

The power of love

Huey Lewis and The News

Words & Music by Colla/Hayes/Lewis

♩ = 124

1

Voice

Distro

Solo

Syn Brass

Trumpet

Funky

Bass

Drums

2

Voice

2

Disto

2

Solo

2

Syn Brass

2

Trumpet

2

Funky

2

Bass

2

Drums

The image shows a musical score for a funk band, consisting of ten staves. The staves are labeled on the left as follows: Voice, Disto, Solo, Syn Brass, Trumpet, Funky, Bass, and Drums. The score is written in a 2/4 time signature, indicated by the '2' above each staff. The Voice staff contains a single note. The Disto staff features a melodic line with a descending eighth-note pattern. The Solo staff is empty. The Syn Brass and Trumpet staves contain complex rhythmic patterns with many notes. The Funky staff is empty. The Bass staff has a simple melodic line. The Drums staff shows a complex drum pattern with various symbols, including a circled 'X' and a circled 'Z'.

3

Voice

3

Disto

3

Solo

3

Syn Brass

3

Trumpet

3

Funky

3

Bass

3

Drums

The musical score is written for a 3/4 time signature. It consists of eight staves, each labeled with an instrument or part. The top staff is for Voice, followed by Disto, Solo, Syn Brass, Trumpet, Funky, Bass, and Drums. The Disto and Bass parts feature a melodic line with a triplet of eighth notes. The Syn Brass and Trumpet parts have a rhythmic pattern of eighth notes. The Drums part features a consistent pattern of eighth notes and quarter notes.

4

Voice

4

Disto

4

Solo

4

Syn Brass

4

Trumpet

4

Funky

4

Bass

4

Drums

Detailed description of the musical score: The score is for a 4/4 funk track. It consists of eight staves. The top staff is for Voice, which has a whole rest. The second staff is for Distortion (Disto), featuring a descending eighth-note line. The third staff is for Solo, which is empty. The fourth and fifth staves are for Syn Brass and Trumpet, respectively, both featuring a complex rhythmic pattern with many notes. The sixth staff is for Funky, which has a whole rest. The seventh staff is for Bass, featuring a descending eighth-note line. The eighth staff is for Drums, featuring a complex rhythmic pattern with many notes.

5

Voice

5

Disto

5

Solo

5

Syn Brass

5

Trumpet

5

Funky

5

Bass

5

Drums

The image shows a musical score for a band. The score is written on eight staves, each labeled with an instrument or part. The staves are: Voice, Disto, Solo, Syn Brass, Trumpet, Funky, Bass, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two systems. The first system contains the first four staves (Voice, Disto, Solo, Syn Brass, Trumpet, Funky) and the second system contains the last four staves (Bass, Drums). The Voice part is a single note on the fifth line of the staff. The Disto part is a melodic line with a descending eighth-note pattern. The Solo part is a single note on the fifth line of the staff. The Syn Brass and Trumpet parts are a block of notes on the first line of the staff. The Funky part is a single note on the fifth line of the staff. The Bass part is a simple eighth-note bass line. The Drums part is a simple drum pattern with a snare drum on the second and fourth beats and a hi-hat on the first and third beats.

6

Voice

6

Disto

6

Solo

6

Syn Brass

6

Trumpet

6

Funky

6

Bass

6

Drums

The image shows a musical score for a funk band. The score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Voice, Disto, Solo, Syn Brass, Trumpet, Funky, Bass, and Drums. Each staff begins with a '6' in a circle, likely indicating a capo or a specific fretting position. The Voice staff contains a single note. The Disto staff features a melodic line with a descending interval. The Solo staff is empty. The Syn Brass and Trumpet staves contain complex, multi-measure rests with various articulation marks. The Funky staff contains a single note. The Bass staff has a melodic line with a descending interval. The Drums staff shows a rhythmic pattern with various drum symbols, including a snare drum, a hi-hat, and a kick drum, with some notes marked with an 'X' in a circle.

7

Voice

7

Disto

7

Solo

7

Syn Brass

7

Trumpet

7

Funky

7

Bass

7

Drums

8

Voice

8

Disto

8

Solo

Syn Brass

Trumpet

Funky

Bass

Drums

This musical score page features eight staves, each labeled on the left with an instrument name: Voice, Disto, Solo, Syn Brass, Trumpet, Funky, Bass, and Drums. The staves are arranged vertically from top to bottom in the order listed. The top three staves (Voice, Disto, Solo) are currently empty. The Syn Brass and Trumpet staves contain a few notes, including a cluster of notes in the final measure. The Funky staff is filled with a complex, rhythmic pattern of notes and rests. The Bass staff contains a simple, steady line of notes. The Drums staff shows a consistent rhythmic pattern with various note values and rests.

