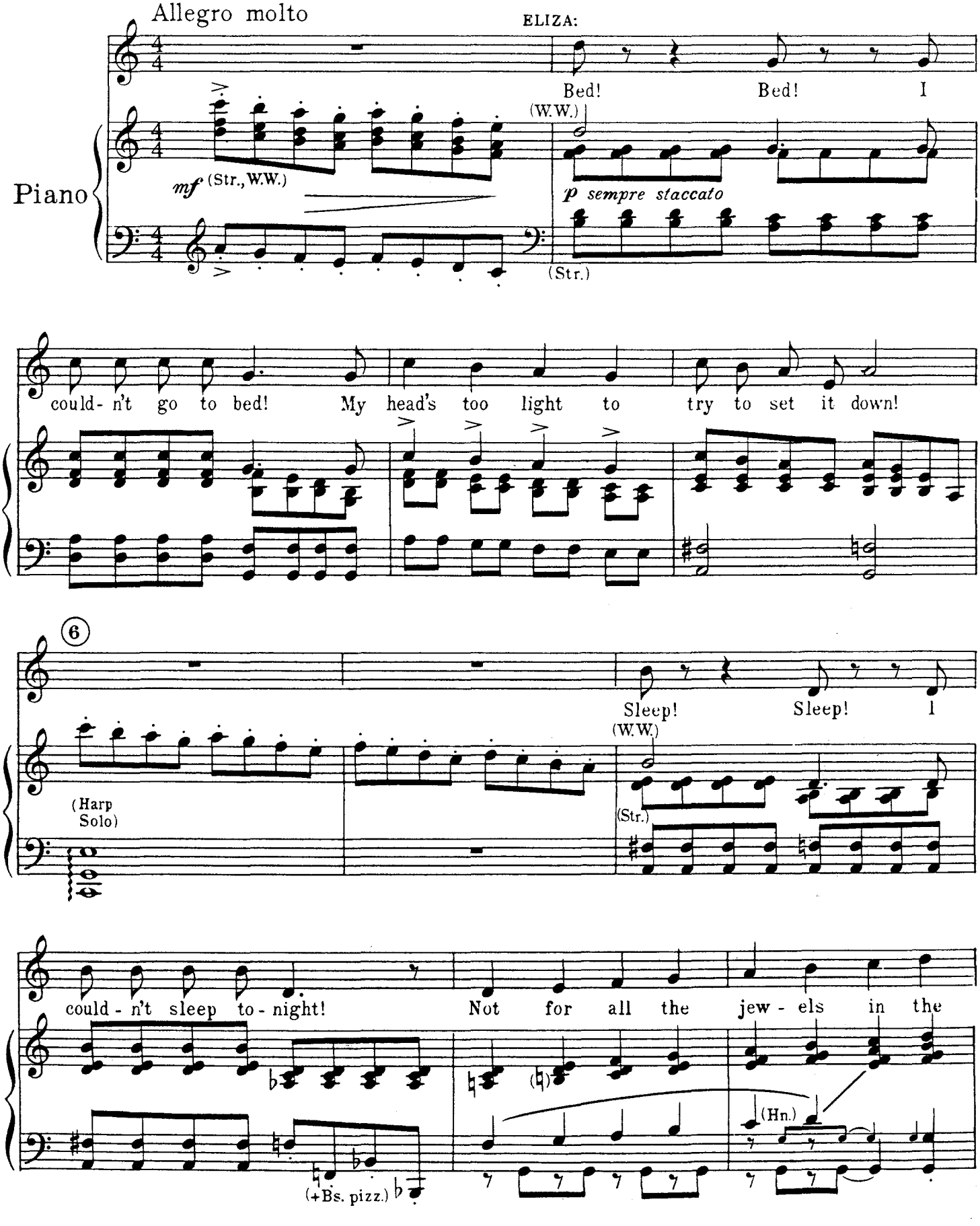
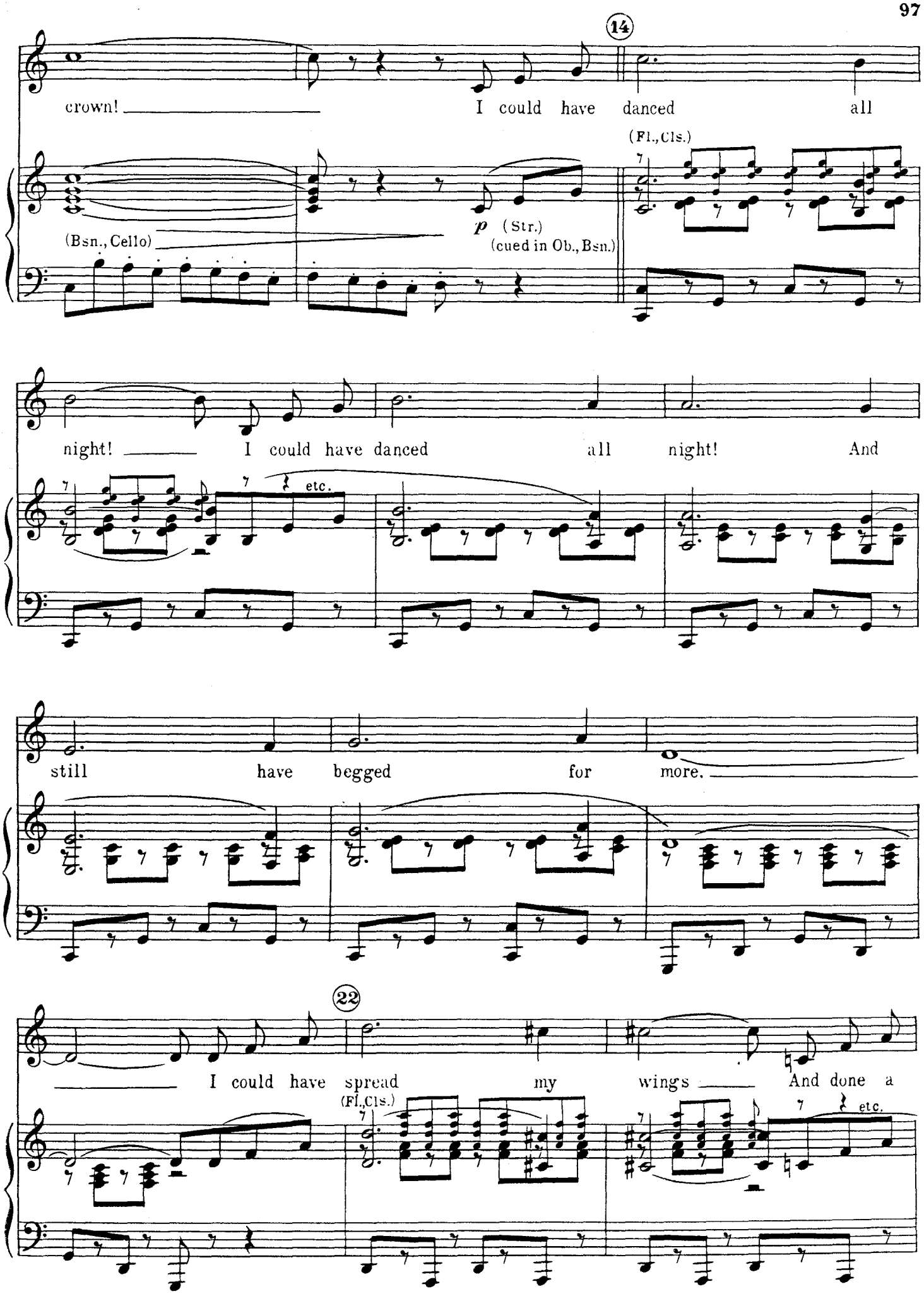
