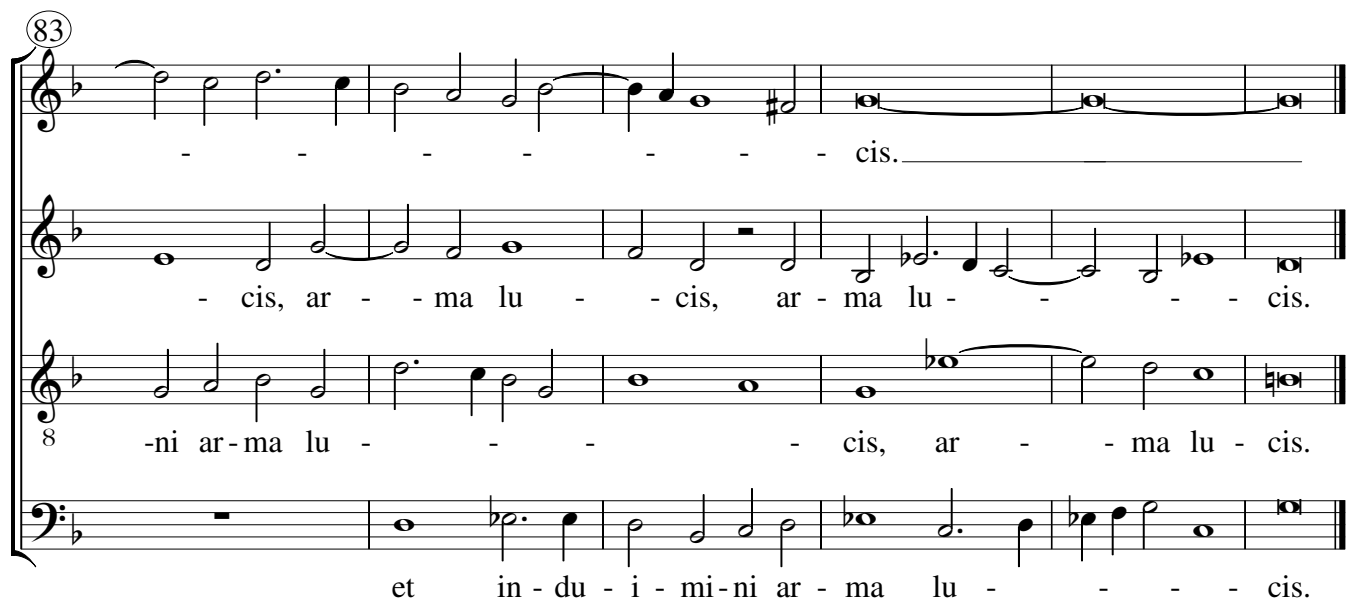
-rum, et in - du - i - mi - ni ar - ma lu - - - - cis,
in - du - i - mi - ni ar - ma lu - - - - - cis, et in - du -
8 et in - du - i - mi - ni ar - ma lu - - cis, et in - du - i - mi - ni ar - ma lu -
-rum, et in - du - i - mi - ni ar - ma lu - cis, ar -

⁷⁷



et in - du - i - mi - ni ar - ma lu - - - - -
- i - mi - ni ar - ma lu - - - - - cis, et in - du - i - mi - ni ar - ma lu - - - -
8 - - - - - cis, et in - du - i - mi -
- ma lu - - - - cis,

⁸³



- - - - - cis.
- cis, ar - - ma lu - - cis, ar - ma lu - - - - cis.
8 - ni ar - ma lu - - - - cis, ar - - ma lu - cis.
et in - du - i - mi - ni ar - ma lu - - - - cis.