10

Voice

10

Disto

10

Solo

Syn Brass

Trumpet

Funky

Bass

Drums

11

Voice

11

Disto

11

Solo

11

Syn Brass

11

Trumpet

Funky

Bass

11

Drums

12

Voice

12

Disto

12

Solo

12

Syn Brass

12

Trumpet

12

Funky

12

Bass

12

Drums

13

Voice

13

Disto

13

Solo

13

Syn Brass

13

Trumpet

13

Funky

13

Bass

13

Drums

14

Voice

14

Disto

14

Solo

14

Syn Brass

14

Trumpet

14

Funky

14

Bass

14

Drums

15

Voice

15

Disto

15

Solo

15

Syn Brass

15

Trumpet

15

Funky

15

Bass

15

Drums

The image displays a musical score for measures 14 and 15. The score is organized into two systems, one for measure 14 and one for measure 15. Each system contains eight staves: Voice, Disto, Solo, Syn Brass, Trumpet, Funky, Bass, and Drums. The Voice staff shows a melodic line with various note values and rests. The Disto, Solo, and Syn Brass staves are mostly empty, with some rests. The Trumpet staff has a few notes. The Funky staff features a complex, rhythmic pattern with many beamed notes. The Bass staff has a simple, steady line. The Drums staff shows a consistent drum pattern with various note values and rests.

16

Voice

16

Disto

16

Solo

16

Syn Brass

16

Trumpet

16

Funky

16

Bass

16

Drums

17

Voice

17

Disto

17

Solo

17

Syn Brass

17

Trumpet

17

Funky

17

Bass

17

Drums

18

Voice

18

Disto

18

Solo

18

Syn Brass

18

Trumpet

18

Funky

18

Bass

18

Drums

19

Voice

19

Disto

19

Solo

19

Syn Brass

19

Trumpet

19

Funky

19

Bass

19

Drums

20

Voice

20

Disto

20

Solo

Syn Brass

Trumpet

Funky

Bass

Drums

21

Voice

21

Disto

21

Solo

21

Syn Brass

21

Trumpet

Funky

21

Bass

21

Drums

22

Voice

22

Disto

22

Solo

22

Syn Brass

22

Trumpet

22

Funky

22

Bass

22

Drums

23

Voice

23

Disto

23

Solo

23

Syn Brass

23

Trumpet

23

Funky

23

Bass

23

Drums

24

Voice

24

Disto

24

Solo

24

Syn Brass

24

Trumpet

24

Funky

24

Bass

24

Drums

25

Voice

25

Disto

25

Solo

25

Syn Brass

25

Trumpet

25

Funky

25

Bass

25

Drums

26

Voice

26

Disto

26

Solo

26

Syn Brass

26

Trumpet

26

Funky

26

Bass

26

Drums

27

Voice

27

Disto

27

Solo

27

Syn Brass

27

Trumpet

27

Funky

27

Bass

27

Drums

28

Voice

28

Disto

28

Solo

28

Syn Brass

28

Trumpet

28

Funky

28

Bass

28

Drums

29

Voice

29

Disto

29

Solo

29

Syn Brass

29

Trumpet

29

Funky

29

Bass

29

Drums

30

Voice

30

Disto

30

Solo

30

Syn Brass

30

Trumpet

30

Funky

30

Bass

30

Drums

31

Voice

31

Disto

31

Solo

31

Syn Brass

31

Trumpet

31

Funky

31

Bass

31

Drums

31

32

Voice

32

Disto

32

Solo

32

Syn Brass

32

Trumpet

32

Funky

32

Bass

32

Drums

33

Voice

33

Disto

33

Solo

33

Syn Brass

33

Trumpet

33

Funky

33

Bass

33

Drums

34

Voice

34

Disto

34

Solo

34

Syn Brass

34

Trumpet

34

Funky

34

Bass

34

Drums

35

Voice

35

Disto

35

Solo

35

Syn Brass

35

Trumpet

35

Funky

35

Bass

35

Drums

36

Voice

36

Disto

36

Solo

36

Syn Brass

36

Trumpet

36

Funky

36

Bass

36

Drums

Detailed description of the musical score for measures 36-43:

- Voice:** Measures 36-43. Melody: G4 (whole), A4 (quarter), B4 (quarter), C5 (quarter).
- Disto:** Measures 36-43. Chord: F#m7 (whole).
- Solo:** Measures 36-43. Empty staff.
- Syn Brass:** Measures 36-43. Chord: F#m7 (whole).
- Trumpet:** Measures 36-43. Chord: F#m7 (whole).
- Funky:** Measures 36-43. Note: G4 (quarter).
- Bass:** Measures 36-43. Walking bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Drums:** Measures 36-43. Pattern: Kick (quarter), Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter).