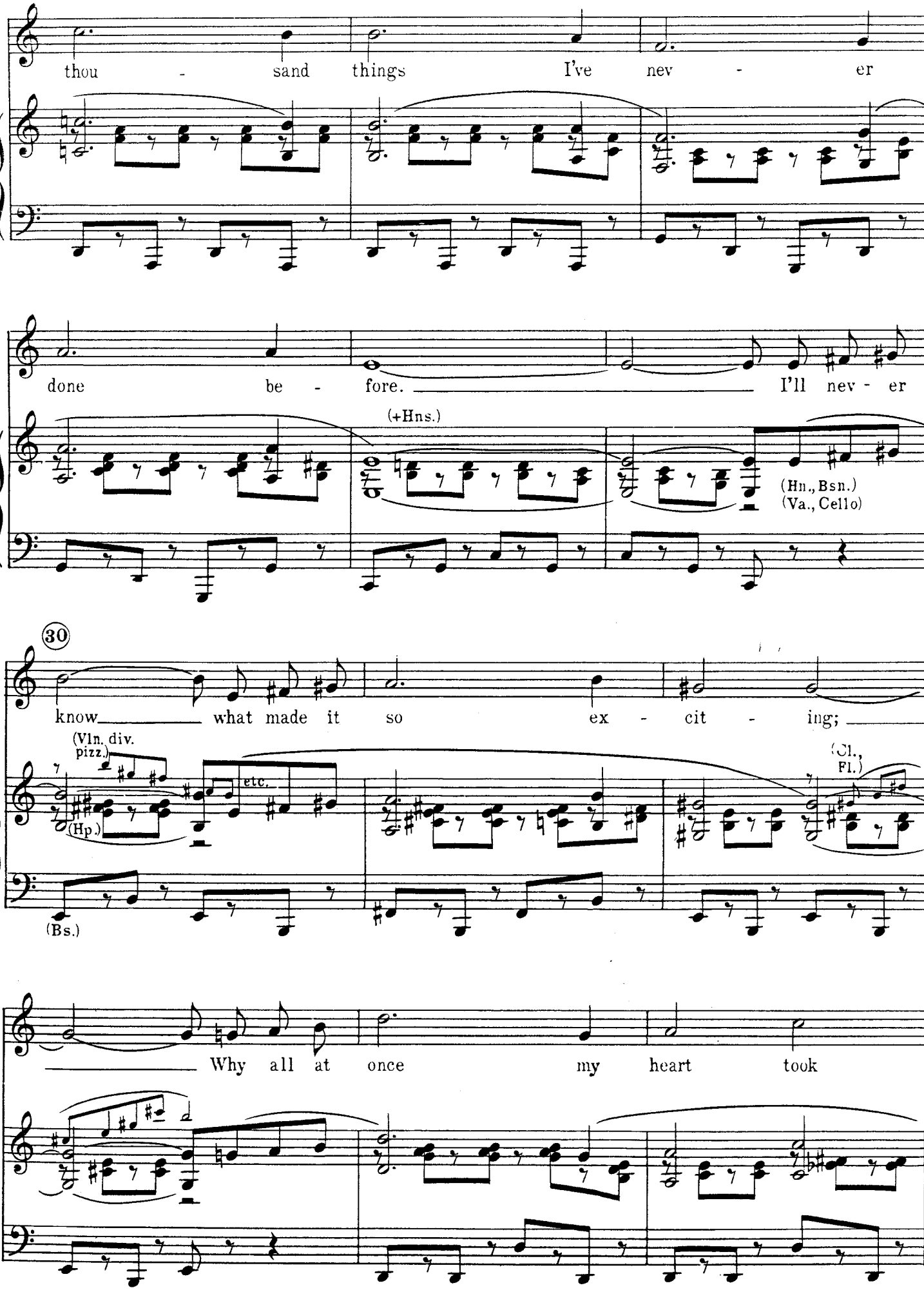
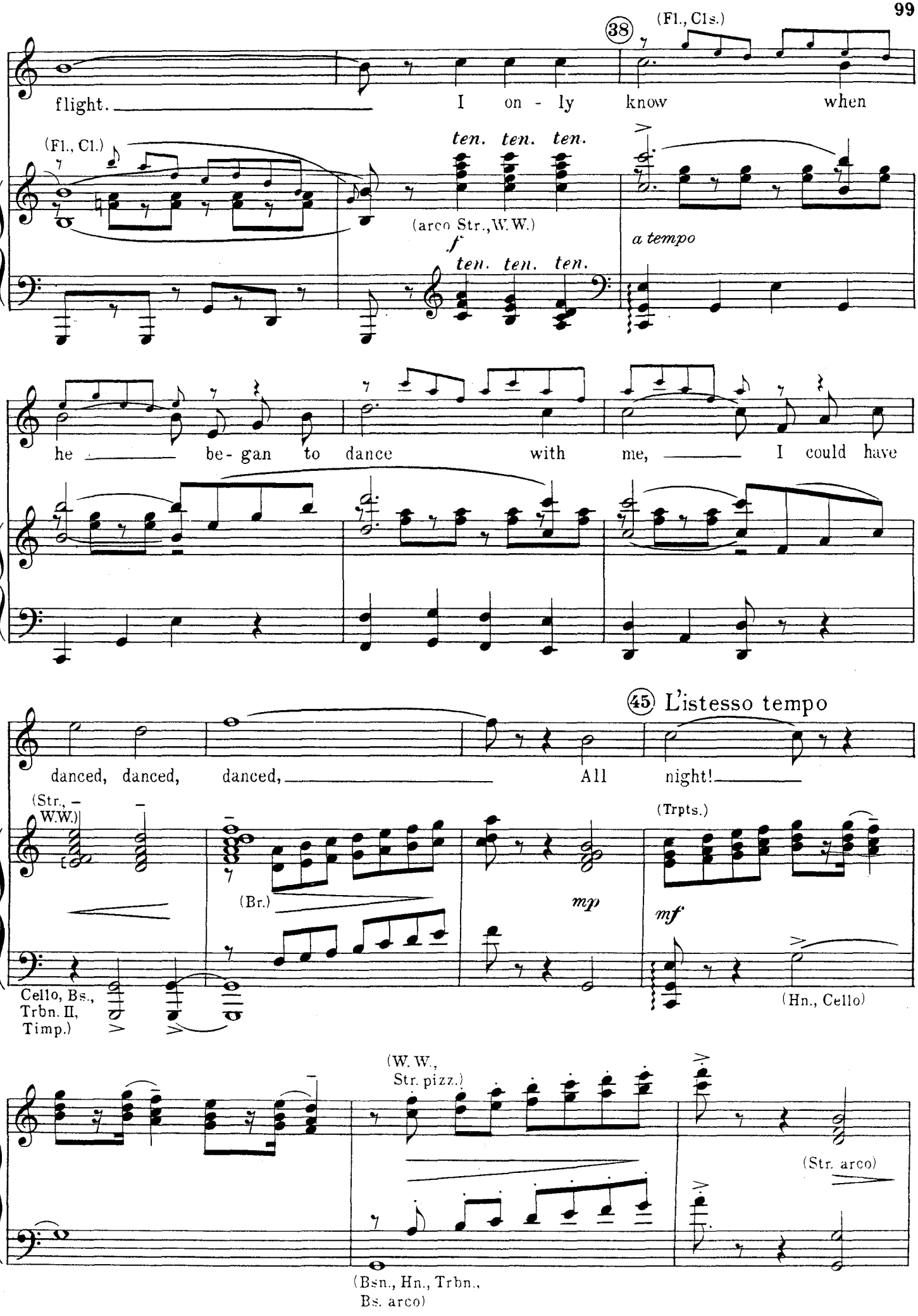
No. 10 I Could Have Danced All Night

