

ALL THE THINGS YOU ARE

KEITH GARRETT

Chords: Fmin7, Bbm7, Eb7, Abmaj7, Dbmaj7, G7, Cmaj7, Cmin7, Fmin7, Bb7, Ebmaj7, Abmaj7, D7, Gmaj7, Amin7, D7, Gmaj7, F#min7, B7, Emaj7, C+7, Fmin7, Bbm7, Eb7, Abmaj7, Dbmaj7, Bbm7, Cmin7, Bbm7, Abmaj7, G+7, Bbm7, Eb7, Abmaj7, C+7.

Handwritten musical score consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The music is written in a single melodic line on a treble clef staff. Chord annotations are placed above or below the notes, often with a '7' indicating a dominant seventh chord. The staves are numbered 5, 9, 13, 17, 21, 25, 29, and 33. The chord annotations include: Fmin7, Bbm7, Eb7, Abmaj7, Dbmaj7, G7, Cmaj7, Cm7, Fmin7, Bbm7, Bb7, Ebmaj7, Abmaj7, D7, Gmaj7, Amin7, D7, Gmaj7, F#min7, B7, Emaj7, C+7, Fmin7, Bbm7, Eb7, Abmaj7, Dbmaj7, Bbm7, Cm7, Bbm7, Bbm7, Eb7, Abmaj7, C+7, and Bbm7.

Handwritten musical score in G minor, featuring ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score includes various chords and melodic lines, with some measures containing rests.

Chords and notes are labeled as follows:

- Staff 1: Fm7, Bbm7, Eb, Abmaj7 (above); Dbmaj7, G7, Cm7 (below)
- Staff 2: Cm7, Fm7, Bb, Ebmaj7
- Staff 3: Abmaj7, D7, Gmaj7
- Staff 4: Abmaj7, D7, Gmaj7
- Staff 5: F#m7, B7, Em7, C-7
- Staff 6: Fm7, Bbm7, Eb, Abmaj7
- Staff 7: Dbmaj7, Dbm7, Cm7, Bbm7
- Staff 8: Bbm7, Eb, Abmaj7, C-7
- Staff 9: (no labels)