37

Voice

37

Disto

37

Solo

37

Syn Brass

37

Trumpet

37

Funky

37

Bass

37

Drums

38

Voice

38

Disto

38

Solo

38

Syn Brass

38

Trumpet

38

Funky

38

Bass

38

Drums

39

Voice

39

Disto

39

Solo

39

Syn Brass

39

Trumpet

39

Funky

39

Bass

39

Drums

The musical score for page 32/99, measures 39-46, is arranged in a multi-staff format. The instruments are listed on the left: Voice, Disto, Solo, Syn Brass, Trumpet, Funky, Bass, and Drums. Measure 39 begins with a key signature of two sharps (F# and C#) and a common time signature. The Voice staff has a single note on a whole rest. The Disto and Solo staves are empty. The Syn Brass and Trumpet staves play a complex chordal texture with multiple notes and dynamics. The Funky staff features a rhythmic pattern of eighth and sixteenth notes. The Bass staff has a simple line of notes. The Drums staff shows a consistent drum pattern with snare and bass drum hits.

40

Voice

40

Disto

40

Solo

40

Syn Brass

40

Trumpet

40

Funky

40

Bass

40

Drums

41

Voice

41

Disto

41

Solo

41

Syn Brass

41

Trumpet

41

Funky

41

Bass

41

Drums

42

Voice

42

Disto

42

Solo

42

Syn Brass

42

Trumpet

42

Funky

42

Bass

42

Drums

3

3

4

43

Voice

43

Disto

43

Solo

43

Syn Brass

43

Trumpet

43

Funky

43

Bass

43

Drums

3

3

44

Voice

44

Disto

44

Solo

44

Syn Brass

44

Trumpet

44

Funky

44

Bass

Drums

3

45

Voice

45

Disto

45

Solo

45

Syn Brass

45

Trumpet

45

Funky

45

Bass

Drums

3

46

Voice

46

Disto

46

Solo

46

Syn Brass

46

Trumpet

46

Funky

46

Bass

46

Drums

3

3

47

Voice

47

Disto

47

Solo

47

Syn Brass

47

Trumpet

47

Funky

47

Bass

47

Drums

3

3

Detailed description of the musical score: The score is for measures 47 through 50. The Voice staff shows a melodic line starting on a whole note, followed by a half note, and ending with a quarter note and a half note tied to the next measure. The Disto, Solo, Syn Brass, and Trumpet staves are mostly empty, with a few notes in the Syn Brass and Trumpet staves. The Funky staff has a complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign. The Bass staff has a melodic line with a sharp sign. The Drums staff shows a consistent drum pattern with hi-hats and snare.