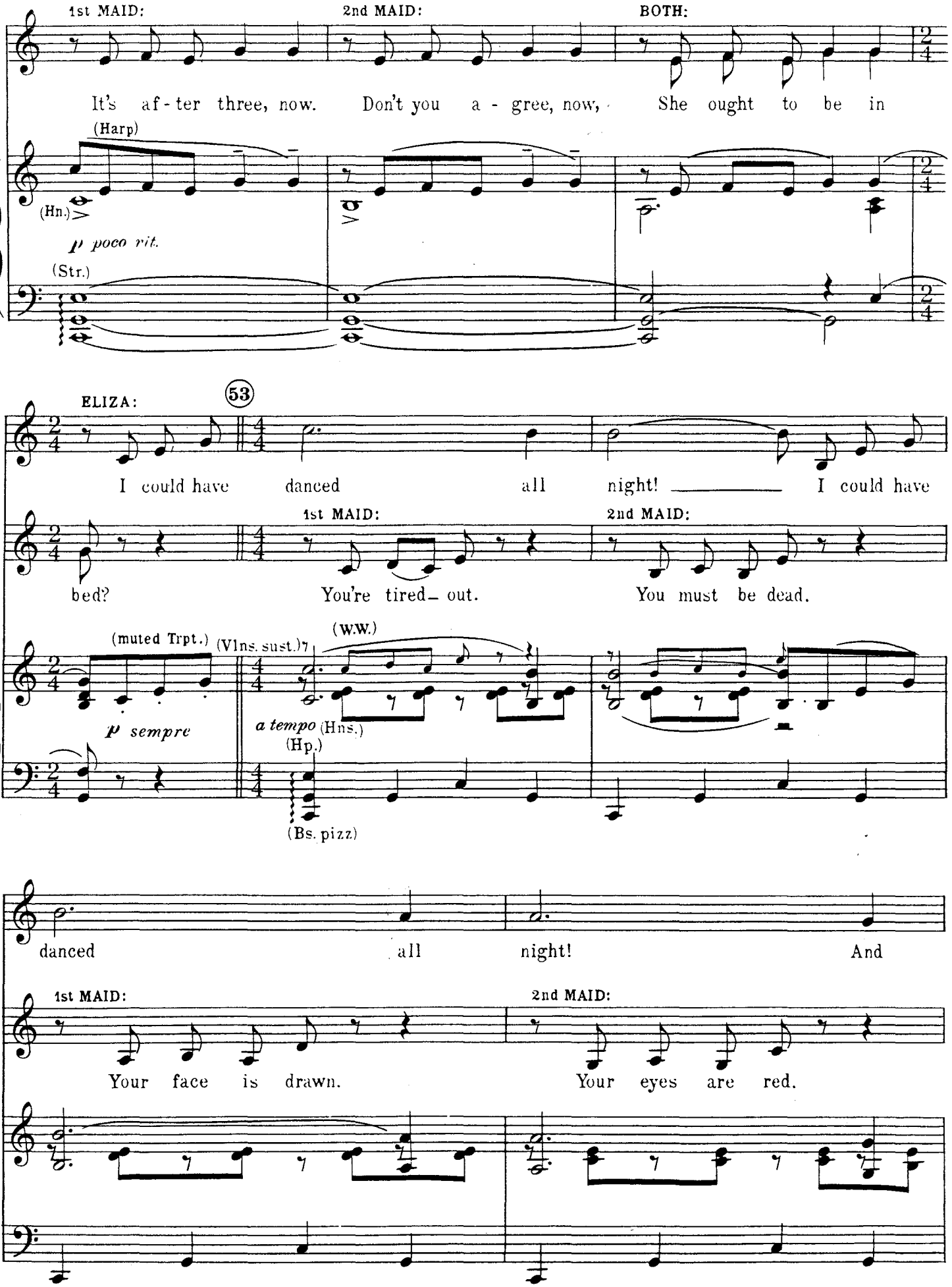
Cue: MRS. PEARCE: You've all been working much too hard. I think the strain is beginning to show. Eliza, I don't care what Mr. Higgins says, you must put down your books and go to bed.

