

Just You & Me

4 A

You are my love and my life You are my in-

8

- spir - a - tion Just you and me Sim-ple and free

13

Ba-by you're ev - ery - thing I've ev - er dreamed of Yeah

17

Give me your own spe - cial smile Prom - ise you'll ne - ver leave me

21

Just you and me Sim - ple and free Life is so eas

26 B

eh When you're be - side me Oh. girl f Come hold me close

30

Yeah Ne - ver re - lease me Oh. ba - by don't re - lease me Op - en your arms

34

Let me love in Let me in Let me in Let me in Love me to - night

38 C 12 D 4

Love me for - ev - er and ev - er

58 E 12 F 2 G

Just you and me to car - ry on Sim - ple and free my

Voice

2 75

love-ly Two flow as one_ as love's re- ward_ Lov-in'you gal_ is so damn eas- eh_

80

H

Yeah_ yeah_ You are my love_ and my life_ You are my in

85

- spir - a - tion Just you and me_ Sim - ple and free_

90

Ba - by you're ev - ery - thing I've ev - er dreamed_

92

of_ Yeah_ Yeah_

4

Bass

Just You & Me

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arr. Shaun Evans

7 8 9 10 11 12

B^b F/A Cm⁷ E^b F **A** B^b Cm

13 14 15 16 17 18 19 20

mf F E^b Cm E^b B^b E^badd9 F^{sus} E^badd9

21 22 23 24

12 F^{sus} Cm E^b F^{sus}⁷ F/E^b

25 26 27 28 29 30 31

16 B^b/D Cm B^b Cm F E^b Cm E^b B^b

32 33 34 35 36 37 38 39

21 E^badd9 F^{sus} E^badd9 F^{sus}

40 41 42 43 44 45 46 47

25 Cm E^b A^b F

48 49 50 51 52 53 54 55

29 **B** D^b A^b

f

56 57 58 59 60 61 62 63

32 D^b F

64 65 66 67 68 69 70 71

36 D^b A^b

72 73 74 75 76 77 78 79 80 81 82

40 E^bsus **C** B^bm

ff

2 44 Bass
G^b B^bm B

49 F B^bm E^b

53 A7#11 D Dm7 mp

57 E Dm7

62

67 F B^b

71 G B^b A^b E^b B^b A^b E^b F B^b A^b

77 E^b B^b A^b E^b F E^b F

82 H B^b Cm F E^b Cm E^b B^b E^badd9 mf

87 F^{sus} E^badd9 F^{sus} Cm

Bass

91 E^b F^{sus}7 F/E^b B^b/D Cm 3

91 E^b F^{sus}7 F/E^b B^b/D Cm 3

94 E^b B B^b E^b E^bm/E

94 E^b B B^b E^b E^bm/E

f

Just You & Me

4 A **(Solo)**

mf

f *mf*

f *mf*

f

B

C

ff

ff

2

Guitar

54 **D** Dm7 **E** Dm7

mp

63 **F** Bb

71 **G** Bb Ab Eb Bb Ab Eb F Bb Ab

f

77 Eb Bb Ab Eb F Eb F

82 **H** Bb Cm F Eb Cm Eb Bb Ebadd9

mf

87 Fsus Ebadd9 Fsus Cm Eb

92 Eb B Bb Eb Ebm/E Eb B Bb Eb Ebm/E

f

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4/4

5 **A** *mf*

9

13

17

21

25 *mf*

29 **B** *f*

33 (6) (8)

38 (10)

2 42 **C**

Drums

47 (HORN CUE)

51 **Fill!!** **D**

56 **E** mp

61

66 (HORN CUE)

70 **F** **G** Fill

74 **f** Fill

79 **H** mf

83

Drums

87

Musical notation for measures 87-91. Measures 87-89 are marked with diagonal slashes. Measure 90 features a drum pattern with eighth notes and a triplet of eighth notes in measure 91. Above the staff, there are six 'x' marks with stems, and a circled '3' above the triplet.

92

Fill

Musical notation for measures 92-95. Measure 92 has a drum pattern with eighth notes and 'x' marks. Measures 93-94 are marked with diagonal slashes. Measure 95 features a drum pattern with eighth notes and a circled '3' above a triplet. A dynamic marking *f* is placed below the staff. Above the staff, there are six 'x' marks with stems, and a circled '3' above the triplet.