48

Voice

48

Disto

48

Solo

48

Syn Brass

48

Trumpet

48

Funky

48

Bass

48

Drums

3

3

49

Voice

49

Disto

49

Solo

49

Syn Brass

49

Trumpet

49

Funky

49

Bass

49

Drums

3

3

50

Voice

50

Disto

50

Solo

50

Syn Brass

50

Trumpet

50

Funky

50

Bass

50

Drums

3

3

51

Voice

51

Disto

51

Solo

51

Syn Brass

51

Trumpet

51

Funky

51

Bass

51

Drums

3

3

52

Voice

52

Disto

52

Solo

52

Syn Brass

52

Trumpet

52

Funky

52

Bass

52

Drums

3

3

53

Voice

53

Disto

53

Solo

53

Syn Brass

53

Trumpet

53

Funky

53

Bass

53

Drums

3

3

54

Voice

54

Disto

54

Solo

54

Syn Brass

54

Trumpet

54

Funky

54

Bass

54

Drums

3

3

55

Voice

55

Disto

55

Solo

55

Syn Brass

55

Trumpet

55

Funky

55

Bass

55

Drums

3

3

56

Voice

56

Disto

56

Solo

56

Syn Brass

56

Trumpet

56

Funky

56

Bass

56

Drums

3

3

57

Voice

57

Disto

57

Solo

57

Syn Brass

57

Trumpet

57

Funky

57

Bass

57

Drums

3

3

58

Voice

58

Disto

58

Solo

58

Syn Brass

58

Trumpet

58

Funky

58

Bass

58

Drums

3

3

59

Voice

59

Disto

59

Solo

59

Syn Brass

59

Trumpet

59

Funky

59

Bass

59

Drums

3

60

Voice

60

Disto

60

Solo

60

Syn Brass

60

Trumpet

60

Funky

60

Bass

60

Drums

3

61

Voice

61

Disto

61

Solo

61

Syn Brass

61

Trumpet

61

Funky

61

Bass

61

Drums

3

62

Voice

62

Disto

62

Solo

62

Syn Brass

62

Trumpet

62

Funky

62

Bass

62

Drums

3

63

Voice

63

Disto

63

Solo

63

Syn Brass

63

Trumpet

63

Funky

63

Bass

63

Drums

3

3

64

Voice

64

Disto

64

Solo

64

Syn Brass

64

Trumpet

64

Funky

64

Bass

64

Drums

3

3

65

Voice

65

Disto

65

Solo

65

Syn Brass

65

Trumpet

65

Funky

65

Bass

65

Drums

3

3

66

Voice

66

Disto

66

Solo

66

Syn Brass

66

Trumpet

66

Funky

66

Bass

66

Drums

3

3

Detailed description: This system contains measures 66 and 67. Measure 66 shows a vocal line starting with a half note G4, followed by a quarter note A4, and a quarter rest. The instrumental parts (Disto, Solo, Syn Brass, Trumpet, Funky, Bass) are mostly silent, with Syn Brass, Trumpet, and Funky having a few notes in the first half of the measure. The Drums part features a triplet of eighth notes (G, A, B) followed by a quarter note G, and then a series of eighth notes with 'x' marks indicating cymbal hits. Measure 67 shows a vocal line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The instrumental parts continue with similar patterns to measure 66.

67

Voice

67

Disto

67

Solo

67

Syn Brass

67

Trumpet

67

Funky

67

Bass

67

Drums

3

3

Detailed description: This system contains measures 67 and 68. Measure 67 shows a vocal line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The instrumental parts continue with similar patterns to measure 66. Measure 68 shows a vocal line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The instrumental parts continue with similar patterns to measure 66. The Drums part features a triplet of eighth notes (G, A, B) followed by a quarter note G, and then a series of eighth notes with 'x' marks indicating cymbal hits.

68

Voice

68

Disto

68

Solo

68

Syn Brass

68

Trumpet

68

Funky

68

Bass

68

Drums

3

3

69

Voice

69

Disto

69

Solo

69

Syn Brass

69

Trumpet

69

Funky

69

Bass

69

Drums

3

3

70

Voice

70

Disto

70

Solo

70

Syn Brass

70

Trumpet

70

Funky

70

Bass

70

Drums

3

71

Voice

71

Disto

71

Solo

71

Syn Brass

71

Trumpet

71

Funky

71

Bass

71

Drums

3

72

Voice

72

Disto

72

Solo

72

Syn Brass

72

Trumpet

72

Funky

72

Bass

72

Drums

3

73

Voice

73

Disto

73

Solo

73

Syn Brass

73

Trumpet

73

Funky

73

Bass

73

Drums

3

74

Voice

74

Disto

74

Solo

74

Syn Brass

74

Trumpet

74

Funky

74

Bass

74

Drums

3

75

Voice

75

Disto

75

Solo

75

Syn Brass

75

Trumpet

75

Funky

75

Bass

75

Drums

3

solo
76

Voice

76

Disto

Solo

76

Syn Brass

76

Trumpet

76

Funky

76

Bass

76

Drums

76

3

77

Voice

77

Disto

77

Solo

77

Syn Brass

77

Trumpet

Funky

Bass

Drums

3

3

78

Voice

78

Disto

78

Solo

78

Syn Brass

78

Trumpet

78

Funky

78

Bass

78

Drums

3

3

79

Voice

79

Disto

79

Solo

79

Syn Brass

79

Trumpet

Funky

79

Bass

79

Drums

3

3

80

Voice

80

Disto

80

Solo

80

Syn Brass

80

Trumpet

80

Funky

80

Bass

80

Drums

3

3

81

Voice

81

Disto

81

Solo

81

Syn Brass

81

Trumpet

81

Funky

81

Bass

81

Drums

3

3

The musical score for page 81 consists of eight staves. The top two staves, Voice and Disto, are empty. The Solo staff begins with a wavy line, followed by a melodic line with a triplet of eighth notes. The Syn Brass and Trumpet staves have a few notes and rests. The Funky staff features a complex rhythmic pattern with many notes. The Bass staff has a simple line of notes. The Drums staff shows a consistent drum pattern with 'x' marks above the notes. The page number '81' is written at the beginning of each staff. The number '3' appears at the bottom left and bottom right of the page.