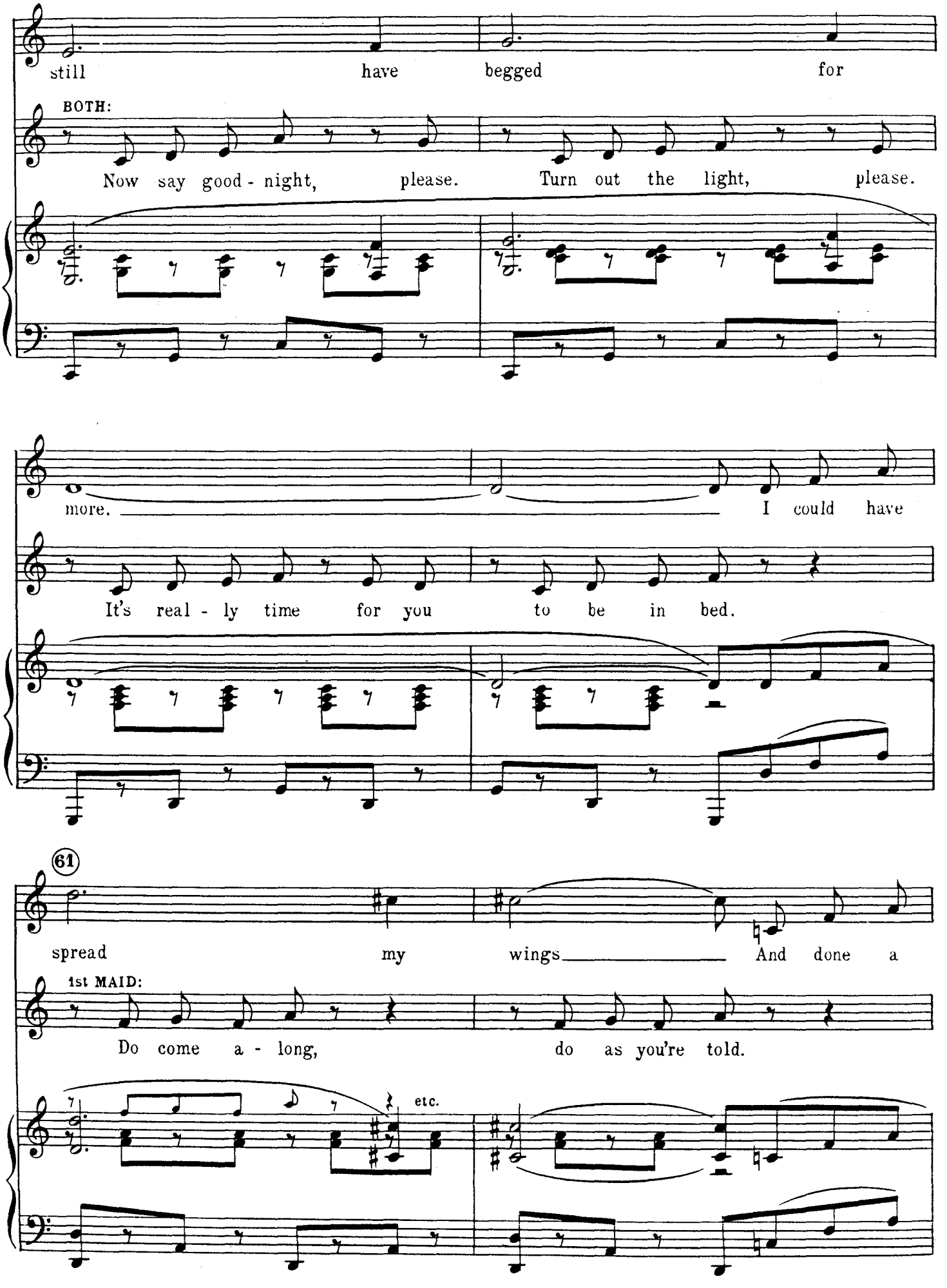


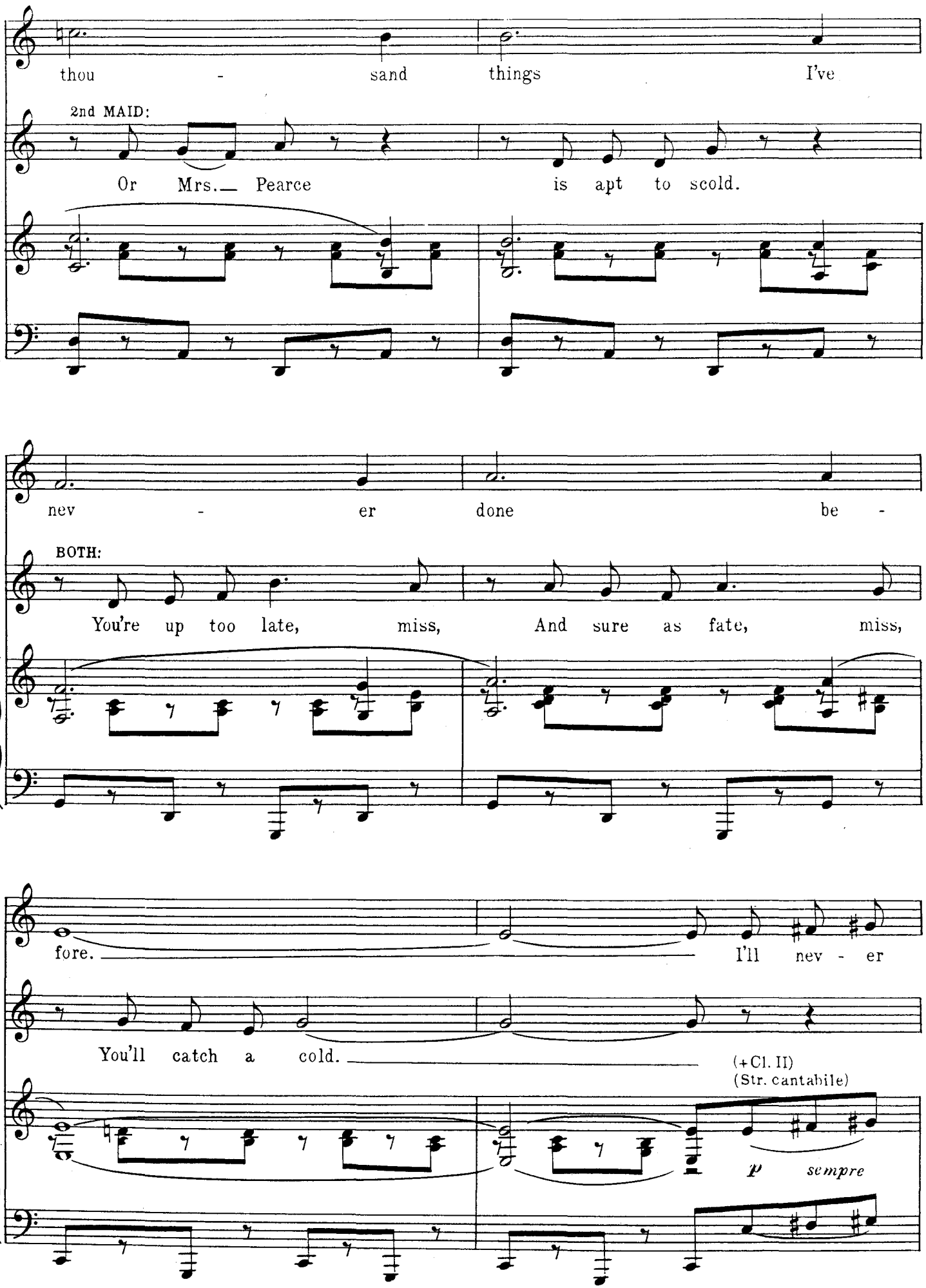

14
crown! I could have danced all
(Fl., Cls.)
(Bsn., Cello)
p (Str.)
(cued in Ob., Bsn.)
night! I could have danced all night! And
etc.
still have begged for more.
22
I could have spread my wings And done a
