

Oh Yeah

♩ = 155 (Bluesy Swinger)

7

(Sing 8vb)

From the

A

10

top of the night 'till the four A. M. I would bang-a-down mus-ic on a

gen-eral rule I'm in-to play-in' things cool I strole through the bar to my

13

gar bage can This cat named Pep laid a vi - tal tip He said "you'd

fav - orite stool Would see her 'proach - in' me so dev - il - ish - ly She said "your

16

bet - ter watch it Jack. 'cause there's a gun in your back" But, as a

mus - ic, man, makes me go in - sane" I said

B

18

Oh, yeah Oh, yeah I said - a Oh, my, my Oh, my my She said "your

22

Big Bad mus - ic makes me go in - sane" I said

C

26

I says "you

Vocals

2 **D**

33

 got nine lives?" She says me sly like a cat From the tip of the shoes to the top of my hat As I

37

 flip down my col-lar **E** Straight-en out my tie. She says - a "what'd you think - in' man?" as she

40

 stares me in the eye But, ba-by you will see you can nev-er be The on - ly one hang-in'

44

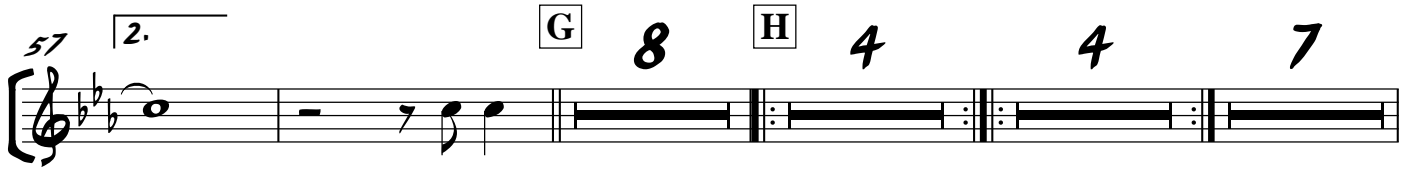
 out with me So I got me a trail as long as my tail She says "My, oh, my, speed back

48 **F**

 and let me drop Say-in' Oh Yeah Oh, Yeah I'm say-in' Oh, my, my


52

 Oh, my, my She says your Big Bad mus-ic makes me go in- sane I said

57 **G** 8 **H** 4 4 7

 I said

82 **I**

 A, now friends my stor-y is far from ov - er, Like an al - ley cat with a

86

 four leaf claw The life I live is the life for me with no re - grets and

90

love for free_ But now back to the girl I met in the bar_ A rol-lin' down in a

94

big black car She rolls up the win-dow and folds back the top She said, "hang on man, 'cause I'm a-

J Repeat 3Xs!!!

98

bout to pop" I said Oh, Yeah Oh, Yeah I said - a Oh, my my_

102

Oh, my, my_ She says your Big Bad mus-ic makes me go in- sane_ I said

107

I said

111

rit.

Trombone

Oh Yeah

Big Bad Voodoo Daddy
Trans. Shaun Evans

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1 *f*

6 *f*

10 **A** *(Vocals In)* **2nd X Only**

11 *mf*

14

14 *mf*

18 **B** **4**

18 *mf*

26 **2.**

26 *mf*

28 **C** **1.** **2.** **D** **8**

28 *sfz*

41 **E**

41 *mf*

45

45 *mf*

2

Trombone

49 **F** 4 1.

mf

57 2. **G**

f

61

fp

66 **H**

mf

71 4 8 **I** 8

mf

83

mf

96

mf

Trombone

Repeat 3Xs!!!

99 **J** 4

mf

107

f

112 (Ready Plunger)

mf sfz sfz sfz

118 **L** With Plunger

sfz f sfz sfz

123 With Plunger Given

sfz mf cresc. f mp cresc. rit.

Trumpet

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10 **A** (Vocals In) **B** 4

24 1. 2. (Ready Plunger) **Plunger Solo** A9

28 **C** Dm Bm7(b5) Bb7 A7 Dm Bm7(b5) 1. Bb7 A7 2. Bb7 A7 (End Solo)

33 **D** 8 **E** 8 **F** 4

55 1. 2.