82

Voice

82

Disto

82

Solo

3

Syn Brass

82

Trumpet

Funky

82

Bass

82

Drums

3

Detailed description of the musical score for page 82. The score consists of eight staves. The top two staves, Voice and Disto, are empty. The Solo staff begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' below a bracket, followed by a wavy line indicating a tremolo or vibrato effect. The Syn Brass and Trumpet staves play a rhythmic pattern of eighth notes with a dotted quarter note, starting with a key signature of two sharps (F# and C#). The Funky staff plays a series of eighth notes with a dotted quarter note, featuring various chordal accompaniment. The Bass staff plays a simple eighth-note line. The Drums staff features a consistent drum pattern with a triplet of eighth notes marked with a '3' below a bracket, and a fermata over the final measure.

83

Voice

83

Disto

83

Solo

83

Syn Brass

83

Trumpet

Funky

83

Bass

83

Drums

3

3

84

Voice

84

Disto

84

Solo

8

Syn Brass

8

Trumpet

84

Funky

84

Bass

84

Drums

3

3

85

Voice

85

Disto

85

Solo

85

Syn Brass

85

Trumpet

85

Funky

85

Bass

85

Drums

3

3

86

Voice

86

Disto

86

Solo

3

3

Syn Brass

86

Trumpet

86

Funky

86

Bass

86

Drums

3

3

Detailed description of the musical score: The score is for measures 86 through 90. The key signature has two sharps (F# and C#). The Solo part (measures 86-90) begins with a triplet of eighth notes (F#, G, A) on measure 86, followed by a quarter note (B) and a quarter note (C#) on measure 87. A wavy line indicates a vibrato effect over the final two notes of measure 89. The Syn Brass and Trumpet parts play a similar rhythmic pattern of eighth notes and quarter notes. The Funky part features a complex rhythmic pattern with eighth and sixteenth notes. The Bass part plays a simple line of quarter notes. The Drums part features a triplet of eighth notes on measure 86 and a similar pattern on measure 90.

87

Voice

87

Disto

let the bend "cry"

87

Solo

87

Syn Brass

87

Trumpet

87

Funky

87

Bass

87

Drums

3

3

88

Voice

88

Disto

88

Solo

88

Syn Brass

88

Trumpet

88

Funky

88

Bass

88

Drums

3

3

89

Voice

89

Disto

89

Solo

89

Syn Brass

89

Trumpet

89

Funky

89

Bass

89

Drums

3

3

90

Voice

90

Disto

90

Solo

3

3

3

3

Syn Brass

90

Trumpet

90

Funky

90

Bass

90

Drums

90

3

3

91

Voice

91

Disto

91

Solo

91

Syn Brass

91

Trumpet

91

Funky

91

Bass

91

Drums

3

3

Detailed description of the musical score for page 91. The score consists of eight staves. The top two staves are for Voice and Disto, both starting with a measure number '91'. The Solo staff begins with a measure number '91' and contains a melodic line with several triplet markings (indicated by a '3' and a bracket) and a wavy line at the end. The Syn Brass and Trumpet staves also start with '91' and feature a single measure with a complex chord structure. The Funky staff starts with '91' and contains a series of rhythmic patterns. The Bass staff starts with '91' and shows a bass line with various notes and rests. The Drums staff starts with '91' and features a complex drum pattern with various symbols and a '3' at the end.

92 3

Voice

92

Disto

92

Solo

92

Syn Brass

92

Trumpet

92

Funky

92

Bass

92

Drums

3

3

Detailed description of the musical score: The score is for a 92 BPM track. It consists of eight staves. The Voice staff shows a melodic line starting with a triplet of eighth notes, followed by a descending line. The Disto staff has a descending melodic line. The Solo staff features a tremolo effect. The Syn Brass and Trumpet staves have a similar melodic line. The Funky staff has a steady bass line. The Bass staff has a melodic line with a descending phrase. The Drums staff has a consistent drum pattern with hi-hats and snare.