(Fl., Cls.)
etc.

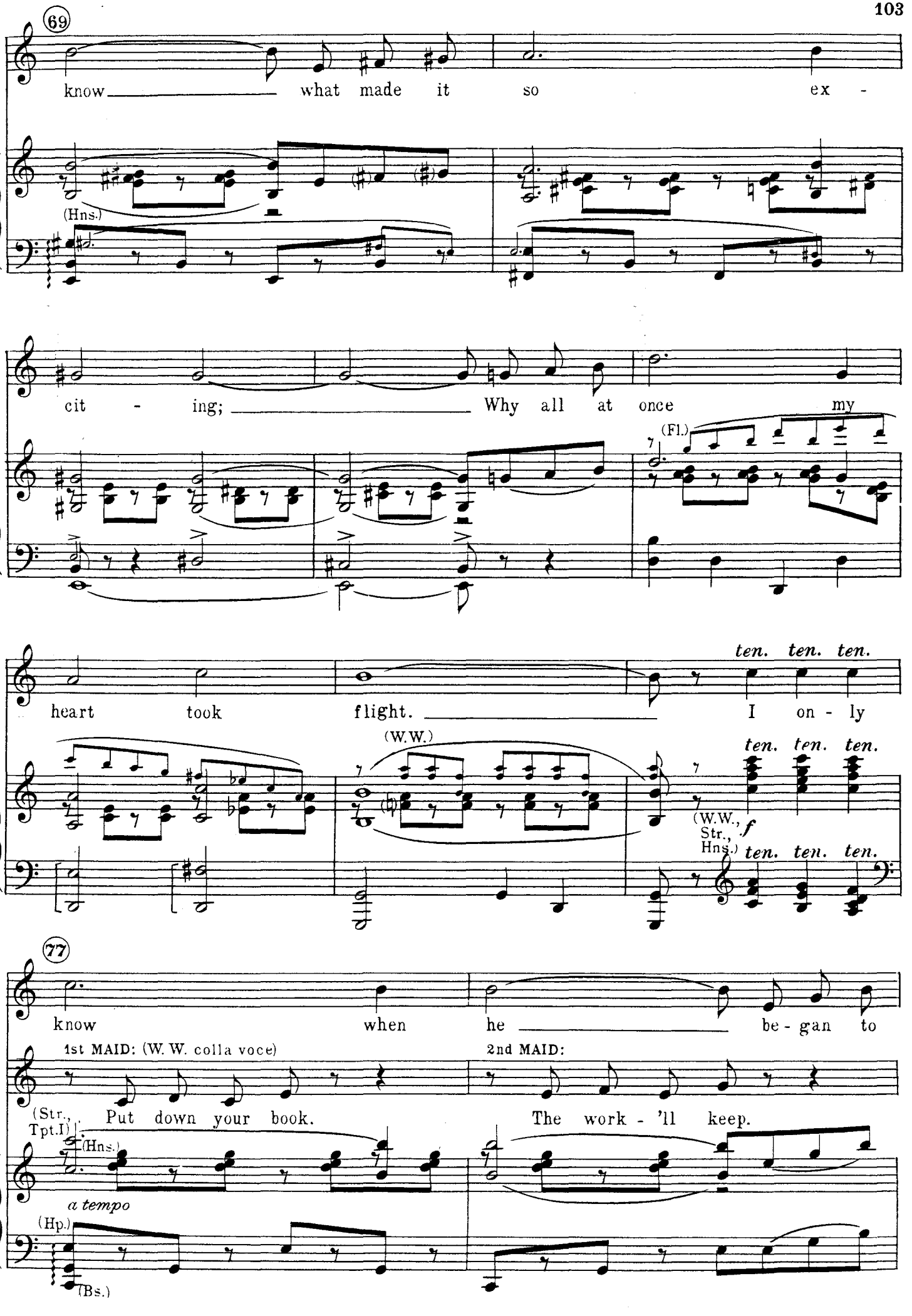

thou - sand things I've nev - er
done be - fore. I'll nev - er
(+Hns.)
(Hn., Bsn.)
(Va., Cello)
30
know what made it so ex - cit - ing;
(Vln. div. pizz.)
(Hp.)
etc.
(Cl., Fl.)
(Bs.)
Why all at once my heart took

