

I got rhythm

Music by G. Gershwin

arr. by R. Di Marino

Fast ♩ = 140-150

Sopr. *ff* Pa— pa pa pa— pa— pa pa pa—

Alto *ff* Pa— pa pa pa— Pa— pa pa pa— *p* I— got rhy- thm, I— got
Sen - to il rit - mo— nel - le

Ten. *ff* Pa— pa pa pa— pa— pa pa *p* I— got rhy- thm, I— got
Sen - to il rit - mo— nel - le

Bass *ff* Pa— pa pa pa— pa— pa pa *p* I got rhy - thm, I got
Sen - to il rit - mo nel - le

Piano *ff* *p*

8

Sopr. *p* Oh—

Alto mu- sic, I got my man— Who could ask for an - y - thing more? I got
ve - ne, mi so - stie - ne, mi u - bri a - ca come un li - quor. An - che un

Ten. mu- sic, I got my man— Who could ask for an - y - thing more? I got
ve - ne, mi so - stie - ne, mi u - bri a - ca come un li - quor. An - che un

Bass mu - sic, I got rhy - thm, I got I got mu - sic, I got
ve - ne, mi so - stie - ne, co - me un li - quo - re. An - che un

Piano *p*

Oh

dais - ies vec - chio In green mu - si - ci - sta pas - tures, I got lui con - qui - sta my man Who could ask for an - y - thing Bach e co - me Cho -

dais - ies vec - chio In green mu - si - ci - sta pas - tures, I got lui con - qui - sta my man Who could ask for an - y - thing Bach e co - me Cho -

dais - ies In green pas - tures, I got my man, I got
vec - chio mu - si - ci - sta lui con - qui - sta co - me

Old Man Troub - le I don't mind him, You won't
La sua vo - ce da - ca - lo - re sa - do -

more? pin. Old Man Troub - le I don't mind him, You won't
pin. Old Man Troub - le I don't mind him, You won't
pin. Old Man Troub - le I don't mind him, You won't

I got rhy - thm. Old Man Troub - le I don't mind him, You won't
Bach e Cho - pin. La sua vo - ce da - ca - lo - re sa - do -

26

find him—
na - re—

'Round my
gio - ven - door.
tù.

Oh

I — got star-light, — I — got sweet dreams, —
Sen - to il rit - mo — a - mo il rit - mo —

find him—
na - re—

'Round my
gio - ven - door.
tù.

I — got star-light, — I — got sweet dreams, —
Sen - to il rit - mo — a - mo il rit - mo —

find him na - re 'Round my door. I got rhy- thm, I got star - light, I got sweet dreams,
na - re gio - ven - tù. dm dm dm Sen - to il rit - mo a - mo il rit - mo

33

Oh

I — got my man_ Who could ask for an - y - thing more?
so - lo il rit - mo_ le mie o - rec - chie vo - glio - no u - dir.

I — got my man_ Who could ask for an - y - thing more?
so - lo il rit - mo_ le mie o - rec - chie vo - glio - no u - dir.

I got my man, no - thing more.
so - lo il rit - mo vo - glio u - dir.

40

Musical score for measures 40-46. The score consists of four staves: two vocal staves (treble clef) and two piano staves (treble and bass clef). The key signature has one flat (B-flat). The music features vocal lines with rests and melodic phrases, and piano accompaniment with chords and moving lines.

47

Musical score for measures 47-53. The score consists of four staves: two vocal staves (treble clef) and two piano staves (treble and bass clef). The key signature has one flat (B-flat). The music includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Old— Man / La— sua". The dynamic marking *mf* is present above the vocal lines.

Old Man
La sua

Piano accompaniment for measures 47-53. The piano part consists of two staves (treble and bass clef) and continues the accompaniment from the previous section, ending with a fermata in the final measure.

54

Troub - le — I — don't mind him, — You — won't find him — 'Round — my door.
 vo - ce — da — ca - lo - re — sa — do - na - re — gio - ven - tù.

Troub - le — I — don't mind him, — You — won't find him — 'Round — my door.
 vo - ce — da — ca - lo - re — sa — do - na - re — gio - ven - tù.

