



# TWILIGHT AND SHADOW

Featuring Renée Fleming

Music by HOWARD SHORE  
Lyrics by PHILIPPA BOYENS

Moderately slow  $\text{♩} = 60$

Chorus: Ngil nin el nel

*p*

(with pedal)

TWILIGHT AND SHADOW SONG performed by Renée Fleming

Soprano soloist:

Naun el kree ú a mae

Ngil nin el nel

ú el me Sí - li mae

du Gli li mae

nin fi li na lo me le ne Me - nel a - du - i - al

Ngil fi el me i

The first system of the score consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics: "nin fi li na lo me le ne Me - nel a - du - i - al". The middle staff is a piano accompaniment line with lyrics: "Ngil fi el me i". The bottom staff is a piano accompaniment line with dynamics markings like *V* and *mf*.

dûr i fu - in i vah mae

dûr fu Nae mae

The second system of the score consists of three staves. The top staff is a vocal line in G major with lyrics: "dûr i fu - in i vah mae". The middle staff is a piano accompaniment line with lyrics: "dûr fu Nae mae". The bottom staff is a piano accompaniment line with dynamics markings like *V* and *mf*.

Moderately ♩ = 96

*mf*

The third system of the score consists of two staves. The top staff is a piano accompaniment line with dynamics markings like *mf* and *V*. The bottom staff is a piano accompaniment line with dynamics markings like *V* and *mf*.

The fourth system of the score consists of two staves. The top staff is a piano accompaniment line with dynamics markings like *V* and *mf*. The bottom staff is a piano accompaniment line with dynamics markings like *V* and *mf*.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chordal textures and melodic lines, with dynamic markings such as *mp* and *p*.

Second system of musical notation, continuing the piece with similar harmonic and melodic structures. It includes dynamic markings like *mp* and *p*.

Third system of musical notation, showing further development of the musical themes. It includes dynamic markings like *mp* and *p*.

Fourth system of musical notation, featuring more complex rhythmic patterns and melodic lines. It includes dynamic markings like *mp* and *p*.

*THE GRACE OF UNDÓMIEL SONG performed by Renée Fleming*

Slower ♩ = 80

Fifth system of musical notation, which includes the vocal line with lyrics. The lyrics are: "An i lu na cu An i na An". The system includes dynamic markings like *p* and *mp*, and features time signature changes from 3/4 to 4/4.

naun lu - i A na naun an - nen

naun nann cu an

an - nen ne pe - ró - nen A

A pe nann A

Text from the poem *The Evening Star*  
by PHILIPPA BOYENS

**THE EVENING STAR**  
I saw a star rise high in the  
Evening sky,  
It hung like a jewel,  
Softly shining.

I saw a star fade in the  
Evening sky,  
The dark was too deep and so light died,  
Softly pining.

For what might have been,  
For what never was.  
For a life, long lived  
For a love half given.