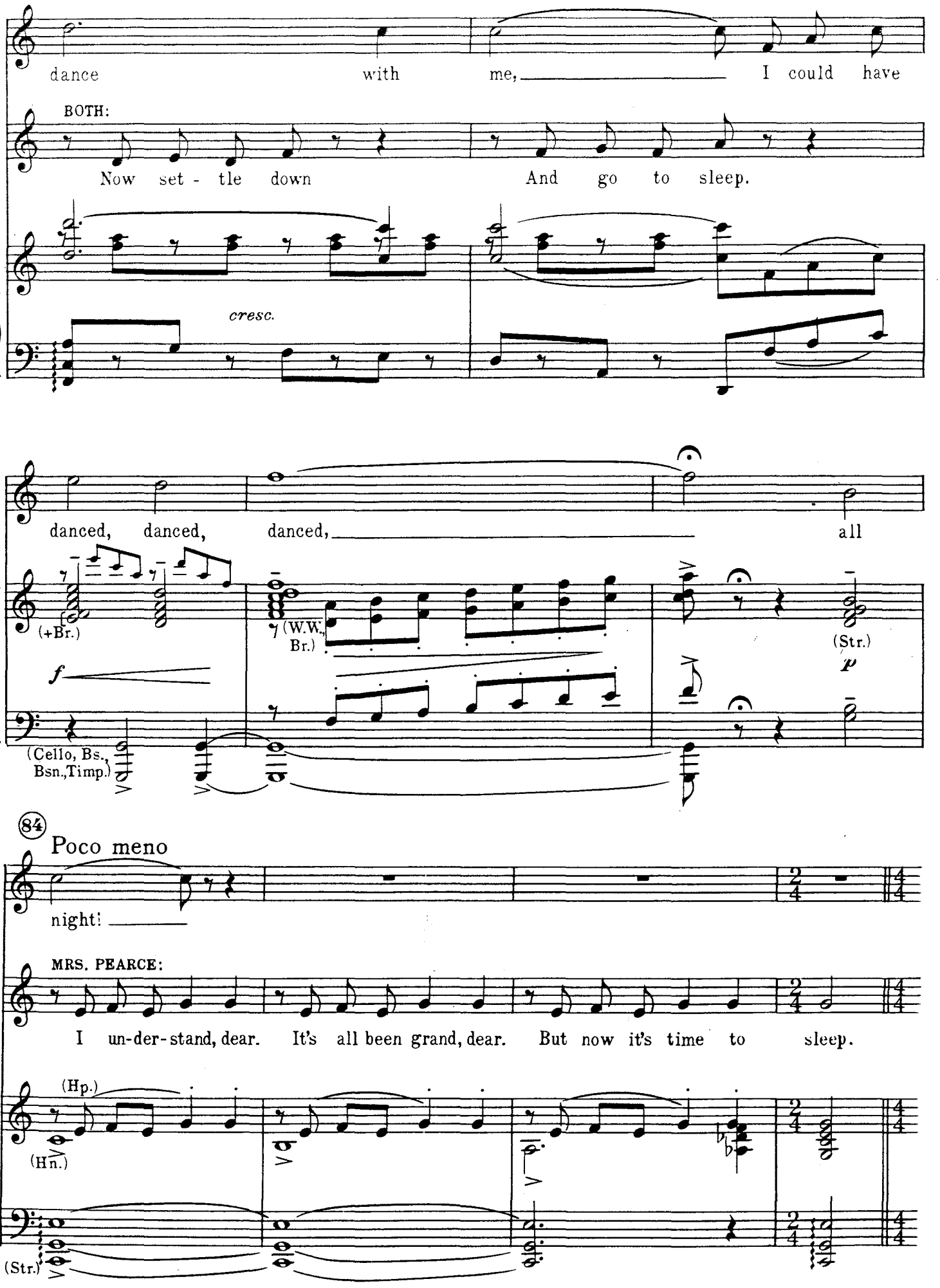

38
(Fl., Cls.)
flight.
I on - ly know when
(Fl., Cl.)
ten. ten. ten.
(arco Str., W.W.)
f
ten. ten. ten.
a tempo
he be - gan to dance with me, I could have
45 L'istesso tempo
danced, danced, danced, All night!
(Str., W.W.)
(Br.)
mp
(Trpts.)
mf
Cello, Bs., Trbn. II, Timp.)
(Hn., Cello)
(W. W., Str. pizz.)
(Str. arco)
(Bsn., Hn., Trbn., Bs. arco)