Troub - le — I — don't mind him, — You — won't find him — 'Round — my door.
 vo - ce — da — ca - lo - re — sa — do - na - re — gio - ven - tù.

Troub - le I don't mind him, You won't find him 'Round my door.
 vo - ce da ca - lo - re sa do - na - re gio - ven - tù.

This section contains three vocal staves and a piano accompaniment. The vocal staves are in a soprano, alto, and tenor/bass range. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are repeated across the three vocal parts.

61

This section contains two systems of piano accompaniment. The first system has four staves: two treble clefs and two bass clefs. The second system has two staves: a grand staff (treble and bass clefs). The music is primarily chordal in nature, with some melodic lines in the right hand of the grand staff.

68

I got rhy - thm, I got mu - sic,
 Sen - to il rit - mo nel - le ve - ne,

I got rhy - thm, I got mu - sic,
 Sen - to il rit - mo nel - le ve - ne,

I got rhy - thm, I got mu - sic,
 Sen - to il rit - mo nel - le ve - ne,

I got rhy - thm, I got mu - sic,
 Sen - to il rit - mo nel - le ve - ne,

75

I got my man - Who could ask for an - y - thing more? I got dais - ies
 mi so - stie - ne, mi u - bri a - ca co - me un li - quor. An - che un vec - chio -

I got my man - Who could ask for an - y - thing more? I got dais - ies
 mi so - stie - ne, mi u - bri a - ca co - me un li - quor. An - che un vec - chio -

I got my man - Who could ask for an - y - thing more? I got dais - ies
 mi so - stie - ne, mi u - bri a - ca co - me un li - quor. An - che un vec - chio -

I got rhy - thm, I got I got mu - sic, I got dais - ies
 mi so - stie - ne, co - me un li - quo - re. An - che un vec - chio

In green pas-tures, I got my man Who could ask for an-y-thing more?
 mu - si - ci - sta lui - con - qui - sta - co - me Bach e co-me Cho - pin.

In green pas-tures, I got my man Who could ask for an-y-thing more?
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 mu - si - ci - sta lui con - qui - sta co - me Bach e Cho - pin.

Old Man Troub - le I don't mind him, You won't find him
 La sua vo - ce da ca - lo - re sa do - na - re

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Old Man Troub - le I don't mind him, You won't find him
 La sua vo - ce da ca - lo - re sa do - na - re

'Round my door. I got star-light, I got sweet dreams, I got
gio - ven - tù. Sen - to il rit - mo - a - mo il rit - mo - so - lo il

'Round my door. I got rhy - thm, I got star - light, I got sweet dreams, I got
gio - ven - tù. dn dm dm dm Sen - to il rit - mo - a - mo il rit - mo - so - lo il

'Round my door. I got rhy - thm, I got star - light, I got sweet dreams, I got
gio - ven - tù. dn dm dm dm Sen - to il rit - mo - a - mo il rit - mo - so - lo il

my man - Who could ask for an - y - thing more, Who could ask for an - y - thing more?
rit - mo - le mie o rec - chie vo - glio - no u dir. Son le no - te del - l'av - ve - nir.

my man - Who could ask for an - y - thing more, Who could ask for an - y - thing more?
rit - mo - le mie o rec - chie vo - glio - no u dir. Son le no - te del - l'av - ve - nir.

my man - Who could ask for an - y - thing more, Who could ask for an - y - thing more?
rit - mo - le mie o rec - chie vo - glio - no u dir. Son le no - te del - l'av - ve - nir.

my man, Who could ask for who could ask for an - y - thing more?
rit - mo vo - glio u - dir. Son - le no - te del - l'av - ve - nir.

8va

my man - Who could ask for an - y - thing more, Who could ask for an - y - thing more?
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my man - Who could ask for an - y - thing more, Who could ask for an - y - thing more?
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my man, Who could ask for who could ask for an - y - thing more?
rit - mo vo - glio u - dir. Son - le no - te del - l'av - ve - nir.

8va