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Trombone

Measures 1-5. Key signature: two flats, time signature: 4/4. Features a melodic line with slurs and accents, ending with a fermata and a triangle symbol.

Measures 6-13. Starts with a triplet of eighth notes. Dynamic: *mf*.

Measures 14-20. Features a melodic line with slurs and accents. Dynamic: *mf*.

Measures 21-25. Features a melodic line with slurs and accents. Dynamic: *mf*.

Measures 26-29. Section B. Features a melodic line with slurs and accents. Dynamic: *mf*.

Measures 30-35. Features a melodic line with slurs and accents. Dynamic: *f*.

Measures 36-40. Features a melodic line with slurs and accents. Dynamic: *f*.

Measures 41-44. Section C. Features a melodic line with slurs and accents. Dynamic: *f*.

Measures 45-49. Features a melodic line with slurs and accents. Dynamic: *ff*.

Measures 50-54. Features a melodic line with slurs and accents. Dynamic: *mp*.

mp

2 54 **D** 4 **E** 12 **F** Trombone **G**

75

82 **H**

88

93

Trumpet

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The musical score is written for a trumpet in 4/4 time. It consists of ten staves of music. The first staff (measures 1-5) begins with a *mf* dynamic and features a melodic line with a slur. The second staff (measures 6-13) starts with a triplet of eighth notes and continues with a rhythmic pattern of eighth notes and quarter notes, marked *mf*. The third staff (measures 14-20) contains a melodic phrase with a slur, marked *f*. The fourth staff (measures 21-25) continues the rhythmic pattern from the second staff, marked *mf*. The fifth staff (measures 26-30) introduces a key change to B-flat major, marked *f*, and includes a boxed section marker 'B'. The sixth staff (measures 31-36) continues the melodic line in B-flat major. The seventh staff (measures 37-41) continues the melodic line. The eighth staff (measures 42-45) is marked *ff* and includes a boxed section marker 'C'. The ninth staff (measures 46-49) continues the melodic line. The tenth staff (measures 50-54) concludes the piece with a key signature change to D major, marked *mp*.

mp

2 54 **D** 4 **E** 12 **F** Trumpet **G**

75 *p* *f* *p* *f* *sim...*

81 **H** *mf*

87

92 *f*

Just You & Me

4 **A** 4

mf

13

f

20

mf

25 **B**

f

30

35

40 **C**

ff

45

50

(Blow)

54 **D** 4 **E** Em7

mf

< > mp

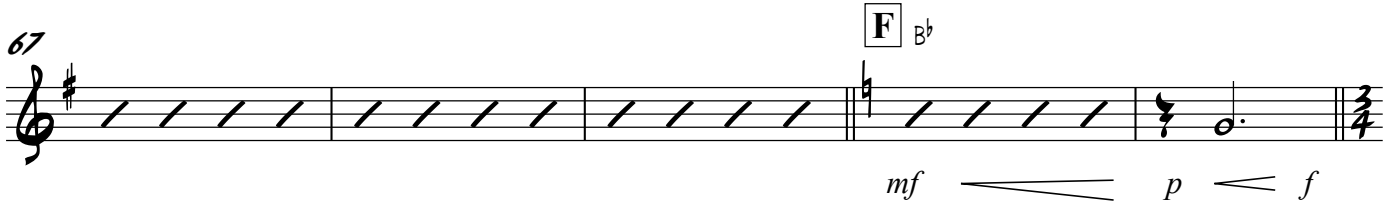
Detailed description: This is a musical score for Tenor Saxophone. It begins with a 4-measure rest, followed by a first ending bracket labeled 'A' containing another 4-measure rest. The music then starts with a melody of eighth notes, marked *mf*. A second ending bracket labeled 'B' spans measures 25-30, marked *f*. The key signature changes to three flats (B-flat major) at measure 30. A third ending bracket labeled 'C' spans measures 40-45, marked *ff*. The piece concludes with a fourth ending bracket labeled 'D' (4 measures) and a fifth ending bracket labeled 'E' (Em7, 4 measures), marked *mf*. A dynamic marking of *mp* is shown with a hairpin at the end of the score.