59 **G**

63

2 67 **H** *Blow!!* Trumpet
 B^{b7} A⁹ Dm B^{b7} A⁹
 f

71 Dm B^{b7} A⁹ Dm Bm^{7(b5)} B^{b7} A⁹ (End Solo)

75 **I** **J** *Repeat 3Xs!!!*
 8 8 8 4
 mf

105 1. 2.
 3

109 **K** *Plunger Solo!!*
 Dm Bm^{7(b5)} B^{b7} A⁹ Dm Bm^{7(b5)}
 f

114 B^{b7} A⁹ Dm Bm^{7(b5)} B^{b7} A⁹ Dm Bm^{7(b5)} B^{b7}
 f (End Solo - Keep Plunger!!)

119 **L** *With Plunger* *With Plunger*
 sfz

123 *With Plunger* *Given* Bm^{7(b5)/D}
 sfz mf cresc. f mp cresc.
 rit.

Tenor Saxophone

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Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 1-5. Dynamics include 'f' and '2'.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 6-10. Dynamics include '2' and '3'.

(Vocals In)
10 **A** 2nd X Only

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 11-14. Dynamics include 'mf'.

14

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 15-18. Dynamics include 'mf'.

18 **B** 4

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 19-25. Dynamics include 'mf'.

26 **C**

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 26-30. Dynamics include 'sfz'.

30 **D** 8

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 31-35. Dynamics include 'sfz'.

41 **E**

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 36-40. Dynamics include 'mf'.

45

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 41-45. Dynamics include 'mf'.

Tenor Saxophone

49 **F** 4

mf

57 2. **G**

f

61

fp

66 **H**

mf

71 4 8 **I** 8

mf

93

mf

96

mf

Tenor Saxophone

Repeat 3Xs!!!

99 **J** 4

mf

1.

3

Detailed description: Musical staff 99-106. Starts with a repeat sign and a box labeled 'J'. The key signature has one flat (Bb). The time signature is 4/4. The music begins with a whole rest, followed by a quarter note Bb, a quarter note A, and a quarter note G. A dynamic marking 'mf' is placed below the first measure. The staff continues with eighth notes and quarter notes, including a triplet of eighth notes (F, E, D) and a quarter note C. A first ending bracket labeled '1.' spans the final two measures, which end with a double bar line and repeat dots.

107 2.

f

3.

mf

Detailed description: Musical staff 107-116. Starts with a second ending bracket labeled '2.' over the first two measures. The music continues with eighth and quarter notes. A dynamic marking 'f' is placed below the first measure of the second ending. A third ending bracket labeled '3.' spans the final two measures, which end with a double bar line and repeat dots. The staff concludes with a quarter note G and a quarter note F, with a dynamic marking 'mf' below.

117 **K**

mf sfz

sfz

Detailed description: Musical staff 117-120. The key signature changes to two flats (Bb, Eb). The music consists of quarter notes and eighth notes with accents. Dynamic markings 'mf sfz' and 'sfz' are placed below the staff.

116 **L**

sfz

sfz

f

Detailed description: Musical staff 116-119. Continues with quarter notes and eighth notes. Dynamic markings 'sfz' and 'f' are placed below the staff.

120

sfz

sfz

Detailed description: Musical staff 120-123. Continues with quarter notes and eighth notes. Dynamic markings 'sfz' are placed below the staff.

124 **Given**

sfz

mf cresc.

f

mp cresc.

rit.

Detailed description: Musical staff 124-127. Starts with a quarter note G and a quarter note F. A dynamic marking 'sfz' is below. The music then features a series of quarter notes with accents, followed by a quarter note G and a quarter note F. Dynamic markings 'mf cresc.', 'f', and 'mp cresc.' are placed below. The staff ends with a double bar line. The word 'rit.' is written below the staff.

Bass

Oh Yeah

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Chords: Cm Am7(b5) A^b7 G⁹ Cm A^b7 G⁹

Chords: Cm Am7(b5) A^b7 G⁹ Cm Am7(b5) A^b7 G⁹ Am7(b5)/C

10 **A** (Vocals In)
Chords: Cm A^b7 G⁹ Cm A^b7 G⁹

14 Chords: Cm Cm/B^b A^b7 G⁷ A^b7 G⁹

18 **B** Chords: Cm A^b7 G⁹ Cm Am7(b5) A^b7 G⁹ Cm Cm/B^b

23 Chords: A^b7 G⁹ Cm A^b6 G⁶ Cm(ma7) Cm A^b7 G⁹

28 **C** Chords: Cm Am7(b5) A^b7 G⁷ Cm Am7(b5) A^b7 G⁷

32 **D** Chords: A^b7 G⁷ Cm Am7(b5) A^b7 G⁹ Cm Am7(b5)