93

Voice

93

Disto

93

Solo

93

Syn Brass

93

Trumpet

93

Funky

93

Bass

93

Drums

3

3

94

Voice

3

94

Disto

94

Solo

94

Syn Brass

94

Trumpet

94

Funky

94

Bass

94

Drums

3

95

Voice

95

Disto

95

Solo

95

Syn Brass

95

Trumpet

95

Funky

95

Bass

95

Drums

3

3

96 3

Voice

96

Disto

96

Solo

96

Syn Brass

96

Trumpet

96

Funky

96

Bass

96

Drums

3

3

97 3 3

Voice

97

Disto

97

Solo

97

Syn Brass

97

Trumpet

97

Funky

97

Bass

97

Drums

3 3

98

Voice

3

98

Disto

98

Solo

98

Syn Brass

98

Trumpet

98

Funky

98

Bass

98

Drums

3

3

99

Voice

3

99

Disto

99

Solo

99

Syn Brass

99

Trumpet

99

Funky

99

Bass

99

Drums

3

3

100

Voice

100

Disto

100

Solo

100

Syn Brass

100

Trumpet

100

Funky

100

Bass

100

Drums

3

3

101

Voice

3

101

Disto

101

Solo

101

Syn Brass

101

Trumpet

101

Funky

101

Bass

101

Drums

3

102 3

Voice

102 3

Disto

102

Solo

102

Syn Brass

102

Trumpet

102

Funky

102

Bass

102 3

Drums

103

Voice

103

Disto

103

Solo

103

Syn Brass

103

Trumpet

103

Funky

103

Bass

103

Drums

3

3

104

Voice

3

3

104

Disto

104

Solo

104

Syn Brass

104

Trumpet

104

Funky

104

Bass

104

Drums

3

3

105

Voice

3

105

Disto

105

Solo

105

Syn Brass

105

Trumpet

105

Funky

105

Bass

105

Drums

3

3

106

Voice

106

Disto

106

Solo

106

Syn Brass

106

Trumpet

106

Funky

106

Bass

106

Drums

3

3

107

Voice

3

3

3

3

107

Disto

107

Solo

107

Syn Brass

107

Trumpet

107

Funky

107

Bass

107

Drums

3

3

108

Voice

108

Disto

108

Solo

108

Syn Brass

108

Trumpet

108

Funky

108

Bass

108

Drums

3

3

109

Voice

109

Disto

109

Solo

109

Syn Brass

109

Trumpet

109

Funky

109

Bass

109

Drums

3

3

110

Voice

3

3

110

Disto

110

Solo

110

Syn Brass

110

Trumpet

110

Funky

110

Bass

110

Drums

3

3

The image shows a page of a musical score with eight staves. From top to bottom, the staves are labeled: Voice, Disto, Solo, Syn Brass, Trumpet, Funky, Bass, and Drums. The Voice staff has a melodic line with a long note at the beginning, a triplet of notes in the middle, and another triplet at the end. The Disto staff has a descending line of notes. The Solo staff is empty. The Syn Brass and Trumpet staves have a similar pattern of notes with a rest in the middle. The Funky staff has a single note. The Bass staff has a line of notes with a descending line in the middle. The Drums staff has a rhythmic pattern of notes with a triplet at the beginning and a triplet at the end. The number 110 is written at the beginning of the Disto, Solo, Syn Brass, Trumpet, Funky, and Bass staves. The number 3 is written below the first and last notes of the Voice and Drums staves.

111

Voice

111

Disto

111

Solo

111

Syn Brass

111

Trumpet

111

Funky

111

Bass

111

Drums

3

3

112

Voice

112

Disto

112

Solo

112

Syn Brass

112

Trumpet

112

Funky

112

Bass

Drums

3

3

113

Voice

113

Disto

113

Solo

113

Syn Brass

113

Trumpet

113

Funky

113

Bass

113

Drums

3

3

114

Voice

114

Disto

114

Solo

114

Syn Brass

114

Trumpet

114

Funky

114

Bass

114

Drums

3

3

The image shows a musical score for measures 114 and 115. The instruments are listed on the left: Voice, Disto, Solo, Syn Brass, Trumpet, Funky, Bass, and Drums. Measure 114 is marked at the beginning of each staff. The Disto part features a melodic line with a descending interval. The Syn Brass and Trumpet parts have a similar melodic line. The Funky part is mostly silent. The Bass part has a melodic line with a descending interval. The Drums part has a complex rhythmic pattern with various notes and rests. The number '3' is written below the first and last measures of the Drums part.

115

Voice

115

Disto

115

Solo

115

Syn Brass

115

Trumpet

115

Funky

115

Bass

115

Drums

3