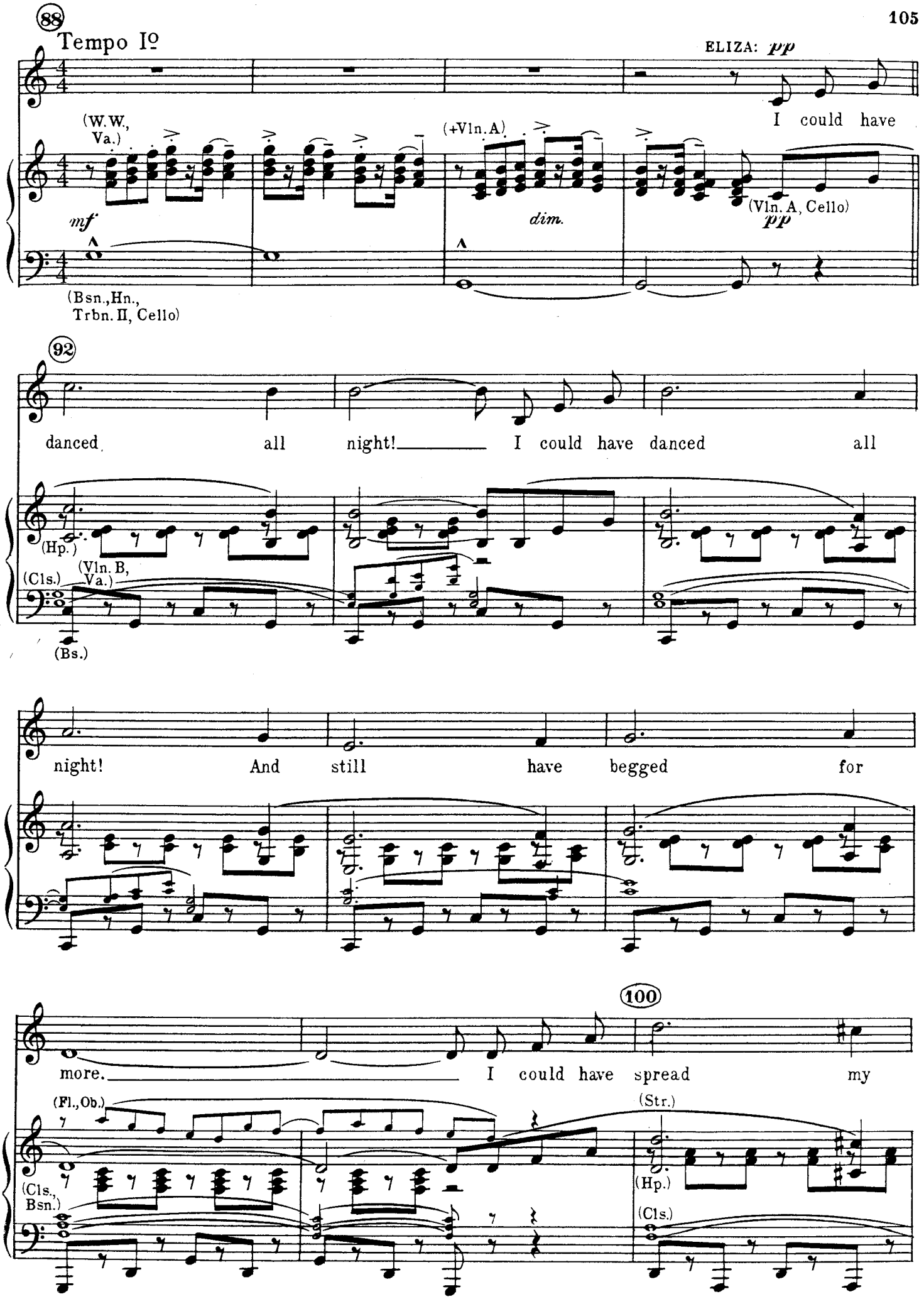

1st MAID:
2nd MAID:
BOTH:
It's af - ter three, now. Don't you a - gree, now, She ought to be in
(Harp)
(Hn.)
p poco rit.
(Str.)
ELIZA:
53
I could have danced all night! I could have
1st MAID:
2nd MAID:
bed? You're tired_ out. You must be dead.
(muted Trpt.)
(Vlns. sust.)
(W.W.)
p sempre
a tempo (Hns.)
(Hp.)
(Bs. pizz)
danced all night! And
1st MAID:
2nd MAID:
Your face is drawn. Your eyes are red.

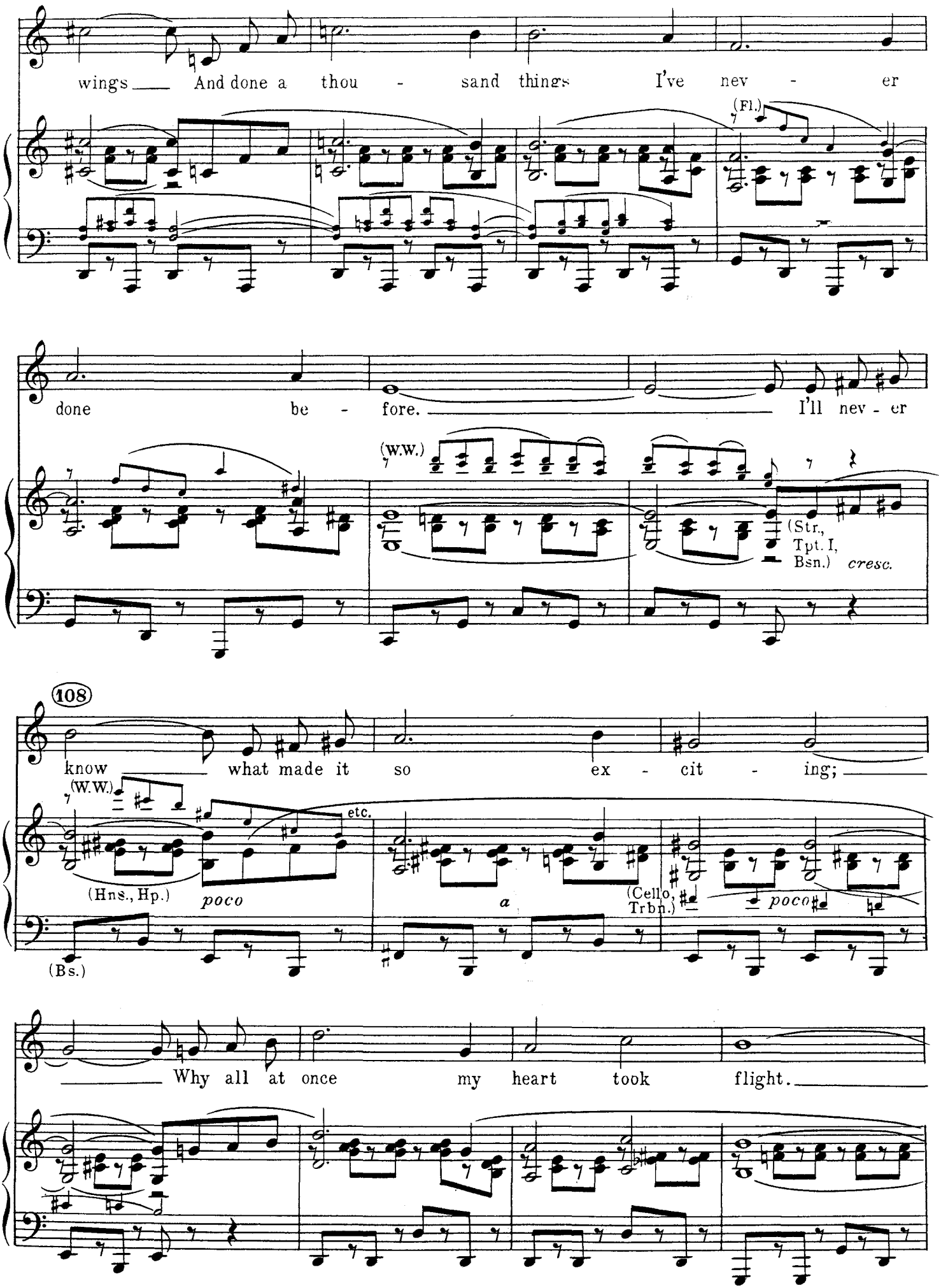

still have begged for
BOTH:
Now say good - night, please. Turn out the light, please.
more. I could have
It's real - ly time for you to be in bed.
61
spread my wings And done a
1st MAID:
Do come a - long, do as you're told.
etc.