36 Chords: A^b7 G⁹ Cm Cm/B^b A^b7 G⁷ A^b7 G⁹

2 41 **E** Cm Ab7 G9 Cm Am7(b5) Ab7 G9 Bass

45 Cm Cm/Bb Ab7 G9 Ab7 G9

49 **F** Cm Ab7 G9 Cm Ab7 G9 Cm Cm/Bb

54 Ab7 G9 Cm Ab6 G6 Cm Ab7 G9

59 **G** Cm Am7(b5) Ab7 G9 Cm Ab7 G9

63 Cm A7(b5) Ab7 G9 Cm Ab7 G7(#5)

67 **H** Cm Ab7 G9 Cm Ab7 G9

71 Cm Ab7 G9 Cm Am7(b5) Ab7 G9 Cm Ab7 G9

77 Cm Ab7 G9 Cm Ab7 G9 Cm

Bass

3

82 A^b7 G⁹ **I** Cm Am⁷(b5) A^b7 G⁹ Cm Am⁷(b5) A^b7 G⁹

87 Cm Cm/B^b A^b7 G⁹ A^b7 G⁹ Cm

mf

92 A^b7 G⁹ Cm Am⁷(b5) A^b7 G⁹ Cm Cm/B^b

96 A^b7 G⁹ A^b7 G⁹

Repeat 3Xs!!!

99 **J** Cm Am⁷(b5) A^b7 G⁹ Cm Am⁷(b5) A^b7 G⁹

mf - mf - f

103 Cm Cm/B^b A^b7 G⁹ **1.** Cm A^b7 G⁹

107 **2.** Cm **1.** A^b7 G⁹ **3.** Cm A^b7 G⁹

Bass

111 **K**

Musical notation for measures 111-115. Bass clef, key signature of two flats. Measure 111 starts with a triplet of eighth notes. Measure 115 ends with a triplet of eighth notes.

116 **L**

Musical notation for measures 116-119. Bass clef, key signature of two flats. Measure 119 has a forte (*f*) dynamic marking.

120 **A^b6 G⁹**

Musical notation for measures 120-124. Bass clef, key signature of two flats. Measure 124 has a ritardando (*rit.*) marking.

125 **Given**

Cm Dm⁷(b5)/C Am⁷(b5) A^b9 G⁹ Am⁷(b5)/C

Musical notation for measures 125-129. Bass clef, key signature of two flats. Measure 125 has a mezzo-forte crescendo (*mf cresc.*) marking. Measure 129 has a mezzo-piano crescendo (*mp cresc.*) marking.

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(Fours)

Cm Am⁷(b5) A^b7 G⁹ Cm A^b7 G⁹

6 Cm Am⁷(b5) A^b7 G⁹ Cm Am⁷(b5) A^b7 G⁹ Am⁷(b5)/C

10 **A** (Vocals In)
Cm A^b7 G⁹ Cm A^b7 G⁹

14 Cm Cm/B^b A^b7 G⁷ A^b7 G⁹

18 **B** Cm A^b7 G⁹ Cm Am⁷(b5) A^b7 G⁹ Cm Cm/B^b

23 A^b7 G⁹ 1. Cm A^b6 G⁶ 2. Cm(ma7) Cm A^b7 G⁹

28 **C** Cm Am⁷(b5) A^b7 G⁷ Cm Am⁷(b5) A^b7 G⁹ A^b7 G⁹ A^b7 G⁹

33 **D** Cm Am⁷(b5) A^b7 G⁹ Cm Am⁷(b5) A^b7 G⁹ Cm Cm/B^b

38 A^b7 G⁷ A^b7 G⁹ **E** Cm A^b7 G⁹

2

Guitar

43 Cm Am7(b5) A^b7 G⁹ Cm Cm/B^b A^b7 G⁹

48 A^b7 G⁹ **F** Cm A^b7 G⁹ Cm A^b7 G⁹

53 Cm Cm/B^b A^b7 G⁹ 1. Cm A^b6 G⁶ 2. Cm

58 A^b7 G⁹ **G** Cm Am7(b5) A^b7 G⁹ Cm

62 A^b7 G⁹ Cm A⁷(b5) A^b7 G⁹ Cm A^b7 G⁷(#5)

f

67 **H** Cm A^b7 G⁹ Cm A^b7 G⁹

sub mp

71 Cm A^b7 G⁹ Cm Am7(b5) A^b7 G⁹ **8**

83 **I** **8** Cm A^b7 G⁹ Cm Am7(b5) A^b7 G⁹

mf

85 Cm Cm/B^b A^b7 G⁹ A^b7 G⁹

Repeat 3Xs!!!

