

III

CHRISTIAN SINDING  
COMPOSITIONS FOR THE PIANO



OPUS 24, No. 4	CHARACTERISTIC PIECE	.35
OPUS 25, No. 1	“CON FUOCO”	.60
OPUS 25, No. 3	“LEGGIERO”	.40
OPUS 31, No. 1	“ALLEGRO ENERGIICO”	.40
OPUS 31, No. 2	ALBUMBLATT (ALBUM-LEAF)	.40
OPUS 31, No. 3	TEMPO DI MENUETTO	.40
OPUS 31, No. 5	CHANT SANS PAROLES (SONG WITHOUT WORDS)	.35
OPUS 32, No. 1	MARCHE GROTESQUE (GROTESQUE MARCH)	.50
OPUS 32, No. 2	MÉLODIE (MELODY)	.25



NEW YORK : G. SCHIRMER  
BOSTON : BOSTON MUSIC CO.

86765



# XIII.

## Marche grotesque. (Grotesque March.)

*Edited and fingered by  
Louis Oesterle.*

CHR. SINDING. Op. 32, No 1.

Tempo di marcia.

*p*

Red. \*

Red. \*

Red. \* Red. \* Red.

*poco a poco cresc.*

Red. \*



*f*  
*sempre cresc.*  
5 2

Rit. \*

Rit. \* Rit. \* Rit. \* *ff*  
Rit. \*

Rit. \* Rit. \* Rit. \* Rit. \*

Rit. \* Rit. \* Rit. \* Rit. \*

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex rhythmic patterns and fingerings. Fingerings are indicated by numbers 1-5. There are three instances of the instruction "Ped. \*" (Pedal) written below the bass staff.

Second system of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is marked with a forte dynamic "ff". There are ten instances of the instruction "Ped." (Pedal) written below the bass staff.

Third system of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is marked with the instruction "poco a poco dim." (poco a poco dim.). There are ten instances of the instruction "Ped." (Pedal) written below the bass staff.

Fourth system of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. There are eight instances of the instruction "Ped." (Pedal) written below the bass staff.

Fifth system of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is marked with the instruction "mf sempre dim." (mf sempre dim.). There are two instances of the instruction "Ped." (Pedal) written below the bass staff.

First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with fingerings 2, 1, 2, 3, 2, 2, 2, 1. The system concludes with the instruction *Red. \* sempre dim.*

Second system of musical notation. The right hand continues the melodic line with slurs and accents, and the left hand has a more complex accompaniment with fingerings 2, 2, 1, 3, 4, 1, 1, 3, 4. The system concludes with the instruction *Red. \**

Third system of musical notation. The right hand features a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with fingerings 2, 1, 3, 2, 2, 2, 1, 4. The system concludes with the instruction *p sempre dim.*

Fourth system of musical notation. The right hand features a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with fingerings 2, 2, 2, 1, 4, 2, 4. The system concludes with the instruction *pp dim.*

Fifth system of musical notation. The right hand features a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with fingerings 4, 2, 2, 2, 2, 2. The system concludes with the instruction *morendo*.

# THREE NEW PIECES

By Henry Holden Huss

**On the Lake**  
Etude

Henry Holden Huss, Op. 28, No. 2

Allegro grazioso

Piano

Copyright, 1917, by G. Schirmer

**Menuet Rococo**

Henry Holden Huss, Op. 28, No. 1

Allegro moderato e grazioso

Piano

Copyright, 1917, by G. Schirmer

**The Brooklet**  
Etude

Henry Holden Huss, Op. 28, No. 3

Allegro con anima

Piano

Copyright, 1917, by G. Schirmer