Tenor Saxophone

2 62



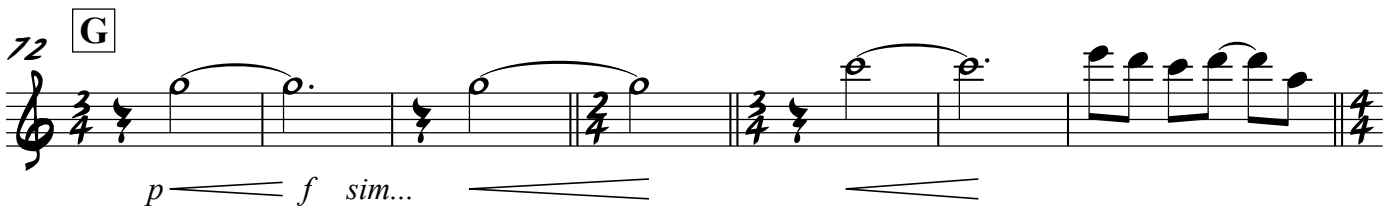
67



F B^b

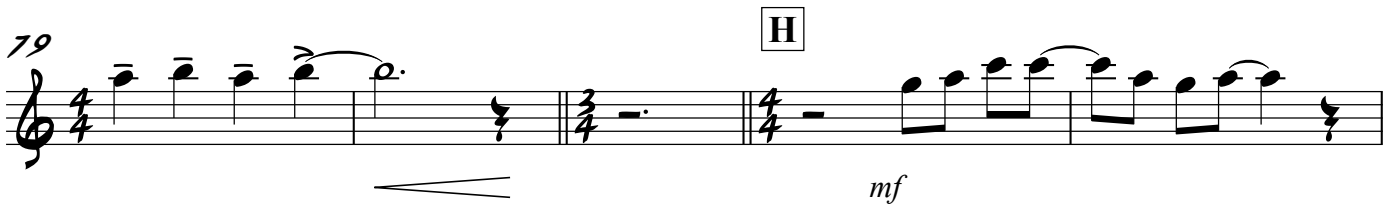
mf \longleftarrow *p* \longleftarrow *f*

72 **G**



p \longleftarrow *f* *sim...*

79 **H**



mf

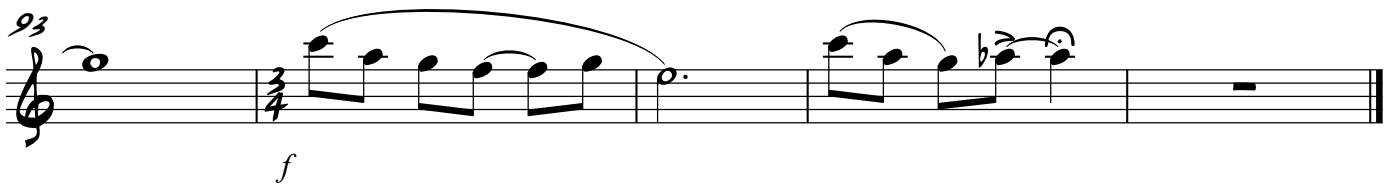
84



89



93



f

Keys

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Chords: B^b, F/A, Cm⁷, E^b, F, A, B^b, Cm, F, E^b, Cm, E^b, B^b, E^badd9, F^{sus}, E^badd9, F^{sus}, Cm, E^b, F^{sus}⁷, F/E^b, B^b/D, Cm, B^b, Cm, F, E^b, Cm, E^b, B^b, E^badd9, F^{sus}, E^badd9, F^{sus}, Cm, E^b, A^b, F, B^b, A^b, D^b, A^b, F, E^bsus, C, B^bm, G^b, B^bm, B, F.

Section A: Measures 1-15. Dynamics: *mf*.

Section B (Piano): Measures 25-34. Dynamics: *f*.

Section C (Rhodes): Measures 40-45. Dynamics: *ff*.

2 50 *B^bm* **Keys** *E^b* *A7#11* **D** *Dm7*
mp

55 **E** *Dm7*

61

66 **F** *B^b*

71 **G** *B^b A^b E^b B^b A^b E^b F B^b A^b E^b*
f

78 *B^b A^b E^b F E^b F* **(To Piano)** **H** *B^b* **(Piano)**
mf

83 *Cm F E^b Cm E^b B^b E^badd9 F_{sus}*

88 *E^badd9 F_{sus} Cm E^b*

92 *E^b B B^b E^b E^bm/E E^b B B^b E^b E^bm/E*
f