

# DREAMER

Words and Music by RICK DAVIES  
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Moderately fast

D



The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence: D, C, B, A, G, F, E, D. The left hand plays a simple bass line with quarter notes: D, C, B, A, G, F, E, D. The tempo is marked 'Moderately fast' and the dynamics are 'mf'.

A7sus



A7



Dream - er,

you know you are a

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "Dream - er, you know you are a".

D



A7sus



A7



C



dream - er.

Well, can you put your hands in your head, oh

The second line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "dream - er. Well, can you put your hands in your head, oh".

Fmaj7



G



D



A7sus



A7



no!

I said dream - er,

you're noth - ing but a

The third line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "no! I said dream - er, you're noth - ing but a".

2

D A7sus A7 C

dream - er. Well, can you put your hands in your head, oh

Fmaj7 G Fmaj7 G Ab

no! I said "Far \_\_\_\_\_

Bb(add9) Gm C

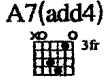
out, what a day, a year, a laugh it is."

Ab Bb(add9) Gm

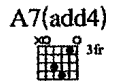
You \_\_\_\_\_ know, well you know you had it



com - in' to you, now there's not a lot I can do.



Dream - er, you stu - pid lit - tle dream - er;



so now you put your head in your hands, oh no. Who!



A7sus



A7



C



Fmaj7



G



I said

Ab



Bb(add9)



Gm



"Far out, what a day, a year, a

C



Ab



Bb(add9)



laugh it is." You know, well you

Gm



C



Gm



know you had it com - in' to you, now there's not a



lot I can do.

*mp*






*b.d.*



(Work it out some - day.)



If

C  Bb/C  C 

I could see some - thing... (You can see an - y - thing you want, boy.)

Bb/C 

If I could be some - one. — (You can be an - y - one.

C 

Cel - e - brate, boy.) Well, if I can do some - thing... (Well,

you can do some - thing.) If I could do an - y - thing... — (But can you do some - thing

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "you can do some - thing.) If I could do an - y - thing... — (But can you do some - thing". The piano accompaniment consists of chords and some melodic lines in both hands.

Bb/C

out \_\_\_\_\_ of this world?) \_\_\_\_\_

The second system continues the musical score. It includes a guitar chord diagram for Bb/C (B-flat over C) with a finger pattern of x x 0 0 0 0. The lyrics are: "out \_\_\_\_\_ of this world?) \_\_\_\_\_". The piano accompaniment features a triplet of eighth notes in the right hand and a 7th fret barre in the left hand.

C

The third system shows the piano accompaniment for the guitar chord C. The guitar chord diagram for C is shown as x 0 0 0 0 0. The piano accompaniment continues with chords and a 7th fret barre in the left hand.

Gm7/C

Take a dream on a Sun - day.

*cresc. little by little*

The fourth system concludes the musical score. It includes a guitar chord diagram for Gm7/C (G minor 7 over C) with a finger pattern of x 0 0 0 0 0. The lyrics are: "Take a dream on a Sun - day.". The piano accompaniment features a crescendo marked "cresc. little by little".

I'll take a life, take a

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a whole rest, followed by a quarter rest, and then a series of quarter notes: G4, A4, B4, C5. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

hol - i - day.

The second system continues the vocal line with a whole rest, followed by a quarter rest, and then a series of quarter notes: G4, A4, B4, C5. The piano accompaniment continues with similar chords and rhythmic patterns.

Take a lie, take a dream - er.

The third system features a vocal line with a whole rest, followed by a quarter rest, and then a series of quarter notes: G4, A4, B4, C5. The piano accompaniment continues with similar chords and rhythmic patterns.

Dream, (dream,) dream, (dream,) dream, (dream,) dream, dream a - long...

The fourth system features a vocal line with a whole rest, followed by a quarter rest, and then a series of quarter notes: G4, A4, B4, C5. The piano accompaniment continues with similar chords and rhythmic patterns. The system concludes with a *mf* dynamic marking.



C F/C C F/C C

Bbmaj7 C/Bb Bb C/Bb Bb C/Bb

Bb C/Bb Bb C

— Dream - er. — (Dream - er, dream - a - long.

Bbmaj7

Come on, you dream - er, dream - a - long.) Roll it on. (Come on, you dream - er,

dream - a - long. —      Come on, you dream - er,      dream - a - long.) —

*cresc.*

D      A7sus      A7      D

Dream - er,      you know you are a dream - er.

*f*

A7sus      A7      C      Fmaj7      G

Can you put your hands in your head, oh no! I said,

D      A7sus      A7      D

dream - er,      you're noth - ing but a dream - er.

A7sus



A7



C



Fmaj7



G



Can you put your hands in your head, oh no! Oh

Fmaj7



G



N.C.

no!

*8va*

*Fade out*

**Optional Ending**

*(8va)*

*rit.*