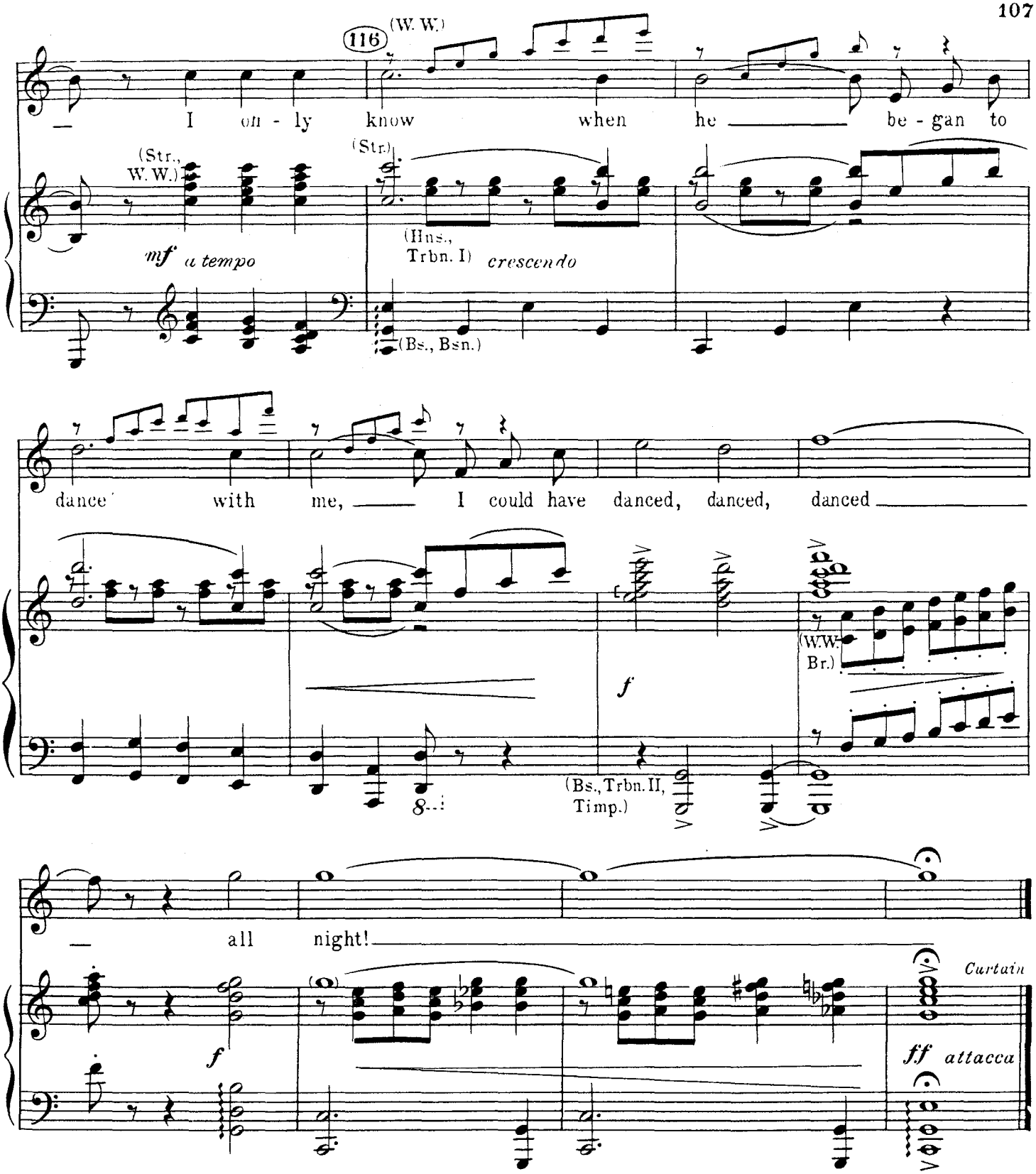
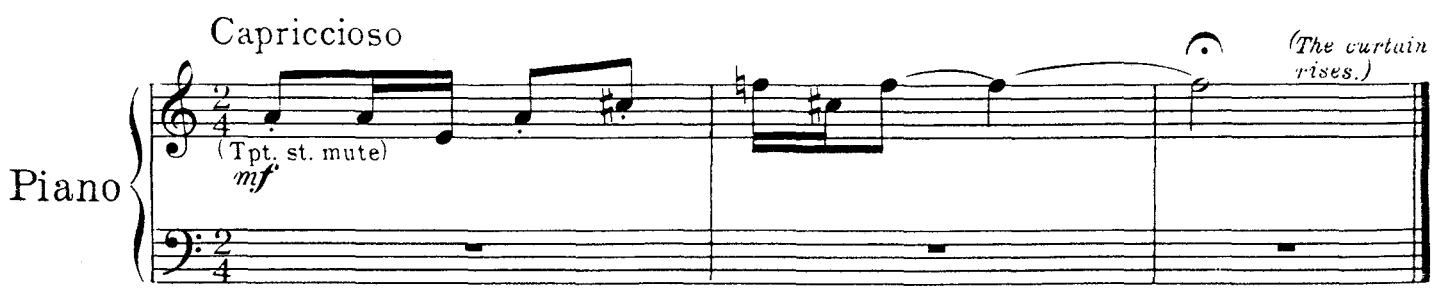

thou - sand things I've
2nd MAID:
Or Mrs. Pearce is apt to scold.
nev - er done be -
BOTH:
You're up too late, miss, And sure as fate, miss,
fore. I'll nev - er
You'll catch a cold.
(+Cl. II)
(Str. cantabile)
p sempre


69
know what made it so ex -
(Hns.)
cit - ing; Why all at once my
(Fl.)
heart took flight. I on - ly
ten. ten. ten.
(W.W.)
(W.W., Str., Hns.)
f
77
know when he be - gan to
1st MAID: (W. W. colla voce)
2nd MAID:
(Str., Tpt.I)
Put down your book.
The work - 'll keep.
(Hns.)
a tempo
(Hp.)
(Bs.)


dance with me, I could have
BOTH:
Now set - tle down And go to sleep.
cresc.
danced, danced, danced, all
(+Br.)
(W.W., Br.)
(Str.)
f
p
(Cello, Bs., Bsn., Timp.)
84
Poco meno
night!
MRS. PEARCE:
I un-der-stand, dear. It's all been grand, dear. But now it's time to sleep.
(Hp.)
(Hn.)
(Str.)


88
Tempo Iº
ELIZA: pp
I could have
(W.W., Va.)
mf
(+Vln.A)
dim.
(Vln.A, Cello)
pp
(Bsn.,Hn., Trbn.II, Cello)
92
danced all night! I could have danced all
(Hp.)
(Cls.)
(Vln.B, Va.)
(Bs.)
night! And still have begged for
100
more. I could have spread my
(Fl.,Ob.)
(Cls., Bsn.)
(Str.)
(Hp.)
(Cls.)


wings And done a thou - sand things I've nev - er
(Fl.)
done be - fore. I'll nev - er
(W.W.)
(Str., Tpt. I, Bsn.)
cresc.
108
know what made it so ex - cit - ing;
(W.W.)
etc.
(Hns., Hp.)
poco
a
(Cello, Trbn.)
poco
(Bs.)
Why all at once my heart took flight.



No. 10 A Change Of Scene