

# Build Theme No. 2

from The Sims

Transcribed by Pseudo

**Molto rubato** ♩ = 50

*p* *sempre legato*

4

7 *rall.* *a tempo* *p*

11 *rall.*

13 *a tempo* *rall.* *a tempo* *p*

15 *rall.* ..... *a tempo*  
*dim.* *p*

18 *poco rall.*

21 *a tempo*  
*p*

24 *rall.* ..... *a tempo*  
*dim.* *p*

27 *stringendo* ..... *rall.*

29 *a tempo*

3

3

3

32

*p*

34

8<sup>va</sup>

36 (8)

*rall.* *sfz* *a tempo poco accel.* *p*

*p*

38 *a tempo* *rall.*

*p*

40 *a tempo* *pp* *rall.* *a tempo* *p*

42

44 *poco rall.* *a tempo*

46 *poco stringendo* *8va*

48 *dim.* *poco rall.* *a tempo* *p*

50

stringendo rall.

Detailed description: This system contains measures 50 and 51. Measure 50 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 51 continues the accompaniment and includes a *stringendo* marking. The system concludes with a *rall.* marking and a dashed line indicating a continuation.

52

a tempo

3

Detailed description: This system contains measures 52 and 53. Measure 52 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 53 features a treble clef with a melodic line containing a triplet of eighth notes, and a bass clef with a triplet of eighth notes. The *a tempo* marking is placed above the treble staff.

54

rall. a tempo p rall. dim.

Detailed description: This system contains measures 54, 55, and 56. Measure 54 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment, marked *rall.* Measure 55 features a treble clef with a melodic line and a bass clef with a long note, marked *a tempo* and *p*. Measure 56 includes a treble clef with a melodic line and a bass clef with a rhythmic accompaniment, marked *rall.* and *dim.* The system ends with a double bar line and repeat signs.