99 **J** Cm Am7(b5) Ab7 G9 Cm Am7(b5) Ab7 G9 Cm Cm/Bb

mf - mf - f

104 Ab7 G9 **1.** Cm Ab7 G9 **2.** Cm Ab7 G9

109 Cm Ab7 G9 **K** **7** **L**

120 Ab6 G9 Ab6 G9 Ab6 G9

rit.

Given

125 Cm Dm7(b5)/C Am7(b5) Ab9 G9 Am7(b5)/C

mf cresc. *f* *mp cresc.*

Drums

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4 *f* *sim...*

6 *sim...*

10 (Vocals In) **A** *mf* *sim...* (4)

14 (6)

18 **B** (4) *sim...*

23 1. (6) 2. (6)

28 **C** 1.

32 2. **D** *sim...*

36 (4) (6) Fill

2 41 **E** Drums (4) *sim...*

45 (6) Fill Fill

49 **F** (4) *sim...*

54 1. 2.

58 **G** *sub p* *f* *sim...*

62 *Fill*

65 *sub mp*

Drums

67 **H** *Cross-stick*

sim...

71

sim...

75 (4)

mp

80 (6) **I** *Fill*

sim...

85 (4)

sim...

90

mf *sim...*

94 (4) *Fill*

sim...

4 **J** *Repeat 3Xs!!* Drums

mf - mf - f *sim...* (4)

104

1.

107

2. *Fill* 3.

111 **K**

115

119 **L**

123

rit. *mf cresc.* *f* *mp cresc.*

Piano

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Chords: Cm, Am7(b5), A^b7, G⁹, Cm, A^b7, G⁹

Chords: Cm, Am7(b5), A^b7, G⁹, Cm, Am7(b5), A^b7, G⁹, Am7(b5)/C

10 **A** (Vocals In)
Chords: Cm, A^b7, G⁹, Cm, A^b7, G⁹

14 Chords: Cm, Cm/B^b, A^b7, G⁷, A^b7, G⁹

18 **B** Chords: Cm, A^b7, G⁹, Cm, Am7(b5), A^b7, G⁹, Cm, Cm/B^b

23 Chords: A^b7, G⁹, Cm, A^b6, G⁶, Cm(ma7), Cm, A^b7, G⁹

1. 2.

Double in L.H.

28 **C** Chords: Cm, Am7(b5), A^b7, G⁷, Cm, Am7(b5), A^b7, G⁹

32 **D** Chords: Cm, Am7(b5), A^b7, G⁹, Cm, Am7(b5), A^b7, G⁹

2 Piano

37 Cm Cm/B^b A^b7 G⁷

40 A^b7 G⁹ **E** Cm A^b7 G⁹ Cm Am⁷(b5) A^b7 G⁹

45 Cm Cm/B^b A^b7 G⁹

48 A^b7 G⁹ **F** Cm A^b7 G⁹ Cm A^b7 G⁹

53 Cm Cm/B^b A^b7 G⁹ Cm 1. A^b6 G⁶ 2. Cm

58 A^b7 G⁹ *gliss.* **G** Cm Am⁷(b5) A^b7 G⁹ Cm

62 A^b7 G⁹ *gliss.* Cm A⁷(b5) A^b7 G⁹ Cm A^b7 G⁷(#5)

67 **H** Cm A^b7 G⁹ Cm A^b7 G⁹ Cm (1st X. Only) **3**

mf *f* *sub mp*

Piano

3

75 **8** **I** **8** Cm Ab7 G9 Cm Am7(b5) Ab7 G9

mf

85 Cm Cm/Bb Ab7 G9

Repeat 3Xs!!!

98 Ab7 G9 **J** Cm Am7(b5) Ab7 G9 Cm Am7(b5)

mf - mf - f

102 Ab7 G9 Cm Cm/Bb Ab7 G9 **1.** Cm Ab7 G9

107 **2.** Cm Ab7 G9 **3.** Cm

110 Ab7 G9 **K** **4** Am7(b5)/C *(Getting Bigger & Bigger!!)*

grad. cresc.

118

8^{va} **L** $A^{\flat 6}$ G^9

122

$A^{\flat 7}$ G^9 $A^{\flat 6}$ G^9

125

Cm $Dm^7(\flat 5)/C$ $Am^7(\flat 5)$ $A^{\flat 9}$ G^9 $Am^7(\flat 5)/C$

mf cresc. *f* *mp cresc.*